

description	title	object_number
<p>Coalbrookdale Co. order for 2 cast iron hopper casements, Series Order A7326, Drawing Order 22585, 24 April 1906, client A.B. Roberts, Gwysaney Estate Offices, Mold, Mix of tracing, paper and blueprints. Pin in A1.3; Gwysaney is a Grade II* Jacobean mansion, with gardens, 2 cottages, stables and 26 acres of land. Alfred B Roberts, born in 1853 in Rochdale, listed as 'Architect & land agent' in the 1901 census.</p>		2022.16 (A1/504)
<p>Sample railings order (19 items pinned together) for Coalbrookdale Co. Bristol Showrooms, Series Order A7556, Drawing Order 22521, 22522, 22606, (date range 04-04-1906; 09-04-1906; 10-04-1906; 19-04-1906; 20-04-1906; 21-04-1906; 23-04-1906; 26-04-1906; 28-04-1906; 19-05-1906; 01-06-1906; 13-06-1906; 19-06-1906). Mix of tracing paper, paper (letters) and blueprints. Pin marks in many papers; Coalbrookdale had both a warehouse and offices in Bristol. The warehouse was at 25 The Quay. In existence from at least 1837 (newspaper article on theft from warehouse), it closed c1886. The offices were at 82 Castle Street. The showroom and offices were managed by Frederick Campling (sp?). He was paid £375 per annum. See image from CBD Minute book c1900-1910. Abraham Chilton mentioned in these orders</p>		2022.16 (A2/509)

<p>Coalbrookdale Co. order for 2 columns, Series Order A7843, Drawing Order 22623, 7 May 1906, client T. Jenkins, Cwmgorse. Tracing paper and paper, client Possibly Thomas Jenkins, born 1878 in Cwmgorse. Noted as an Ironmonger in the 1911 census</p>		<p>2022.16 (A3/498)</p>
<p>Coalbrookdale Co. order for Electric Arc Lamp Pillar No. 105, Series Order A7844, 12-04-1906; 04-05-1906; 07-05-1906; 08-05-1906, client E. Dewhurst, Preston. Blueprints and tracing paper; The Gilbert Arc Lamp Company, Essex, was founded in 1895. They later moved to St Albans, Hertfordshire, and in 1920 were renamed as the Engineering and Lighting Equipment Company (ELECO). The Company is still in existence today</p>		<p>2022.16 (A4/504)</p>
<p>Coalbrookdale Co. order for disconnecting box for rubber cables, Series Order A8006, 11 May 1906, client Taylor & Jones, Monmouth Corporation. Blueprint and paper</p>		<p>2022.16 (A5/498)</p>
<p>Coalbrookdale Co. order for wrought iron gates and railing with cast iron gate pillars, Series Order C2008; A8007, 12 September 1906, client T. L. Harding & Sons, Torquay. Mix of blueprints, tracing paper and paper</p>		<p>2022.16 (A6/505)</p>

<p>Coalbrookdale Co. order for Bronze Metal Frame for Tomb Railing, Series Order A8141, 15 May 1906, client W. Lloyd & Sons, Ironbridge. Tracing paper, blueprints and paper; William Lloyd & Sons were (building) contractors in Ironbridge. There are various references to them in the Wellington Journal</p>		<p>2022.16 (A7/498)</p>
<p>Plans, drawings and correspondence regarding a balustrade, between Coalbrookdale Co and Perkin & Bulmer, 11 items pinned together, Series Order A8212, 16 May 1906, client Perkin & Bulmer, Architects, Leeds. Blueprints, paper, tracing paper; Perkin & Bulmer were architects, based at Toronto St, Leeds. They were the architects of the new city chambers in Leeds. George Bertram Bulmer (1851-1915) practised in Leeds in partnership Henry Perkin (1847-1925) as Perkin & Bulmer from 1877. He was President of the Leeds and Yorkshire Architectural Society in 1891-2 and 1904-5. See Directory of British Architects, 1834-1914 for more information</p>		<p>2022.16 (A8/504)</p>
<p>Description of order and draughtsman drawing of tomb railing (No. 482), Series Order A8247, 17 May 1906, client John Bowron, Stockton-on-Tees. Paper and tracing paper; John Bowron possibly - (1845 - 1909) Masterstone & marble mason employing 4 men & 1 boy (1881 census)</p>		<p>2022.16 (A9/498)</p>

<p>drawings of balconies, Series Order A8248, 17 May 1906, client Geo. Bryson & Sons, Birmingham. Photos, tracing paper and blueprints; George Bryson (b. 1830) in Durham, was a Hardware Merchant. His sons Henry & George were also in the business. In 1891, they all lived in Birchfield Hall, Birchfield Road, Handsworth. In 1901, Henry is listed as an 'Export hardware merchant'</p>		2022.16 (A10/506)
<p>Blueprint drawing pasted onto paper showing circular grating No 80 for 3 cast iron gratings, with measurements, Series Order A8287, Drawing Order 22650, 19 May 1906, client Messrs E. Williams & Co., Swansea; E. Williams & Co., Ironmongers, Heathfield Street, Swansea. Went into liquidation in 1940.</p>		2022.16 (A11/506)
<p>Drawings of cattle trough, Series Order A8289, Drawing Order 22671, 18-05-1906; 28-07-1906, client The Malvern Urban District Council Water Committee for Mr W. Osborne Sharpe Esq. C. E., Council Office, Malvern. Blueprint and tracing paper pinned together; Malvern Urban District Council Water Committee</p>		2022.16 (A12/508 & 495)
<p>Description of order and draughtsman drawing of wrought iron tomb railing (DO 22684/22664), Series Order A8776, Drawing Order 22684; 22664E, 31 May 1906, client Thomas Barker, Llanwrtyd Wells. Paper and tracing paper; Thomas Barker possibly (b. 1865) Provision Merchant (1901 census)</p>		2022.16 (A13/498)

<p>Drawings and correspondence on columns, Series Order A8896, Drawing Order 22771; 22772, 5 items pinned together, 5-12-1905; 16-12-1905; 19-04-1906; 20-04-1906; 06-06-1906; 08-06-1906, client T. S. Morris, Maesteg, Glamorgan. Paper, blueprints and tracing paper; Thomas S. Morris possibly (1861 - 1940) Monumental Mason (1901 census)</p>		2022.16 (A14/498)
<p>blueprint of box with Royal Coat of Arms on front, Series Order A9013, 11 June 1906, client Lawrence Airey & Co., Kendal. Lawrence Airey (1844 - 1925) was a plumber employing men and boys. He lived at Airey Cliffe - Bowling Fell - also known as Airey Cliffe - was designed by James Hutton and built for businessman Lawrence Airey in 1891. https://www.thewestmorlandgazette.co.uk/news/15380745.property-iconic-kendal-house-bowling-fell-on-market-for-650000/</p>		2022.16 (A15/498)
<p>Drawings of cottage range No 6 and No 67, Series Order A9051, Drawing Order 22814, 12-06-1906; 14-06-1906, client Wyatt Bros. Whitchurch, Salop. Blueprints, paper and tracing paper; Possibly the same company - established in 1879 Wyatts is now a national leader in water well drilling, location and development of water resources, water engineering plus hydrogeological investigation</p>		2022.16 (A16/498)

<p>Drawing and notes relating to grating No. 74 and an over door (?), Series Order A9142, Drawing Order 22827, 14-06-1906; 15-06-1906; 16-06-1906, client F. Holt, St Johns, Warwick. Tracing paper and paper; A30 possibly part of this order. F. Holt & Co, glass stainers, glaziers and gilders. Likely Frank Holt, b. 1843 in Bromsgrove. Described as 'Glass painter & decorator' in 1891 census. http://archivesunlocked.warwickshire.gov.uk/calmview/Record.aspx?src=CalmView.Catalog&id=03707</p>		2022.16 (A17/498)
<p>Drawings and correspondence relating to verandah castings, 2 items pinned together, Series Order A9291, Drawing Order 22721, 03-05-1906; 15-06-1906; 18-06-1906, client J.H. Ward & Co., Stratford on Avon. Paper with blueprint pasted on, paper and tracing paper; Likely John H. Ward, born 1856 in Stratford on Avon, described as a 'bricklayer' in the census records.</p>		2022.16 (A18/498)

<p>Drawings of plates and pillars, and inscriptions for the plates for trees at Leighton Hall, Series Order 9571; A6565, 03-05-1906; 120-03-1906; 27-03-1906, client T.F. Kynnersley, Leighton Hall. Paper and tracing paper. Thomas F. Kynnersley (1857-1927) was a Justice of the Peace, and lived at Leighton Hall, Shropshire. In the 1891 census he is living there with his wife and 15 staff members. There is a stud on the estate, and several newspaper articles from Countryside shows where the horses have won competitions.</p>		2022.16 (A19/498)
<p>Drawings, blueprint and correspondence on a drinking fountain (146a Drinking Fountain), Series Order A9695, 28 June 1906, client Sir Richard Tangye, Birmingham. Tracing paper, paper and blueprint; Sir Richard Trevithick Tangye (24 November 1833 – 14 October 1906) was a British manufacturer of engines and other heavy equipment - well known, biographies have been written about him</p>	146a Drinking Fountain	2022.16 (A20/498)
<p>Drawing of column with measurements (1 No. 73 Column), Series Order A9790, 2 July 1906, client F.G. Beddoes, Ironbridge. Tracing paper. Beddoes was a well-known local ironmongers</p>	1 No. 73 Column	2022.16 (A21/504)
<p>Drawings of wrought iron furnace front, Series Order A9802, Drawing Order 22851, 2 July 1906, client Evans & Co., Shrewsbury. Tracing paper and blueprint</p>	W. I. Furnace front & door with fire door	2022.16 (A22/504)

<p>Draughtsman drawing and details of cast iron railing no. 38 (3 sheets pinned together), Series Order A9895, 29-06-1906; 04-07-1906, client Thomas Dorsett, Madeley, Salop. Tracing paper and paper. Thomas Dorsett set up as ironfounder and implement maker in 1837, and c. 1905 his son was making agricultural implements in Park Street, Madeley, where the family had a business as late as 1941. Railing made for Madeley Schools?</p>		2022.16 (A23/509)
<p>Plans of column, Series Order A9923, Drawing Order 22887, 5 July 1906, client J. Davies, Llangollen. Tracing paper and blueprint</p>		2022.16 (A24/504)

<p>Plans, drawings and correspondence on cast iron windows for the Tirpentwys Black Vein Steam Coal & Coke Co., and wrought iron windows for Bwllfa & Merthyr Dare Collieries (1891) Ltd. Aberdare (12 items pinned together). Phoenix Ironworks made the wrought iron windows, and Williams Brothers & Piggot Ltd. made the casements for the cast iron windows. Series Order A9957, Drawing Order 22868; 22917. Blueprint, paper and tracing paper. The sinking of the two shafts at Tirpentwys Colliery began in 1878, the first coal was raised in 1881, the owners at that time was Darby and Norris; by 1884 the ownership had changed to the Tirpentwys Colliery Co. Some years later the Tirpentwys Black Vein Steam Coal and Coke Co. was formed and they operated the colliery until nationalisation in 1947. See also L853 A - photo taken in CBD workshop of Horizontal Twin type Compound Engines for driving a Ventilating Fan / at the Tirpentwys Collieries Pontypool; Bwllfa Colliery was a coal mine located in the Dare valley near Cwmdare in Rhondda Cynon Taf, South Wales. It operated from 1856 to 1957, remaining open as a ventilation shaft for Mardy Colliery until 1989; Phoenix Ironworks, Glasgow, was established at the beginning of the 19th century by Thomas Edington, who also had interests in other ironworks; Williams Brothers & Piggot Ltd. were Brassfounders in Birmingham</p>		2022.16 (A25/509)
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Street name plate design, Series Order A9959, 6 July 1906, client J.T. Gillbard, Launceston. Blueprint and tracing paper. John Thomas Gillbard was a Saddler & Ironmonger in Launcester. See https://launcestonthen.co.uk/index.php/the-people/john-thomas-gillbard/	1 Cast Plate as Sample	2022.16 (A26/509)
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<p>Drawings of tomb railing (No. 173 Tomb Railing No. J Chain), Series Order A9964; 22664E, 6 July 1906, client D. & J. Daniel, Towyn. Tracing paper and paper. The Towyn ironmonger firm of D. & J. Daniel was founded in 1865 by brothers Daniel Daniel (d. 1903, aged 71) and John Daniel. After the death of John Daniel (c 1880s), Henry Haydn Jones, a nephew (1863-1950), took over the business until his death in 1950. Henry combined parliamentary work as the Liberal MP for Merionethshire between 1910 and 1945 with managing D. & J. Daniel and working in the shop in High Street. Henry was knighted in 1937 for his political service. In the late 1880s the firm advertised as 'General and Furnishing Ironmongers', including selling ammunition and fishing tackle. In 1893 the business advertised as 'Ironmongers and Agricultural Implement Dealers' and was listed in Slater's 1895 Directory as 'ironmongers, tinplate workers & gasfitters & seedsmen, 22 High Street'. In 1892, D. & J. Daniel as contractors engaged the Coalbrookdale Company to produce the posts and chains for Towyn's newly developed promenade</p>	<p>No. 173 Tomb Railing No. J Chain</p>	<p>2022.16 (A27/504)</p>
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<p>2 x sketches on tracing paper, one of grating; 1 x full size drawing of electro bronzed fire surround, with measurements and annotations, Series Order A3647, Drawing Order 22203, 6 February 1906, client Col. Llewellyn E.L. Parry, Rhuddlan, R. S. O. Paper and tracing paper.</p>	<p>Electro Bronzed Surround</p>	<p>2022.16 (A28/443)</p>
<p>Description of order from original bag 448?; 1 x notes pinned together regarding the fireplaces. One describes how Pheyseys is cancelling the order and will be speaking to the managing director; 3 x draughtsman drawings of fireplaces, with measurements and annotations. Quantities of castings listed; 2 x tracings (on white tracing paper) of sections of the fireplaces; 2 x sketches of 'Book Room' floorplan; 3 x blueprints of the fireplaces; 2 x full size sketches of the fireplaces (one of these is large, and could contain more than one drawing), Series Order A3888, Drawing Order 22275, 12 February 1906, client Pheyseys Ltd., Stourport. Tracing paper, paper and tracing paper. Pheyseys was an ironmongers in Bridge street, Stourport.</p>	<p>Bostel Fires & c.</p>	<p>2022.16 (A29/448)</p>

<p>Full size rubbing of No. 74 grating, Series Order A4166, 19 February 1906, client F. Holt Esq., Warwick. Tracing paper. This order should possibly be with A17. F. Holt & Co, glass stainers, glaziers and gilders. Likely Frank Holt, b. 1843 in Bromsgrove. Described as 'Glass painter & decorator' in 1891 census. http://archivesunlocked.warwickshire.gov.uk/calmview/Record.aspx?src=CalmView.Catalog&id=03707</p>	<p>No. 74 Grating</p>	<p>2022.16 (A30/448)</p>
<p>Description of order from original bag 443?; Draughtsman drawing and blueprint of same pinned together showing No. 174 standards and chain K, with measurements and annotations, and plan of railing. Quantities of castings detailed in bottom right corner. Marked 'URGENT' in top right corner, Series Order A6387, 21 March 1906, client Taylor & Jones, Monmouth. Tracing paper, paper and blueprints. Taylor & Jones were possibly an ironfounders</p>	<p>No. 174 Tomb Railing Standards & Chain K</p>	<p>2022.16 (A31/443)</p>

<p>2 x descriptions of orders from original bag 443? (6 items pinned together), one A6887 dated 06/04/1906 and one C4806 24/11/1906; 1 x correspondence with G. P. Williams, The Eipion Hardware Stores, pinned to Albion catalogue page; 1 x draughtsman drawing for cradle and basket for lamp pillar, with measurements and annotations (very fragile); 2 x blueprints of baskets for lamp pillars, Series Order A6887; C4806, 06-04-1906; 24-11-1906, client Rippingille's Albion Lamp Company, Birmingham. Tracing paper, paper and blueprints. Rippingille's Albion Lamp Company, Birmingham - probably an ironworks - went on to produce stoves</p>	<p>No. 174 Tomb Railing Standards & Chain K</p>	<p>2022.16 (A32/443)</p>
<p>Description of order from original bag 498?; 1 x draughtsman drawing of name plate with inscription, 'PRESENTED BY / T. ANEURIN REES / TOWN CLERK 1905'. Name plate is for No. 77 garden seat, Series Order A6935, 7 April 1906, client Thomas Bros, Merthyr Tydfil. Tracing paper and paper</p>	<p>1 Name Plate for No. 77 Garden Seat</p>	<p>2022.16 (A33/498)</p>

<p>Description of order from original bag 498?; 1 x draughtsman drawing of coat of arms for S. Luiz do Maranhao (a city in Brazil); 2 x full size blueprints of the coat of arms within a shield for vases No. 13 & No. 36; 1 x full size sketch on paper of coat of arms for No. 13 vase, Series Order A7121, 12 April 1906, client Merttens & Company, Ltd., Manchester. Tracing paper, paper and blueprints. See folder for more info - Frederick Merttens (known as Fritz) was born in Germany but left for Brazil in his late teens to avoid military service in the Prussian army. He quickly found his way to Rio de Janeiro and into a role in a cotton exporting business. Much of the trade was to Manchester in England, and in 1872 the firm sent him there as their resident agent. In 1874 Merttens saw an opportunity to break away from his agent role and so launched his own international merchanting business, Merttens & Co.</p>	<p>Vases No. 13 & 36 with Coats of arms</p>	<p>2022.16 (A34/498)</p>
<p>Description of order from original bag 498?; 1 x draughtsman drawing of No. 428 standard with full size drawing of chain F, Series Order A7136, Drawing Order 10898, 12 April 1906, client John Davies, Llandysul. Tracing paper and paper.</p>		<p>2022.16 (A35/498)</p>

<p>1 x notes and detailed list of castings required for the wrought iron gates; 5 x draughtsman drawings of hand gates for west entrance and east entrance and pair of gates No. 52 for (main?) entrance, with measurements and annotations, including details of number of locks and keys needed for gates, full size details of locks and heads for No. 52 gates (6 items pinned together), Series Order A8091, Drawing Order 22611, 14 May 1906, client A. Fawkes, Berwick St. John, Salisbury. Tracing paper and paper.</p>		<p>2022.16 (A36/403)</p>
<p>Jubilee lamps 1897, Series Order B930, 24-05-1897; 03-06-1897; 15-06-1897; 10-07-1897; 11-08-1897; 06-10-1897; 07-10-1897; 30-10-1897, client Jubilee Committee, Coalbrookdale and Dawley. Tracing paper, blueprints and paper</p>		<p>2022.16 (B1/283)</p>

<p>drawings of lamp pillar, Series Order B609, Drawing Order 12012, 24 September 1897, client D. King & Sons., Possilpark, Glasgow. Paper and tracing paper. In 1873, David King, former manager of McDowall Steven & Co's Milton Foundry, acquired the old Saxon Foundry in Keppochill Road, Glasgow and, along with his son John King, started his own business. Continuing success enabled the company to expand, and in 1887 a new site in Possilpark, Glasgow, was obtained and became Keppoch Iron Works. The company manufactured a wide range of architectural, sanitary, ornamental, and constructional iron work products, (including bandstands, baths, and manhole covers) and made a considerable contribution to the city's landscape. Many of these products were exported around the world to countries including India; China; Japan; Australia; New Zealand; Egypt; South Africa; Canada, and South and Central America. After the death of David King, the Company was run by his son, John King, along with his three brothers David, Robert, and Donald. John King guided the Company into the new century, directing and controlling its operations. He contributed widely to civic life as a director of the Magdalene Institution, councillor for Cowlairs Ward and, in 1901, Senior Magistrate for Glasgow. He also held a seat on the Maryhill School Board. David King & Sons Ltd became a subsidiary of Federated Foundries Ltd in 1947, which amalgamated with Allied Ironfounders Ltd in 1965. The Keppoch Iron Works was demolished in 1968.</p>	Lamp Pillar	2022.16 (B2/48)
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<p>Drawings of railing, pillars and inscriptions, Series Order B1122, Drawing Order 11767; 11976; 11899, 18 October 1897, client J. Simpson, Mayfield, Ashbourne. Tracing paper, blueprints and paper. Joseph Simpson was a Cotton Mill owner, at Mayfield Mill, employing 500 workers (1881 census). Mayfield Mill has a long history of textile production dating back to 1795 when a cotton mill was built on what was already an industrial site. Following a fire in 1806, which resulted in the destruction of much of the machinery and the buildings interior, the Mill was rebuilt with a cast iron framework and brick vaulted ceilings to help reduce the risk from fire. In 1866 the cotton mill was leased by brothers Joseph and George Simpson who rebuilt and enlarged the buildings. The business was owned by Simpson Bros Ltd. until 1932 when it was purchased by Mr C.H. Cowlshaw, a Uttoxeter solicitor. By December 1934 he had sold it to William Tatton & Co. of Leek and manufacturing changed to silk. Since 1980 Mayfield Mill has been the home of Mayfield Yarns who continue to manufacture and supply a range of synthetic yarns (as of June 2020)</p>	<p>Railing & Pillars</p>	<p>2022.16 (B3/443 & 448)</p>
<p>Drawings of numerals, Series Order B1911, Drawing Order 6931/2455, 20-11-1897; 22-11-1897, client Horsehay Co., Horsehay. Tracing paper and paper.</p>	<p>Lamp Pillar</p>	<p>2022.16 (B3/283)</p>

<p>Drawings of handrails and brackets and 2 sheets of notes from Coalbrookdale to J.R. Cooper & Sons, Series Order B1943, Drawing Order 11759; 12349; 12334, 23 November 1897, client J.R. Cooper & Sons, Liverpool. Blueprint, tracing paper and paper. Cooper & Co.'s was a department store, the North's answer to Fortnum & Mason, and is still spoken of affectionately by Liverpool shoppers, despite it being over 40 years since its closure. Founded in Glasgow in 1871, Cooper's established themselves in Scotland before opening a Liverpool branch in 1895 . They were situated in Church Street and prided themselves on their extensive stock of quality foodstuffs - https://www.flickr.com/photos/55681839@N07/16271524221</p>		2022.16 (B5/52)
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<p>Draughtsman drawing of pillar No.9, Series Order B2827, 30 December 1897, client Johnson, Burton & Theobald, Norwich. Tracing paper. Johnson, Burton & Theobald were 'Wholesale Ironmongers' based in Norwich. Their archive is held at Norfolk Record Office. Items made by company include tea kettles, coffee and tea pots, handcups, saucepans & boilers, waterpots and tea urn, toilet ware, scoops, chamber pails & dustpans, ale cans & warmers, water jugs & flower trays, bread tins, baking dishes, boiler ladles, milk pails, milk cans, milk churn, milk strainers, tea bottles, oil bottles and fillers, oil feeders, oil measures, ovens, candlesticks, flour scales, deed and cash boxes, fish kettles, graters, canisters, foot warmers, letter box, baths, travelling trunks, meat safe and washstands, coalshoots, coal vases and scoops, advertising lamp & bracket, lamps, street lamps, lanterns, jelly moulds, moulds & cake pans, perpetual oven & oil pump, dust bins, corn bins, oil cisterns & dripper, vanes, cowls, zinc roofing. See http://collection.hht.net.au/firsthht/fullRecord.jsp?recno=10927</p>	<p>2 Steel Gas Pillars No.9</p>	<p>2022.16 (B6/52)</p>
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<p>engraving of column No. 61, Series Order B3014, 07-01-1898; 08-01-1898; 11-01-1898, client A. Macintosh & Sons, Cambridge. A. Macintosh & Sons were Ironmongers. Their archive is held at Cambridgeshire Archives. Macintosh and Sons of Market Hill, Cambridge, was one of the oldest ironmongery firms in the country. The firm's earliest records date back to 1688 when the business was sold to the Finch family. They kept it going for 200 years before it was taken over by William Macintosh who'd been in business in Sidney Street. See https://www.inyourarea.co.uk/news/feb-1-on-this-day-in-cambridgeshire-history/</p>		2022.16 (B7/52)
<p>Drawings of vase on pedestal (No. 40), Series Order B3160, Drawing Order 12436, 13 January 1898, client Leech Bros & Co., Manchester. Tracing paper and blueprint. Leech Bros & Co. were an Ironmongers in Manchester. Their archive is held at Manchester Archives and Local Studies</p>		2022.16 (B8/52)
<p>4 Cast iron shoes (2 right-hand, 2 left-hand), Series Order B5142, Drawing Order 22945; 22891, 10-07-1906; 19-07-1906; 25-07-1906; 28-07-1906, client W. Riley & Sons, Halmerend, Nr Newcastle, Staffordshire. Tracing paper, blueprint, paper (6 items pinned together). W. Riley & Sons was an Ironmongers, potentially still in business?</p>		2022.16 (B9/509)

<p>Drawing of window frame and description of order, Series Order B5944, 5 September 1906, client Rhymney Iron Co., Rhymney. Tracing paper and paper. Rhymnry Iron Co. established 1836. See http://www.welshcoalmines.co.uk/GlamEast/RhymneyMerthyr.htm. The ironworks used local coking coal, iron ore and limestone. From the mid-19th century, steam coal pits were sunk to the south of the town. The ironworks closed in 1891 and by the early 20th century the town's collieries employed nearly the entire local population (from Wiki)</p>	<p>9 C.I. Window Frames</p>	<p>2022.16 (B10/498)</p>
<p>Plans for cast iron galvanised stable gutter covers and 2 sheets of notes, Series Order B6124, Drawing Order 23069, 15 September 1906, client W. Roberts & Co., Menai Bridge. Blueprint, tracing paper and paper.</p>		<p>2022.16 (B11/508)</p>
<p>Drawings of grating (Grating A), Series Order B6585/C2056, Drawing Order 23017, 09-10-1906; 13-09-1906, client R. Cluett, Tarporley. Tracing paper and blueprint. Leonard Reuben Cluett was an Ironmonger & manufacturer of dairy appliances in Cheshire.</p>	<p>Grating A</p>	<p>2022.16 (B12/508)</p>

<p>Notes, correspondence and drawings of manhole covers and grating, Series Order C106; C517, Drawing Order 22884; 22913, 10-07-1906; 23-07-1906, client Bromhead & Son, Milk Street, Bristol. Paper, blueprints and tracing paper. The firm was started by Timothy Bromhead (1800-1868), Ironmongers. Established early 19th century, mentioned in Pigot's Directory of 1830. Kelly's Directory of 1914 lists company at 14 Milk Street. Milk Street has since been demolished.</p>		2022.16 (C1/509)
<p>Description of order and draughtsman drawing of tomb railing (no. 169), Series Order C129, Drawing Order 22853, 11 July 1906, client M.H. Davies & Sons, Aberystwyth. Paper and tracing paper. Via M. H. Davies & Sons invoice and receipt (1910/16) in Ceredigion Archives, company located at 18 & 20 Queen Street (Aberystwyth) and described themselves as 'Iron Merchants & Agricultural Implement Agents, Cabinet Furniture Deport and Mining Stores'. Advert in the Aberystwyth Observer from 11/03/1882 (p.1) outlines some of the company's products in the late 19th century: 'patent oil warming stoves odourless, smokeless, portable, safe, and cleanly'.</p>		2022.16 (C2/498)

<p>Descriptions of orders and engineering drawing, Series Order C1983; C384, 19 July 1906, client Siemens Bros & Co, Dynamo Works Ltd, Stafford; A.B. Deakin, Shrewsbury. Paper and blueprint. The dynamo works of Siemens and Co moved to Stafford from Woolwich in 1903. According to Grace's guide in '1906 electric light, power and traction activity of Siemens and Co were separated from the rest of the business and transferred to the Siemens Brothers Dynamo Works which was incorporated as a limited company'. Around 1919 the company works were sold to English Electric Co and in 1923 the company was renamed 'Caxton Electric Developments Ltd'.</p>		2022.16 (C3/498)
<p>Plans and drawings of fire bars, 4 sets of fire bars (5 bars to each set), Series Order C456, 20 July 1906, client Wright & Sons, Street, Somerset. Blueprint, paper, tracing paper.</p>	4 sets of fire bars	2022.16 (C4/498)
<p>Drawings of cast iron plate and one letter, Series Order C512, Drawing Order 22942, 23 July 1906, client Mr. R. Haynes, Much Wenlock. Blueprint, tracing paper, paper. Richard T Haynes, born 1845 in Much Wenlock, described as an 'Ironmonger & implement agent' in the 1901 census.</p>	1 Cast Iron Plate, Shield Shaped	2022.16 (C5/509)

<p>Drawings and correspondence on spiral staircase (No 10 spiral stair), 10 items pinned together, Series Order C634, Drawing Order 22889; 22999;22959; 23317; 23316; 22887; 23442;, 26 July 1906, client Taylor & Co. Hardware Merchants, Carlton House, 28 High Street, Birmingham, for West Bromwich Free Library; Thomas Hardy Building Contractor, West Bromwich; Stephen J. Holliday, Architect and Surveyor, King's Court, 115, Colmore Row, Birmingham. Blueprint, paper, tracing paper. West Bromwich Free Library, now known as West Bromwich Central Library is a Grade II listed building. It was built c. 1906 by architect Stephen J. Holliday, who had offices in Birmingham and West Bromwich. It is a Carnegie library - a library built with money donated by Scottish-American businessman and philanthropist Andrew Carnegie.</p>	No 10 spiral stair	2022.16 (C6/509)
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<p>Stop box (?) drawing, Series Order C1445, 22 August 1906, client Bromsgrove Guild, Bromsgrove. Tracing paper. From its inception in 1898 the Bromsgrove Guild of Fine Arts looked to promote high quality workmanship in the areas of metal casting, wood carving and embroidery in the mold of the medieval tradition of a guild. This included apprenticeships for local young men and women, teaching them about art and design and a trade in the traditional manner.</p> <p>The Guild initially had workmen and workshops scattered throughout the country, with work coordinated by Walter Gilbert, the driving force of this project, from the main metal works in Station Street, Bromsgrove, in the midlands region England.</p>		2022.16 (C7/520)
<p>Plans and drawings of cast iron columns, Series Order C1912, Drawing Order 23050, 10-09-1906 -11-09-1906, client Beddoes & Green, Ironbridge. Blueprint and tracing paper. Ironmongers in Madeley</p>	4 Cast Iron Columns	2022.16 (C8/509)
<p>Plans, notes and sketches of cast iron Stove Body, Series Order C2499, 21-09-1906; 26-09-1906, client J.E. Nicklin, Upton Magna. Blueprint, paper. John Ernest Nicklin (b. 1878), described as 'Land Agents Assistant' in the 1901 census</p>		2022.16 (C9/509)

<p>2 Heap's patent Radiator (Hydro Caloric) drawings, letter and catalogue page, Series Order C2576, Drawing Order 23068, 01-10-1906; 29-09-1906, client Killick & Cochrane, Liverpool. Blueprint, paper, tracing paper. George Walker Cochran was born in December 1858 in Birkenhead, Cheshire. In the 1911 census his occupation is 'Ironfounder'. The Electoral Registers give him as having a 'counting house and workshop' at 51 and 53 Seel Street, Liverpool with George E Killick. Kelly's Trade Directory list George Walker Cochran as 'Engineer and Iron Founder' of Killick and Cochran. George Killick's entry in the 1911 census is clearest -'Ironfounder and Heating and Cooking Apparatus Maker'. Newspaper entries show them as making boilers and radiators among other iron goods. See here for more: https://rmsleinster.com/people/COCHRAN_George%20Walker.htm</p>		2022.16 (C10/509)
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<p>Cast Iron Balcony Railings drawings and letter, Series Order C2637, Drawing Order 23171, 04-10-1906; 14-10-1906; 01-10-1906, client Gardiner Sons & Co Bristol. Tracing paper, paper. Gardiner & Sons was an Ironworks in Bristol. The company originated in 1825, and is still in existence today making bathrooms and kitchens. See https://www.gardinerhaskins.co.uk/blog/the-rise-of-the-gardiner-business. See also Box C, C19, C4619</p>		2022.16 (C11/509)
<p>Draughtsman's drawing of cast iron ventilator, Series Order C2933, 3 October 1906, client J. & E. Ison & Sons, Ashby de la Zouch. Tracing paper. J. & E. Ison & Son Ltd. Suppliers of agricultural machinery with premises in Ashby-de-la-Zouch. Their archive is held at the Museum of English Rural Life. Graces guide describes the company in 1961 as: Agricultural engineers, ironmongers, house furnishers and electrical goods.</p>	Cast Iron Ventilator	2022.16 (C12/509)
<p>Drawing and blueprint of Grating No.73 as sample, Series Order C3029, 6 October 1906, client C.W. Norton, Newtown, Mont. Tracing paper, blueprint. C. W. Norton, Newtown, Mont was an Ironmongers. See https://newspapers.library.wales/view/3868675/3868683</p>		2022.16 (C13/508)

<p>Letter, draughtsman's drawings and blueprint for cast iron window frames, Series Order C3042; C4155, Drawing Order 23158, 6 October 1906, client S.G. Carnell, Esq, Condoover. Paper, blueprint, tracing paper. Likely same order as Box A, A26, order A9957. Client possibly Sidney George Carnell (b. 1873), an Estate Agent.</p>	<p>32 C.I Window Frames</p>	<p>2022.16 (C14/509)</p>
<p>Draughtsman's drawings No.114 Lamp Pillars and W.I. Lamp Cradles, Series Order C3278; C4155, Drawing Order 23184; 23185, 15-10-1906; 7-11-1906, client J. & J.M. Bacus, Burry Port, Carmarthenshire. Tracing paper. J.M. Bacus = Joseph Morrell Bacus, described as an Ironmonger in the 1911 census.</p>	<p>No.114 Lamp Pillars and W.I. Lamp Cradles</p>	<p>2022.16 (C15/509)</p>
<p>Draughtsman's drawings, blueprints and letters for No.25 Lamp Pillar with basket without plate, Series Order C3584; C4985, Drawing Order 23215; 23210; 26121; 26108; 23224, 09-10-1906; 28-10-1909; 30-10-1906; 26-10-1906; 25-10-1906; 24-10-1906; 23-10-1906; 30-10-1906, client Parkinson & W. & B. Cowan, Birmingham. Tracing paper, blueprint, paper. On 16th November 1900 Parkinson and W. and B. Cowan was incorporated as a public company, manufacturers of gas meters and other gas apparatus, being the amalgamation of 2 of the oldest firms in this business: W. and B. Cowan Ltd of London, Manchester, Edinburgh and New South Wales, and W. Parkinson Ltd of London and Birmingham</p>	<p>1 No. 25 Lamp Pillar</p>	<p>2022.16 (C16/509)</p>

<p>Draughtsman's drawing with notes and annotations of ventilation grating, Series Order C4582, Drawing Order 23335, 19 December 1906; client D. & J. Daniel, Towyn. Tracing paper. The Towyn ironmonger firm of D. & J. Daniel was founded in 1865 by brothers Daniel Daniel (d. 1903, aged 71) and John Daniel. After the death of John Daniel (c 1880s), Henry Haydn Jones, a nephew (1863-1950), took over the business until his death in 1950. Henry combined parliamentary work as the Liberal MP for Merionethshire between 1910 and 1945 with managing D. & J. Daniel and working in the shop in High Street. Henry was knighted in 1937 for his political service. In the late 1880s the firm advertised as 'General and Furnishing Ironmongers', including selling ammunition and fishing tackle. In 1893 the business advertised as 'Ironmongers and Agricultural Implement Dealers' and was listed in Slater's 1895 Directory as 'ironmongers, tinplate workers & gasfitters & seedsmen, 22 High Street'. In 1892, D. & J. Daniel as contractors engaged the Coalbrookdale Company to produce the posts and chains for Towyn's newly developed promenade.</p>	1 Ventilating grating	2022.16 (C17/520)
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<p>Draughtsman's drawing with blueprints and letters regarding 9 Cast Iron Spandrils, Series Order C4619, Drawing Order 23247, 19-11-1906; 20-11-1906; client Gardiner Sons & Co., Bristol. Tracing paper, paper, blueprint. Gardiner & Sons was an Ironworks in Bristol. The company originated in 1825, and is still in existence today making bathrooms and kitchens. See https://www.gardinerhaskins.co.uk/blog/the-rise-of-the-gardiner-business. See also Box C, C11, C2637</p>	<p>9 Cast Iron Spandrils</p>	<p>2022.16 (C18/509)</p>
<p>Draughtsman's drawings for '10 No 403 Railing Standards', Series Order C4695, Drawing Order 23359, 21 November 1906; client J. Jones, Abergwynfi, Port Talbot. Tracing paper. Not found. Could be T. Jones rather than J. Jones - there is an Ironmongers called Thomas Jones and Sons, est. 1898, in Rhondda.</p>	<p>10 No. 403 Railing Standards</p>	<p>2022.16 (C19/520)</p>

<p>Detailed order, packed in date order: covers the heating apparatus being produced and installed at Lardon Cottage, Much Wenlock. Includes correspondence with the National Radiator Company, lists of radiators required for each area/room, bundle of detailed lists of castings required for order/what has been supplied, pages with sketches and calculations, draughtsman drawings and sketches on tracing paper of room plans with locations of radiators marked out etc., 61 items pinned together, Series Order C5395; C8773, 19-12-1906; 25-04-1907; client J.B. Lyde Benson, Larden Cottage. Tracing paper, blueprint, paper. Coalbrookdale workers George Shepherd & J. Ritchie mentioned</p>		2022.16 (C20/533a)
<p>1 x photograph of No. 699 fireplace pinned to catalogue page showing a Coalbrookdale range; 3 x pieces of card with sketches on them, including of floor plans of Larden Cottage, Much Wenlock; 10 x correspondence and sketches regarding the heating apparatus; 32 x draughtsman drawings of 'Speedon' radiators, pipes, towelling rails and floor plans of Larden Cottage with locations of hot and cold pipe system being put in; 13 x blueprints of same, 59 items pinned together, Series Order C5395, 19 December 1906; client J.B. Lyde Benson, Larden Cottage. Tracing paper, blueprint, paper.</p>		2022.16 (C21/533)

<p>Draughtsman's drawings, blueprints and sketches of Overmantle design No.31, along with letters, 11 items pinned together, Series Order C6135; C6133, Drawing Order 5191, 26-5-1891; 30-5-1891; 01-05-1891; 30-08-1891; client Wm. Scott Morton & Co., Edinburgh. Tracing paper, blueprint, paper. William and his brother John established William Scott Morton & Co. in 1870. They were greatly influenced by the Arts & Crafts movement. See these websites for detailed info: https://bifmo.history.ac.uk/entry/scott-morton-william-1870-1903 Craftshttp://www.scottisharchitects.org.uk/architect_full.php?id=200966</p>	<p>Overmantle No. 31</p>	<p>2022.16 (C22/533)</p>
<p>Draughtsman's drawing of Pillars No.165, Series Order C6355, Drawing Order 23475, 25 January 1907; client Evans Bros Ltd, Morrision. Tracing paper. Evans Bros were wholesale and retail ironmongers, bar-iron and steel merchants and complete house furnishers in Morrision, Swansea</p>	<p>No. 165 Pillars</p>	<p>2022.16 (C23/520)</p>
<p>Draughtsman's drawing of Cast Iron Tomb Plate, Series Order C7423, 4 March 1907; client Prockter & Kent, Launceston. Paper, tracing paper. Prockter & Kent, Ironmongers and House Furnishers in Launceston, Cornwall</p>	<p>Cast Iron Tomb Plate</p>	<p>2022.16 (C24/520)</p>

<p>Draughtsman's drawing of Verandah, Series Order C7649, Drawing Order 23346, 14 March 1907; client A.B. Scott Deakin, Shrewsbury. Paper, tracing paper. A.B. Deakin, an architect, designed the facade of the Unitarian Church in Shrewsbury c. 1885. Deakin was a prominent architect in the design of Kingsland, Shrewsbury. He also designed Corbett's works (Perseverance Iron Works) on Castle Foregate, Shrewsbury.</p>	<p>Verandah</p>	<p>2022.16 (C25/511)</p>
<p>Draughtsman's drawings, blueprints and letters for 2 iron porches, Series Order C7788, Drawing Order 23783; 2372; 22885; 23698; 23709; 2281; 22861, 16-03-1907; 23-08-1907; 29-03-1906; client W. Thomas & Co., Cardiff. Paper, tracing paper, blueprints. Possibly William Thomas, an Ironmonger</p>	<p>2 Iron Porches</p>	<p>2022.16 (C26/530)</p>
<p>Tracing and blueprint of bronze lion mask, presumably for drinking fountain, Series Order C8020, Drawing Order 23718, 25 March 1907; client Sam Gratrix Junior & Bro, Manchester. Tracing paper and blueprint. Samuel Gratrix, born 1858 in Lancashire, listed as 'Director of lead merchants Id' in the 1901 census. The company appears in Grace's Guide: Lead, glass, oil, paint, and colour merchants, brass founders, metal workers, sanitary plumbers, and electrical engineers</p>		<p>2022.16 (C27/531)</p>
<p>Photo of Canopy Dog Grate 601 and small label, Series Order C8235, 09-05-1899; 27-05-1899; client London Show Room (LSR)</p>	<p>Canopy for Dog Grate 601</p>	<p>2022.16 (C28/304)</p>

<p>Draughtsman's drawing and engraving of Mantel No. 72 and description of order, Series Order C8929; C9021, 04-07-1899; 10-07-1899; client London Show Room (LSR)</p>		<p>2022.16 (C29/304)</p>
<p>Draughtsman's drawing of Mantel No. 84 and description of order, Series Order C9934, Drawing Order 14596, 30 September 1899; client London Show Room (LSR)</p>	<p>Mantel No. 84</p>	<p>2022.16 (C30/304)</p>
<p>Draughtsman's drawing of cast iron window, Series Order D466, Drawing Order 13446, 13 October 1898, client S.W. Cross, Winsford. Possibly Samuel W. Cross, born 1834 in Winsford. Described as 'Retired ironmonger' in the 1901 census</p>	<p>1 Cast Iron Window</p>	<p>2022.16 (D1/114)</p>
<p>Drawings and plans of carriage canopy, Series Order D1332, Drawing Order 19820; 19767; 19824, 11-01-1904; 21-01-1904, client Prospect Hotel, Harrogate. A.A. Gibson, Architect. Paper and tracing paper. See O20 for rest of order. A. A. Gibson was an Architect practicing in Harrogate. He is listed as working in various offices in Harrogate, and seems to have been an architect for several hotels. His father was a Hotel Keeper.</p>	<p>Carriage Canopy</p>	<p>2022.16 (D2/423)</p>

<p>Draughtsman's drawing of range, Series Order D1346, Drawing Order 13396; 28-10-1898, client B. Megginson, Atherstone; Baker Megginson (1854 - 1924) was an Ironmonger in Atherstone, Warwickshire. Must have been a wealthy ironmonger, he had two servants living in the household.</p>	<p>Range</p>	<p>2022.16 (D3/114)</p>
<p>notes and drawings (2 items pinned together) of No.10 Staircase, Series Order D2597, Drawing Order 13646; 07-12-1898, client A.P. Cotterill, Crewe; Alfred P. Cotterill (1859-1926) was a builder and contractor (employer) in Crewe. His father was a builder employing 36 men.</p>	<p>No.10 Staircase</p>	<p>2022.16 (D4/114)</p>
<p>drawing on tracing paper of No. 4 Bracket, full size sketch, Series Order D7146; 24-05-1899, 04-10-1899, 14-10-1899; client G.H. Williams, Sleaford; George Hay Williams (1846 - 1912) was an Ironmonger in Sleaford. Must have been successful - several assistants/apprentices living in.</p>	<p>No.4 Bracket</p>	<p>2022.16 (D5/304)</p>
<p>Description of order and Draughtsman's drawing of lion mask, paper and tracing paper, Series Order D8134; 26-06-1899; client G.E. Brown, Wolverhampton; George Edward Brown (1873 -) was an Ironmonger in Wolverhampton. Had two servants!</p>		<p>2022.16 (D6/304)</p>

<p>Drawings and plans of standards and rails (for tomb railing?), paper, tracing paper and blueprints, Series Order D8274; 01-07-1899; client John Davies, Prengwyn Llandysul</p>	<p>No. 471 Standards & W.I. Rail</p>	<p>2022.16 (D7/303)</p>
<p>Draughtsman drawing of No. 425 standards with chain G, and description of order Series Order D8417; Client John Bowrais [sp?], Yarm Lane, Stockton-on-Tees; Paper and tracing paper</p>	<p>No. 425 standards with chain G</p>	<p>2022.16 (D8/304)</p>
<p>Draughtsman drawing of tomb railing - no. 427 standards with rail ('cast rope twisted bars'), and description of order Series Order D9266; Drawing Order 14340; Client B. Wilford, High Street, Newport, Pagnell; Tracing paper and paper; ; Benjamin Wilford (1844 - 1913) builder, plumber & decorator in Newport Pagnell</p>		<p>2022.16 (D9/304)</p>
<p>Draughtsman drawing, engraving and description of order Series Order D9342; Drawing Order 14278; Client Weston Son & Co., Bristol; Paper and tracing paper; ;</p>		<p>2022.16 (D10/304)</p>
<p>Draughtsman drawing of No. 15 fountain with 9 ft dia. basin with rim 'Q', and four tops of No. 103 drinking fountain around basin; and draughtsman drawing of basin of fountain. Series Order D7545; Drawing Order 5534; Client L.S.R.; Tracing paper; Poor, very fragile;</p>		<p>2022.16 (D11/114)</p>

<p>Drawing of tomb railing Series Order E479; Client T. Dorsett, Madeley, Salop; Tracing paper; ; The firm of T. Dorsett was established in 1837 by Madeley ironfounder and implement maker Thomas Dorsett. Listed as 'blacksmiths' in Shropshire trade directories from 1842 to 1891, the business diversified by 1900, becoming a cycle agent and from 1911-14 described as a 'General Furnishing & Builders Ironmonger, Motor & Cycle Agent' in local magazine advertisements. T. Dorsett remained an ironmongers through the interwar period, but diversified again, this time into electricals.</p>		2022.16 (E1/531)
<p>Drawing of tomb railing Series Order E581; Client Sam Clough, Cleckheaton; Tracing paper; ; Described as 'Blacksmiths and Iron and Steel Merchants' in a London Gazette notice of 1898, Sam Clough of Cleckheaton was established around 1844. In the late 19th century, the business operated as a family-led partnership between Sam and Joseph Clough. Sam left in 1897, but Joseph continued with the addition of James Clough. In Whitaker's Red Book of 1914, 'James Clough (son)' was 'principal', with four staff and speciality in 'railing and gates; also Tools for Card Makers and Wire Drawers'. The partnership between Joseph and James ended in 1913. Throughout the late 19th and early 20th centuries, the business operated out of Sickle Street.</p>		2022.16 (E2/531)

<p>Correspondance and drawings regarding a staircase Series Order E788; Drawing Order 24051; Client R. L. Price, Surveyor for Dawley Urban District Council; Paper, tracing paper and blueprint; ; Robert Lewis Price served 44 years as surveyor and sanitary inspector for Dawley Urban District Council, retiring in 1946. For part of this time, Robert was also the council's tax collector (until c1937-1941) and Housing Manager (starting from c1937-1941).</p>		2022.16 (E3/531)
<p>Drawings of hydrant plates and figures for hydrant plates pinned together Series Order E969; Drawing Order 23881; Client J. W. Newell, Presteign; Tracing paper; ; Ironmongers J. W. Newell of Broad Street Presteigne had origins stretching back to 1770. In 1835 Hugh Newell was practicing as an ironmonger in Broad Street, followed with Edward Taylor Newell in 1853. Edward's business was described in the Post Office Directory of 1871 as a 'furnishing & general ironmonger' and provisioning 'cutlery, electro plate, german & nickel silver goods, oil & colors, stationery, garden seeds & stamp[s] [...], Broad street'. Edward Newell died in 1891 and his son, John W. Newell, succeeded in running the business. Throughout the 1890s and into the early part of the 20th century, J. W. Newell maintained a specialism in furnishing and general ironmongery. The business continued until 1971.</p>		2022.16 (E4/520)

<p>Full size drawing of iron grating Series Order E1891; Drawing Order 24160; Client R. Cluett, Tarporley; Tracing paper; ; The firm of R. Cluett was a e manufacturer of equipment for dairy work. The business was founded by Reuben Cluett (d. 1901, aged 58) and operated from the Royal Dairy Works, High Street. After serving an apprenticeship, Reuben joined Tarporley grocer and generalist William Aston in partnership, trading by 1874 in Morris & Co's Directory as 'Aston and Cluett', 'druggists, grocers, ironmongers, and seedsmen, Bank buildings'. Reuben subsequently took over the business and from the mid to late 1870s began or intensified specialisation in manufacturing equipment for dairy work, particularly cheese-making. In the late 1870s and early 1880s, the firm R. Cluett won awards for its 'Royal Cheese-Making Apparatus' which included cast iron wheels and an outer shell of iron. The firm continued manufacturing equipment for dairy work into the 1970s.</p>		2022.16 (E5/520)
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<p>Drawing of standards possibly for tomb railing Series Order E1930; Drawing Order 24062; Client R. Morgan & Son, Kidwelly; Tracing paper; ; R. Morgan & Son was a Kidwelly firm of carpenters, builders and undertakers. Richard Morgan, who died in 1898 aged 73, headed the firm in the late 19th century. Building work during this time included the construction of Mission Church Mynyddy-Gareg. Richard Morgan had three sons, John, Richard and William. John Morgan certainly followed his father into the family business for, in 1918 a Cambrian Daily Leader Report, it was noted that Richard Morgan, aged 56, and of 3 Priory Street Kidwelly, was 'the senior member of R. Morgan and Sons, builders &.'</p>		2022.16 (E6/520)
<p>Drawings of the letter 'S' and '&' Series Order E2207; Drawing Order 24241; Client Howel Jones, Llandudno; Blueprint and tracing paper; ; At the turn of the 20th century, in advertisements and legal notices, the firm Howel Jones was described as a 'General Ironmonger' or 'General and Furnishing Ironmonger'. Howel Jones operated out of 32 Mostyn Street, previously in 1895 the premises of 'ironmongers & plumbers' 'Edge & Fisher'. For some time until 1911, Howel Jones operated as a partnership between Howel Jones and Richard Henry Thomas. Richard Thomas left the partnership in 1911 and in 1912 Howel Jones encountered insolvency.</p>		2022.16 (E7/520)

<p>Engravings of three register interiors Series Order E2665; Drawing Order 24268; 24269; 24270; Client Linney & Horrobin, Bedworth; Paper; ; Linney & Horrobin of Bedworth, described in 1893 as 'wholesale and retail ironmongers', had been founded in 1830. Based in 1912 at 2 Market Street, ironmonger William Linney probably founded the firm with a 'William Linney jun.' taking over sometime before 1850. A business partnership after this time led to the addition of 'Horrobin', which ceased in 1914 when a Manasseh Horobin (d 1931 aged 74) and Alfred Mallabone Linney (d 1938, aged 76) agreed to split.</p>		2022.16 (E8 /520)
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Blueprint of cast iron grating Series Order E2898; Drawing Order 24276; Client Ebbw Vale Steel Iron & Coal Co; Blueprint; ; Over the 19th and early 20th centuries the Ebbw Vale Steel, Iron & Coal Company was a major producer of iron and then steel. The company was created in 1868, but had earlier foundations, beginning in 1790 with the development of the 'Ebbw Vale Ironworks'. In 1796 ironmaster Jeremiah Homfray sold the works to the Harford family who ran and expanded them until bankruptcy in 1842. In 1844 Abraham Darby IV and others of Coalbrookdale bought the 'Ebbw Vale Co'. It rapidly expanded, buying neighbouring ironworks and innovated in steel production. Restructured in 1868 as the 'Ebbw Vale Steel Iron & Coal Co', the company focused on coal production during the 1870s and 1880s, but by 1892 returned to iron and steel interests. Over the late 19th and early 20th centuries, the business produced rails, blooms, billets, carriage, wagon and locomotive springs, ingot moulds, general castings, and more. In the 1920s, the company suffered financially due to cheaper iron and steel imports from continental Europe and a decline in demand for coal exports as ships switched to oil for fuel. These effects, alongside the impacts of the Wall Street Crash (1929), caused the closure of the steel plant in 1929, with 4,000 unemployed. Several departments remained active such as sheet mills and collieries. In 1935 the company went into liquidation.

2022.16 (E9/520)

<p>Draughtsman drawing of grating Series Order E3028; Client Lobb & Co., Burton-on-Trent; Tracing paper; ; In the 1896 and 1904 editions of Kelly's Directory, Lobb & Co of Burton-on-Trent were described as 'iron merchants, furnishing agricultural builders & coach ironmongers'. In 1896 the firm was at 68 ½ and 69 High Street, but by 1904 had expanded to include 70 and 71 High Street. A Lobb & Co advertisement from 1911 announces the business having been 'established over 100 years' and 'invite(s) specifications for any goods used by coach builders and wheelwrights, for which they can quote very favourable prices'. Around 1950, Lobb & Co ceased trading (then called 'Lobbs Limited' and an 'ironmongers and builders' merchants').</p>		2022.16 (E10/520)
<p>Drawings of inscription plate for tomb. Series Order 4042; Drawing Order 24289; Client William Sharpe & Son, Grimsby; Tracing paper and paper; ; In 1907, W. Sharpe & Son of Grimsby was described in the Electrical Review as 'heating, lighting, ventilating, gas, water, sanitary and constructional engineers, electricians, suppliers of water, gas and electricity'. In the Times Book of Prospectuses of 1907, 'William Sharpe FISE MIHVE' leads the firm as 'Managing Director' at 'Phoenix Works, 22, 24 and 26 Strand Street'.</p>		2022.16 (E14/520)

<p>Drawings of No. 79 tomb railing Series Order E4649; Drawing Order 24434; Client James Fuller, Ironmonger, Glanamman; Tracing paper and blueprint; ; James Fuller, Ironmonger, Glanamman</p>		<p>2022.16 (E15/520)</p>
<p>Drawings of tomb railing no. 471 and no. 440. Series Order E4820; Drawing Order 23767B; Client T. S. Morris, Maesteg; Tracing paper and blueprints; ; T. S. Morris of Maesteg was a stone and marble masons' business working out of 'The Rock Monumental Works, Commercial St' in the 1900s. In 1901, the Weekly Mail credits 'Mr T.S. Morris' for the design and execution of a memorial to the Rev. John Williams at Maesteg Brithdir Cemetery. In 1907 'Mr. T.S. Morris, Maesteg' is ascribed as 'contractor and architect' for a £400 vestry at Siloh Chapel, Nanttyffyllon, Maesteg.</p>		<p>2022.16 (E16/520)</p>

<p>Drawings of no. 113 lamp pillar and lantern Series Order E4886; Client George Cliff, Plumber, Uppingham; Tracing paper; ; George Cliff was an Uppingham plumber and decorator over the late 19th and early 20th centuries. George was born in 1859, the son of George Cliff, a plumber as well as publican of Uppingham's Rose & Crown. A partnership between them may have constituted 'Cliffe & Son' in Kelly's Directory of 1881, 'Rose & Crown, plumbers & painters &c'. George In the 1890s and 1900s was listed in various directories across 1899, 1908 and 1912 as 'painter & plumber', operating out of High Street. In the 1911 census George was living at 118 High Street.</p>		2022.16 (E17/520)
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<p>Drawings of sham front Series Order E5892; Drawing Order 24530; Client Killick & Cochran, Seel Street, Liverpool; Tracing paper and blueprint; ; The firm Killick & Cochran of Liverpool were heating and ventilation engineers from the late 19th to at least the mid-20th century, described in a 1915 advertisement in the Architect's Compendium and Catalogue as 'makers of heating apparatus for all kinds of Public Buildings, Churches, Mansions (...) by Hot Water or Steam'. Projects included heating systems for the Lady Lever Art Gallery (1913-22) and Wightwick Manor (1893 and 1910). A trade note of 1889 in The British Architect reveals the origins of the firm, Killick & Cochran emerged from a takeover of 'Messrs. Bennett Bros., manufacturing ironmongers, etc., of Liverpool' by 'Messrs. Killick and Cochran (late managers for the firm of their Seel Street Branch)'. Messrs. Killick and Cochran were George E Killick and George Walker Cochran (1858-1918). Killick & Cochran operated out of the Bennett Bros former works at 51 and 53 Seel Street and 54 and 56 Fleet Street although by the 1920s the firm was (perhaps also) located at 35 & 37 Chatham Street.</p>		2022.16 (E18/520)
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<p>Drawings of standards no. 471 Series Order E6071; Client Benjamin Thomas, Menai Bridge; Tracing paper and blueprint; ; Benjamin Thomas of Menai Bridge was listed in Slater's Directory of 1895 as a 'slate, chimney-piece &c. manufacturer, stone mason & builders' material mrchnt. Packet road'. The business was run by Benjamin Thomas, living in 1895 at the house 'Bron Menai'. Benjamin Thomas and his family had been trading from Menai Bridge for some time. In 1880 Benjamin Thomas was a 'builder', 'joiner', 'lodging house keeper' and 'slate and slab merchant'. In 1868 a 'Thomas & Son' were 'builders and dealers in slates' and an advertisement from 1906 pronounces the business having been established in 1834. From 1903 to at least 1918 Benjamin Thomas is listed as a 'builders merchants' in several trade directories and from at least 1879 to 1918 operated out of Menai Slate Works.</p>		2022.16 (E19/520)
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<p>Note and two photos of vases Series Order C6576; Client Jorge Lacayo, 123 Portland St, Manchester; Paper and photos; ; Senor Jorge Lacayo (1847-1938) was a Shipping Merchant, and made Consul-General of Nicaragua for Great Britain by Queen Victoria in 1900. His son died in a test flight during WWII. Is also recorded at 109 Portland Street. In the 1914 Kelleys Directory he was living at The Cedars, Brownlow Green, Etchells, Cheadle. He went to school at Great Ealing School in London, deemed one of the best private schools in England in the 19th century.</p>		2022.16 (E20/520)
<p>Drawings and blueprints of a dog grate Series Order E7906; Drawing Order 24668; 24652; Client F. Gouldourn, Market Drayton; Tracing paper and blueprints; ; Ironmonger Frederick Gouldbourn led this Market Drayton business from at least the late 1880s until his death in 1908. Besides ironmongery, F. Gouldbourn was also a hop and seed merchant in the late 1880s. The business continued after Frederick Gouldbourn's death in 1908, but by 1926 became an 'electrical supply dealers'. F. Gouldbourn was located on High Street.</p>		2022.16 (E21/520)

<p>Drawings of cresting Series Order E8035; Drawing Order 24219; Client John Holdron, Ashby de la Zouch; Tracing paper, paper and blueprints; ; John Holdron, Ashby-de-la-Zouch ironmongers, furnishers and agricultural equipment makers and dealers was established by the namesake in 1876. John was born in Beccles in 1845, the son of a hatter and tailor. After being apprenticed to a Beccles ironmonger and time as an ironmongers assistant near Banbury, in 1876 John succeeded control of Ashby-de-la-Zouch ironmongers William Austin of Kilwardby Street. In 1880 John Holdron was listed in Wright's Directory as an 'ironmonger and [agricultural] implement dealer' spanning two locations; Bath Street (shop and the firm's agricultural implement deport) and Market Street (shop). In the 1890s, the firm was furthermore described as a 'maker' of 'implements' in Wright's Directories of 1892 and 1899 and probably for some time previously, and certainly by the early 1900s, active in 'general' and 'home furnishing'. In the 1911 census, all of John's 3 daughters and one son had followed him into the family business. John died in 1912 and John's son, John William Holdron took over. Over the years, the firm developed its agricultural equipment wing which became independent in 1964 as Hallmark Tractors Ltd. John Holdron continued as ironmongers until 1986. Hallmark Tractors Ltd closed in 2015.</p>		2022.16 (E22/520)
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<p>Description of order and draughtsman drawing of lion mask Series Order F240; Client Teyn & Son, Manchester ; Tracing paper, paper ; ;</p>		<p>2022.16 (F1/304)</p>
<p>Draughtsman drawing of Tomb Railing No.168, and description of order Series Order F314; Client D. J. Daniel, Towyn; Tracing paper, paper ; ; The Towyn ironmonger firm of D. & J. Daniel was founded in 1865 by brothers Daniel Daniel (d. 1903, aged 71) and John Daniel. After the death of John Daniel (c 1880s), Henry Haydn Jones, a nephew (1863-1950), took over the business until his death in 1950. Henry combined parliamentary work as the Liberal MP for Merionethshire between 1910 and 1945 with managing D. & J. Daniel and working in the shop in High Street. Henry was knighted in 1937 for his political service. In the late 1880s the firm advertised as 'General and Furnishing Ironmongers', including selling ammunition and fishing tackle. In 1893 the business advertised as 'Ironmongers and Agricultural Implement Dealers' and was listed in Slater's 1895 Directory as 'ironmongers, tinsplate workers & gasfitters & seedsmen, 22 High Street'. In 1892, D. & J. Daniel as contractors engaged the Coalbrookdale Company to produce the posts and chains for Towyn's newly developed promenade.</p>		<p>2022.16 (F2/304)</p>

<p>Draughtsman drawing of 'Tomb Railing - standards No 445'. With description of order Series Order F332; Client D. J. Daniel, Towyn; Tracing paper, paper ; ; The Towyn ironmonger firm of D. & J. Daniel was founded in 1865 by brothers Daniel Daniel (d. 1903, aged 71) and John Daniel. After the death of John Daniel (c 1880s), Henry Haydn Jones, a nephew (1863-1950), took over the business until his death in 1950. Henry combined parliamentary work as the Liberal MP for Merionethshire between 1910 and 1945 with managing D. & J. Daniel and working in the shop in High Street. Henry was knighted in 1937 for his political service. In the late 1880s the firm advertised as 'General and Furnishing Ironmongers', including selling ammunition and fishing tackle. In 1893 the business advertised as 'Ironmongers and Agricultural Implement Dealers' and was listed in Slater's 1895 Directory as 'ironmongers, tinplate workers & gasfitters & seedsmen, 22 High Street'. In 1892, D. & J. Daniel as contractors engaged the Coalbrookdale Company to produce the posts and chains for Towyn's newly developed promenade.</p>		2022.16 (F3/304)
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<p>Draughtsman sketch and drawing of window frames for Severn Foundry, and description of order. Series Order F643; Client Beckett & Co., Hartford; Blueprint, tracing paper, paper ; ; Messrs Beckett & Co of Hartford was a regional builder and contractors firm during the late 19th and early 20th centuries. The business was probably founded on the established practice of Master Builder Richard Beckett of West House, Hartford. An employer of 150 men and boys. Richard had worked extensively with the celebrated Chester architect John Douglas (1830-1911). Work with John Douglas included: Church of St John, Over (1863); Church of St John, Hartford (1874); and Sandiway Cottage (1879). Richard wrote a book published by Spon in 1881 as 'Beckett's Provincial Builders Price Book and Surveyors Guide' and patented verge tiles for roofs and earthenware wall boxes for joists. Richard's son, Richard Thomas Beckett (1867-1934) qualified as an architect in 1890, returning to Hartford in 1892 and leaving for Liverpool in 1904, dates coinciding with the presence of 'Messrs Beckett & Co' and in 1904 the selling of all the 'builders plant, machinery, horses and carts' (Chester Courant and Advertiser for North Wales, 1904). Beckett & Co projects included; Earlestown Wesleyan Day School (1894); County Court and Inland Revenue Offices, Warrington (1897); Port Sunlight Cottages (1899); and Hulme Hall - Girls Dining Hall, Port Sunlight (1901).</p>		2022.16 (F4/304)
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<p>Sketch of grating with description of order. Series Order F903; Drawing Order 14578; Client William Hughes, Bala; Tracing paper, paper ; ; William Hughes was a Bala blacksmiths business established in 1883 by William Hughes, who died aged 58 in 1903. The business operated from 88 High Street. In 1883 William announced in several local and regional newspapers that he had taken over the 'long-established business of the late Robert Jones' and had 'considerable experience in all the branches of the trade in various parts of England, and all work entrusted to his care will be promptly and neatly executed'. William Hughes stocked and particularly specialised in making agricultural implements.</p>		2022.16 (F5/304)
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<p>Draughtsman drawing of tomb railing No. 259. With description of order Series Order F994; Drawing Order 14542; Client W. J. Williams, Brynammon; Tracing paper, paper, card; ; A firm of monumental masons and sculptors, W.J. Williams was headquartered at Monumental Works, Station Road, Brynamman. In the 1890s John Williams was practicing from the works. John died around 1897/8 and his son, W.J. Williams took over. Across the 1900s and into at least the 1920s W.J Williams balanced sculptural work and oversight of the business with significant external responsibilities as a council Alderman and Justice of the Peace. By 1914, the firm had expanded to include works at Ystalyfera and Ystradgynlais.</p>		2022.16 (F6/304)
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<p>Draughtsman blueprint of Hand Gate 'to match No.279 Railing'. With description of order Series Order F1085; Drawing Order 14327; Client T. Meredith & Son, Malvern ; Blueprint, paper, card ; ; T. Meredith & Son was a firm of pump makers at Great Malvern and may have been founded by, or certainly established on the practice of Thomas Meredith, originally of Newtown (Powys). In 1876, Thomas, a 'Pump Maker' at Pump Street, North Malvern went bankrupt. Presumably, he survived, for by 1879 a Thomas Meredith was listed in Littlebury's Directory of 1879 as a 'wood, iron, and lead pump mkr., well sinker, &., New town'. In Kelly's Directory of 1896, Thomas Meredith continues to be listed as a 'pump maker & well sinker', but by the directory for 1900 we see 'T. Meredith & Son'. The firm was active throughout the decade and based at Northbrook, Newtown Road.</p>		2022.16 (F7/304)
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<p>Draughtsman drawings of Railing No.168a. With description of order Series Order F1314; Client D. Lloyd & Son, Ystalyfera; Tracing paper, blueprint,paper, card ; ; D. Lloyd & Son of Ystalyfera was a firm of ironmongers and boot and shoe manufactures and merchants over the late 19th and early 20th centuries. A 1914 advertisement announced they had been established for 61 years. Based at Wern Road Ystalyfera in 1901, the firm had branches by 1903 at Merion House Ystradgynlais and Herbert Street Pontedawe. The Ystradgynlais branch was managed for some time by a partner of the firm, Lemuel Lloyd of Tirbach Road, Ystalyfera. He died in 1915 aged 48. The firm continued into at least the 1920s as 'Ironmongers and Boot Dealers'.</p>		2022.16 (F9/304)
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<p>Draughtsman drawing of 'Lamp Pillar No. 82'. With description of order. Series Order F1499; Drawing Order 14594; Client F.C. Osler, Birmingham ; Tracing paper , paper, card ; ; F.C. Osler, of Broad Street Birmingham, was one of the most sought-after producers of luxury cut-glass objects and lighting in the world from the mid-19th to early 20th centuries. Founded in Birmingham in 1807 by Thomas Osler (1783-1861) and a partner, they initially produced small ornaments, followed by glass prisms and parts for chandeliers. In 1831, Thomas Osler's sons, Follett (1808-1903) and Clarkson (1811-1876) took over the business and focused on developing an export market and original designs of luxury cut-glass objects and lighting. F.C. Osler opened a showroom at Dalhousie Square, Calcutta, followed shortly by Oxford Street, London, in 1844. The company generated prestigious large-scale commissions during the mid-19th century which helped to establish their name, including a pair of candelabras (each weighing 900kg for the tomb of Muhammad at Medina by Ibrahim Pasha (1789-1848) (1847); a 6.1m candelabrum for the Royal House of Nepal (1849); and a crystal fountain for the centre of the Crystal Palace, London (1851). From 1852, in Birmingham, F.C. Osler produced their own glass to ensure supply. For the Calcutta showroom, the company produced lighting with more colour and reflective glass than English tastes would allow, and from the 1870s, glass furniture. The company was popular with the Indian elite from the mid-19th to early 20th centuries. In 1876 Henry Follett Osler (1836-1913) and Alfred Clarkson Osler (1847-1903) succeeded their fathers in management of the company. The late 19th century saw electricity being incorporated into lighting designs. Over the early 20th century, lighting with metalwork became increasingly popular, leading F.C. Osler to acquire Faraday and Son of London in 1919, manufacturers of metal electrical light fittings. A sales decline lead F.C. Osler to close its Birmingham glass factory in 1922 and in 1925 F.C. Osler fully amalgamated with Faraday and Son to create 'Osler & Faraday Ltd'. Production had already moved from Birmingham to London by 1925 and the new company became a wholesalers. The company closed in 1965 after being unable to compete with the use of plastic in lighting design and a concurrent fall in demand for high-quality pieces.</p>		2022.16 (F10 /304)
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<p>Draughtsman drawings and blueprint of Treads and Rises for Fire Escape Stairs. With description of order Series Order F1546 ; Client T. L. Chew & Son, Stroud, Glouc. ; Tracing paper, blueprint, card, paper ; ; Across the mid-19th to early 20th centuries, T. L. Chew & Son of Stroud was a firm of medieval and art metalworkers, ironmongers, smiths, iron casement makers, gasfitters and plumbers. The firm was founded by Thomas Liddiate Chew, who died in 1870, aged 54 years, his obituary noting his reputation for ornamental ironwork. In Stater's Directory of 1852, Thomas was identified as a 'bell hanger and blacksmith' working out of Castle Street, Stroud. By 1863, and still at Castle Street, an extensive listing in the Post Office Directory described his business as an 'ironmonger, locksmith, bellhanger, machinist, gasfitter; shoeing smith; wrought iron tubes & fittings for steam or water; iron gates, railings, ornamental casements, sash frames & every description of mediaeval iron work made to order'. By 1867 we see the formation of the firm as 'Chew, Thomas Liddiatt & Sons'. Through the use of trade directories, from 1863 to at least Kelly's Directory of 1914, the firm maintained work across decorative metalware (medieval, and from 1876 also 'art metalware'), ironmongery, smithing, iron casement making, gas fitting and plumbing. In the Kelly Directories of 1919 and 1923, the firm is just listed as 'art metal workers'. From 1870 to at least 1902 T. L. Chew & Son was located at 24 King Street and then by 1906 at 8 King Street, followed by Bath Street in 1923, a location they had been at since 1879. The metalware work of T. L. Chew & Son includes; ironwork for Stroud Reservoir; window casements for the Episcopal Residence, Portsmouth; and wrought iron candle brackets for Charfield Church (Gloucestershire).</p>		2022.16 (F11/304)
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<p>Draughtsman drawing and blueprint with description of order for Tomb Railing No. 174 Series Order F1600; Client Kell & Prince, Knighton ; Tracing paper, blueprint, card ; ; 'Kell & Prince' was a Knighton ironmonger, run as a partnership between Alderman Kell and William E. Prince from at least 1884 to the ending of the partnership in 1910. The firm was located in High Street. William Prince continued in business as 'Prince and Son' and at Broad Street. The business was still going in 2022 as 'Prince and Pugh', and at Broad Street, a hardware store and stove and cooker supplier.</p>		2022.16 (F12 /304)
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<p>Blueprints, description of order and note re Lamp Pillar Series Order F1643; Drawing Order 14494; Client J. W. Bridge Ltd, Accrington ; Blueprint, paper, card ; ; J. W. Bridge Ltd, with roots going back to 1868, was a firm of Accrington based smiths, ironfounders, iron and steel merchants and ironmongers (wholesale by the 1920s) in the late 19th and early 20th centuries. The firm was established by Joseph William Bridge, born in Accrington 1846, he died aged 73 in 1919. The firm was involved in ironwork for building projects such as; Woodnook Baptist Chapel (Accrington) (1891); Clitheroe Abattoir; and Accrington Public Library (1908). In 1890 a large purpose-built showroom and shop (and possibly works) in Market Place, Accrington was built by Joseph Bridge for his business. Adverts from the 1900s show that mantles, grates, ranges and tiling and also household goods such as leather trunks were sold there and by the 1910s vacuum hoovers and 'Eleetro Plate, and Cutlery, Art Pottery, Table Glass'. J. W. Bridge Ltd continued as ironmongers and iron and steel merchants into at least the late 1940s.</p>		2022.16 (F13 /304)
<p>Draughtsman drawing of Tread and Riser (Perforated) with description of order Series Order F1709 ; Drawing Order 14569; Client F. Bowdler, Shrewsbury ; Tracing paper, paper, card ; ; Possibly builders.</p>		2022.16 (F14 /304)

<p>Draughtsman drawings of column with description of order Series Order F1733; Client Henry Rodgers & Son, Wolverhampton ; Tracing paper, paper, card ; ; Henry Rodgers & Son was a company of 'iron, metal, hardware & general export merchants'. The company was founded in Wolverhampton by Henry Rogers (1779-1846) in the early 1800s. As the business expanded across the 19th century, new offices in Sheffield, Liverpool and London were set up beyond St James's Square and later Union Street in Wolverhampton. A key export market the company developed during the mid and late 19th century was importing British spinning and weaving machinery for use in Brazilian textile mills. Henry Rodgers & Son also undertook contract constructional engineering work in the UK and abroad, the latter, especially in South America. Harold Twentyman (c1869-1946) (who would later become a Director of the company in 1908), as head draughtsman in the 1890s, designed several Brazilian cotton mills. In Sheffield, the company became a manufacturer of files and cutlery by the 1870s at Atwell Steel and File Works. Henry Rodgers & Son continued as manufacturers in Sheffield until around 1945 and as merchants until 1974.</p>		2022.16 (F15 /304)
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<p>Draughtsman drawing of Tomb Railing No. 212 Series Order F1972; Client H. Pugh, Leominster ; Tracing paper ; ; From the late 19th century through to the second half of the 20th century, H. Pugh was a Leominster masons and sculptors, focusing particularly on memorial monuments. The business was established by Henry Pugh, listed in Littlebury's Directory of 1876-7 as a 'stone mason' at 'Bargates'. In Jakeman & Carver's Directory of 1890 H. Pugh is listed as 'monumental sculptor, 67 Bargates' and in Kelly's Directory of 1912 as 'Pugh, Henry, builder, stone, marble & monumental mason and sculptor, Bargates'.</p>		2022.16 (F16 /304)
<p>Draughtsman drawings of Tomb Railing No. 212 with description of order Series Order F2616; Drawing Order 14701; Client R. G. Lomas, Derby ; Tracing paper, paper, card ; ; R. G. Lomas & Co. 'Sculptor, Marble Mason, and Art Mosaic Worker' of King Street, Derby, involved in many memorials, monuments and statues in Derby.</p>		2022.16 (F17/304)

<p>Blueprint of tomb railing no. 168 Series Order F4186; Client D. & J. Daniel, Towyn; Blueprint; ; The Towyn ironmonger firm of D. & J. Daniel was founded in 1865 by brothers Daniel Daniel (d. 1903, aged 71) and John Daniel. After the death of John Daniel (c 1880s), Henry Haydn Jones, a nephew (1863-1950), took over the business until his death in 1950. Henry combined parliamentary work as the Liberal MP for Merionethshire between 1910 and 1945 with managing D. & J. Daniel and working in the shop in High Street. Henry was knighted in 1937 for his political service. In the late 1880s the firm advertised as 'General and Furnishing Ironmongers', including selling ammunition and fishing tackle. In 1893 the business advertised as 'Ironmongers and Agricultural Implement Dealers' and was listed in Slater's 1895 Directory as 'ironmongers, tinsplate workers & gasfitters & seedsmen, 22 High Street'. In 1892, D. & J. Daniel as contractors engaged the Coalbrookdale Company to produce the posts and chains for Towyn's newly developed promenade.</p>		2022.16 (F19/304)
<p>Description of order, inscription and bench drawing Series Order G198; Client A. Durrant L. S. R.; Blueprint, paper and tracing paper; ; Still in situ? How many ordered?</p>		2022.16 (G3/304)
<p>Plan of canopy Series Order G820; Drawing Order 14707; Client Issacs L. S. R.; Blueprint; ;</p>		2022.16 (G4/304)

<p>Drawings and letters about iron awning Series Order E7094;E3495; Drawing Order 24583; Client A. Jenkins, Oakengates; Tracing paper, blueprints and paper; ; Alfred E. Jenkins was a Wellington based architect and surveyor. In 1906 his practice was located at Bell Street and advertised as 'ALL kinds of Architectural Work undertaken. Quantities prepared. Land Surveys. Valuations made for Mortgage'. Architectural works included alterations to the New Workhouse, Street Lane, Wellington (1913) and, into the 1930s, Old People's Rest Room, Madeley (1933). In the 1911 census Alfred Jenkins is listed as living in Shawbirch, Wellington.</p>		2022.16 (E11/531)
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<p>Drawings and plans of cemetery railing Series Order E3647; Client T. Godwin, Hanley; Joesph Lobley, Hanley; C. H. G. Wathis, Stoke on Trent; Blueprints, tracing paper and paper; ; Hanley builders and contractors T. Godwin was established in 1879 by Thomas Godwin. The firm experienced financial difficulties in the early 1930s and filed for bankruptcy. During the late 19th and early 20th centuries the firm worked on several locally important building projects, including; Mill Preece Pumping Station (opened, 1914), the noted theatre architect Frank Matcham's 'The Grand Theatre of Varieties' (opened, 1898) and the earthworks and foundations to Siemens Electrical Works, Stafford (opened, 1903). The business was based at Raymond Street, Victoria Road, from at least 1896 until bankruptcy proceedings.</p>		2022.16 (E12/269)
<p>Drawings and correspondance regarding the cemetery railing Series Order E3647; Drawing Order 28617; 11565; 10583; Client T. Godwin, Builder & Contractor, Hanley, Staffs; Thomas Bickley, Hanley; Joesph Lobley, M. Inst C: E, Boro' Engineer, Hanley; Blueprints, tracing paper and paper; ; As above</p>		2022.16 (E13/279)

<p>Drawings of entrance shelter Series Order E9547; Client W. Jones & Co., Bridgnorth; Tracing paper; ; W. Jones & Co of Bridgnorth was established in 1802. A tailors at Whitburn Street in 1859, in 1868 the firm took over Messrs Kirtlan & Co of Waterloo House (Castle Terrace), Bridgnorth and had expanded into drapers, silk mercers, hosiers, tailors, undertakers and hatters. By 1891 W. Jones & Co was listed in Kelly's 1891 Directory as 'drapers & silk merchants, & hardware dealers & sewing machine & bicycle agents & general merchants, 6 Waterloo terrace & china dealer, 57 High St'. By 1913 the firm was 'furniture dealers' at 2 Castle Terrace and 'china dealers 57 & fancy repository 47, High Street' in Kelly's Directory. During the interwar period, the business appears to have focused on selling rugs as 'Rug-Wool and Canvas Merchants'. W. Jones & Co closed in 1966.</p>		2022.16 (E23/530)
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<p>Draughtsman sketches of Valley Gutter nozzle. Consists of two items, pinned together Series Order F1121; Client Lilleshall Co. Ltd, Oakengates; Tracing paper, paper ; ; Described as a 'colossus that strode over east Shropshire' by local historian David Clarke (2016), the Lilleshall Co. Ltd was a large and multistranded manufacturing, mercantile and resource extraction enterprise on the East Shropshire Coalfield. It was founded in 1802 through a partnership between local industrialists and landowner Lord Granville Leveson-Gower. Over the 19th and into the 20th centuries it undertook mining, brick and tile manufactor, coal, iron and steel trading, mechanical engineering, iron founding and steelmaking and finishing. The company entered a steady decline during the interwar period and after, the company closed in the mid 1970s.</p>		2022.16 (F8 /562)
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<p>Draughtsman drawing of Leamington bars Series Order F3649; Drawing Order 12409; Client Jenkins & Jones, Johnstown, Ruabon; Tracing paper; ; Jenkins & Jones was a firm of Johnstown builders, contractors, timber merchants and undertakers formed in the early 1880s by two master builders, Isaac Jenkins (c1845-1918) and John Tysilio Jones (1848-1946). During the late 19th and early 20th centuries, the firm was active in the rapid development of the village of Johnstown, located next to Hafod pit on the North Wales Coalfield. A visit by the Wrexham Advertiser in 1891 to Jenkins & Jones's premises, the 'Ruabon Wagon Works and Steam Saw Mills', reveals the kind of work they were doing. In the joiners' shop, workmen were 'fashioning door and window frames, and any other woodwork necessary to the proper furnishing of a house'. In the store-rooms, there were 'iron pipes, spouting, nails' etc, whilst in the turning shop 'rolling pins and gas bracket blocks [...] balustrades [...] as well as handles' were in production. In the Wagon Works, as well as a wheelwrights' shop, there was a 'large smithy' with 'six hearths with blast, a large steam hammer [...]' and a machine shop with 'punching and shearing machines'. The Wagon Works, besides making 'colliery tubs, gates, wheelbarrows, pick shafts &c', also made and repaired railway wagons. In 1905, the Wagon Works was sold to Alfred Charlton. John Jones left the partnership in late 1906. Thereafter, Isaac Jenkins continued alone as 'Isacc Jenkins', in 1909 advertising as 'builder & contractor, timber and slate merchant' and 'dealer in English and foreign timber'. Isacc died in February 1918, aged 73 and just one month after registering a new private company under 'Issac Jenkins & Co'. The new company was soon taken over by William Gittins and Sons, building contractors, who were liquidated in 1978.</p>		2022.16 (F18/436)
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<p>Drawings and correspondance regarding Interior No. 531a Series Order F5828; Drawing Order 15129; 15184; 15114; Client John J. Simpson, Newcastle on Tyne; Blueprint, paper and tracing paper; ; This client, John J Simpson of Newcastle on Tyne, probably relates to 'John J Simpson', listed as an 'ironmonger' at '17 Sanderson Road' in Ward's 1910 Directory of Newcastle-on-Tyne.</p>		2022.16 (F20/436)
<p>Drawing of tiled interior Series Order F6308; Client Newton Chambers & Co., Deansgate, Manchester; Tracing paper; ; Possibly Newton Chambers & Co. Ltd., Iron Works, 16 Deansgate, Manchester.</p>		2022.16 (F21/436)
<p>Drawings and letters regarding extension of No. 166 tomb railing for Eaton Church Series Order F8407; J1426; A110; E9321; Drawing Order 29735; 15424; 28843;; Client H. Salt & Son, Church Stretton; Blueprints, tracing paper and paper; ; Henry Salt (1856 - 1917), Ironmonger in Church Stretton. Shop still in existence today, called H. Salt & Co. Trained as an apprentice ironmonger, with another ironmonger in Church Stretton. His father was the Inn Keeper at The Royal Oak in Cardington, Church Stretton. Salt built Highfield in Church Stretton - see folder for more information.</p>		2022.16 (F22/48)
<p>Blueprint of window Series Order F9424; Client J. (or T?) Edwards, Much Wenlock; Blueprint; ; Possibly Thomas Edwards (b. 1847) Carpenter & Builder, 52 High Street, Much Wenlock</p>		2022.16 (F23/436)

<p>Blueprint of lamp pillar no. 78 Series Order F9601; Client R. Clayton Esq, Coseley Hall, Nr Bilston; Blueprint; ; Richard Clayton (1847-1915), living at Coseley Hall - Solicitor, Ironfounder, Squire, and J. P. for Staffordshire.</p>		2022.16 (F24/436)
<p>Drawings of cast iron grating Series Order G33; Drawing Order 20713; Client W. Honeyfield, Monmouth; Blueprint and tracing paper; ; William Honeyfield (b. 1845) Ironmonger in Monmouth. In 1881 census described as 'Ironmonger master employ 11 men 2 & 2 boys'. At that time he was living in Ludlow.</p>		2022.16 (G1/444)
<p>Tomb railings and name plate Series Order E84; Drawing Order 23438; Client Thos Barker, Llanwrtyd Wells; Blueprints and tracing paper; ; Possibly Thomas Barker (b. 1865), a provision merchant, living at Bridge End Shop, Llanwrtyd, Builth</p>		2022.16 (G2/531)
<p>Drawings of no. 489 railings and backstays Series Order G1626; Drawing Order 24974; Client J. D. Phillips & Son, Risca, Mon; Blueprints and tracing paper; ; Possibly painters & decorators</p>		2022.16 (G5/562)
<p>Draughtsman drawing of columns and brackets. Series Order G2048; Client J. Bright, Wellington, Salop; Tracing paper; ; Potentially Job Bright (b. 1854), a Bricklayer in Wellington</p>		2022.16 (G6/562)
<p>Plaque of Queen Victoria Series Order G2405; Drawing Order 15677a; Client A. Ballard L.S. R.; Paper and photo/blueprint; ;</p>		2022.16 (G7/436)

<p>Drawings of stable fittings Series Order G2413; Drawing Order 25053; Client Henry Drew, Grey Tree, Ross, Herefordshire; Blueprint and tracing paper; ; Henry Dekin Drew (b. 1856) was a Stone Mason. in 1921 recorded as working as a mason at Alton Court Brewery in Ross. Stable fittings therefore for the brewery?</p>		2022.16 (G8/562)
<p>Drawings of tomb railing Series Order G2420; Drawing Order 25072; Client Daniel Helm, Padiham; Blueprint and tracing paper; ; Daniel Helm (1873 - 1917) was a Builder & Contractor and Registrar (1901 census) and described as Stone Mason in 1911 census, living at the 'Public Cemetery House' at St John's Road Cemetery. The Lodge, known as Cemetery House since at least the 1861 Census combined a mortuary chapel with the residence of the Sexton/Registrar. Three generations of the Helm family occupied the post of Registrar; Daniel 1873-1917; Walter to 1942; and George until 1967. Walter's widow, Leah, lived at Cemetery House until her death in 1955 and she and Walter are buried in Plot C. The house was later demolished and has been developed for a private house.</p>		2022.16 (G9/520)

<p>Drawings, correspondance and catalogue page regardging tomb railing no. 79 Series Order G2473; Drawing Order 25081; Client Richard Williams, Ironmonger and Paint Dealer, Monumental Works, Ebenezer, Nr. Carnarvon; Blueprint, paper and tracing paper; ; Richard Williams, Ironmonger and Paint Dealer, Monumental Works, Ebenezer, Nr. Carnarvon</p>		2022.16 (G10/562)
<p>Letters, drawings and notes regarding an iron fire escape for the Knighton Union Workhouse Series Order G2646; Drawing Order 25103; 25216; 25424; Client S. N. Shrimpton Esq., Architect, Knighton, Radnor; Blueprints, tracing paper and paper; ; S. N. Shrimpton Esq., Architect, Knighton, Radnor. The Workhouse building is still in existence, in use as Knighton hospital.</p>		2022.16 (G11/562)
<p>Letters, drawings and notes regarding cast iron standards Series Order G6870; G2736; Drawing Order 25107; 25056; 25083; 25915; Client Armstrong, Steven & Son, Whittall Street, Birmingham; Blueprints, tracing paper and paper; ; Armstrong, Steven & Son were a drop-forged wrought steel ironworks in Birmingham.</p>		2022.16 (G12/562)

<p>Five items pinned together of drawings and letter regarding no. 112 lamp pillar. Series Order G2876; Drawing Order 25120; Client Anthony Geo Lyster Esq, Mersey Docks & Harbours Trust, Dock Office, Liverpool; Blueprint, paper and tracing paper; ; Anthony George Lyster (1852-1920) engineer of the Mersey Docks Estate, and Engineer-in-chief to the Port of London. He later became president of the Institution of Civil Engineers [Taken from Graces Guide & Wikipedia].</p>		2022.16 (G13/562)
<p>Seven items pinned together of notes, letters and drawings of the pillars and lanterns. Series Order G4072; Drawing Order 25233; Client John Whitehead, 9 Fishergate, Preston; Rea & Neale, St. Pauls Square, Birmingham ; Blueprint, paper and tracing paper; ; John Whitehead, 9 Fishergate, Preston, described in an advert as 'General, Furnishing Ironmonger, Silversmith, manufacturer of Grates & Chimney Pieces'. In existence from at least 1855. Rea & Neale possibly Rea, Neale and Bourne, jewellers at St. Pauls Square, Birmingham.</p>		2022.16 (G14/562)

<p>One set of letters and one set of drawings regarding lamp pillar bases. Series Order G7982; H6847; Drawing Order 25567; Client Evered & Co., Ld, Surrey Works, Smethwick, Birmingham; Tracing paper and paper; ; manufacturers of chandeliers, brackets, hall lamps, gas lamps, gas fittings of every type, brass bedsteads, electroliers, solid and brass cased steel tubes, window and curtain fittings.</p>		2022.16 (G15/562)
<p>Notes and drawings of no. 113 lamp pillars Series Order G3839; G4582 ; Drawing Order 25273; 25265; Client H. G. Tett, Broadgate, Coventry; Blueprint, paper and tracing paper; ; Henry George Tett (b 1879) was an Ironmonger from Dorset</p>		2022.16 (G16 /562)
<p>Drawing of photograph of warning plates Series Order G5159; Drawing Order 24311; Client H. E. Aldrich, Ruthin ; Tracing paper and photograph; ; Herbert Evan Aldrich (b 1876) Grocer and Ironmonger in Ruthin</p>		2022.16 (G17/562)

<p>Eight items pinned together of letters and drawings of no. 112 lamp pillar. Series Order G7918; Client Oatey & Martyn, Ironmongers, Wadebridge, Cornwall; Blueprint, tracing paper and paper; ; Graces Guide describes Oatey & Martyn as 'Iron Founders who supplied machinery to the mining industry'. They had foundries and built houses for their workers. Some of the archives of Oatey & Martyn are held at Archives & Cornish Studies Service, including this, whichh sounds promising: pattern shop order books, specification book 1839-1926.</p>		2022.16 (G18/562)
<p>Drawings of no. 110 hall stove Series Order G8153; Drawing Order 13249; 16701; Client L.S.R. Smerdon [sp?]; Blueprint and tracing paper; ; LSR</p>		2022.16 (G19/436)
<p>Drawing of decorative scroll Series Order G11675; Client L.S.R. D. Dyby [sp?]; Paper; ; LSR</p>		2022.16 (G20/436)

<p>Blueprint of moulds Series Order G4541; Client L.S.R. M. H. Blanchard & Co. ; Blueprint; ; Mark Henry Blanchard (1816-1892), architectural modeller and terracotta manufacturer. Born at Portsea, Hampshire and christened on 30 August 1817. He was apprenticed at the Coade Factory in Lambeth in the firm's declining years, probably when it was managed by Thomas John Croggon between c.1835-37, or after it had been let to Thomas Routledge and John Danforth Greenwood 1837-c.1840. Blanchard started his own business in Blackfriars Road, Lambeth about 1840 (probably working initially in plaster) and then appears to have acquired some of the Coade Factory's moulds when Routledge and Greenwood sold them at auction in 1843.</p> <p>The firm gradually established itself as a leading manufacturer of terracotta, its wares included vases, statuary, busts as well as undertaking larger scale commissions for architectural details and ornaments. Blanchard won a number of prizes at the Great Exhibition in 1851 and his stand encouraged John Marriott Blashfield to set up a competing business. The Blanchard firm's most important commissions included the contract to supply many of the architectural ornaments for the Victoria and Albert Museum and the mouldings and 'Months' panels (modelled by Rowland Morris) for the Wedgwood Institute, Burslem.</p>		2022.16 (G21/315)
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<p>Drawings of loon weights Series Order G4653; Client Firmin & Son Ltd.; ; ; Firmin & Sons has been proudly manufacturing in the UK since 1655, making it the oldest manufacturing company in the UK, and one of the oldest still extant in the world. From modest beginnings as button makers, we are now a designer and supplier of every form of uniform, livery or badge, and the accessories and accoutrements to go with them. From ceremonial and parade dress to modern operational gear Firmin equips the British military and those of 34 other countries for every aspect of their roles. We are proud to be one of the last working armourers in the United Kingdom making ceremonial armour and helmets, for clients including such prestigious bodies as the Household Cavalry and the Honourable Artillery Company. As with Kashket and Partners, we are proud of our close relations to royalty, having worked with every British monarch since Charles II (r. 1649 – 1685) and had royal warrants of appointment as royal button makers for George II (r. 1683–1760) and every successive monarch in an unbroken line to the present day. A centuries-long relationship with the royal household which remains unmatched.</p>		2022.16 (G22/315)
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<p>Drawings of cast iron side mullions Series Order G4691; Client L.S.R. Colls & Sons; Tracing paper and blueprint; ; Colls & Sons, Builders, of Moorgate Street and workshops in Camberwell and Dorking. Much of the company's building work was in the City of London, including that for the Institute of Chartered Accountants, constructed in 1889-92.</p>		2022.16 (G23/315)
<p>Drawing of cast iron fire cheek Series Order G4765; Drawing Order 15732; Client L.S.R. Truslove ; Tracing paper; ; LSR</p>		2022.16 (G24/315)
<p>Drawing of interior 623 Series Order G5057; Client L.S.R. ; Tracing paper; ; LSR</p>		2022.16 (G25/315)
<p>Drawing of No. 25 Fountain Top Series Order G5909; Drawing Order 16029; Client L.S.R. J. G. Joycey ; Tracing paper; ; LSR</p>		2022.16 (G26/315)
<p>Drawing of cast iron cheek for range Series Order G5472; Drawing Order 15918; Client L.S.R. W. Willet; Tracing paper; ; LSR</p>		2022.16 (G27/315)

<p>Drawings of cast iron distance sleeves and patterns for plug board Series Order G6709; Client L.S.R. Elliott Bros London; Tracing paper and blueprints; ; In 1800 William Elliott founded a business in Tash Street, Gray's Inn as a maker of drawing instruments. By 1807 he had moved to a shop and workshop in High Holborn, and by 1816 he was manufacturing such items as telescopes and barometers. In 1830 he moved to 56, Strand and took his sons into partnership. The company began to manufacture instruments for surveying, for railways (e.g. steam pressure indicators) and scientific instruments of all kinds. William Elliott died in 1853 and his sons Charles and Frederick William continue the business as Elliott Bros. In the second half of the 19th century the company began manufacturing electrical instruments, and in 1893 they amalgamated with Theiler & Co, telegraph and instrument makers. In 1900 the company moved to new premises: Century Works, Connington Road, Lewisham. They began making speedometers, and instruments for ships and aircraft.</p>		2022.16 (G28/315)
<p>Drawings of castings no. 324-327 Series Order G6889; Client L.S.R. Elliott Bros London; Tracing paper; ; As above</p>		2022.16 (G29/315)

<p>Drawings of interiors 30" x 36" Series Order G7154; Drawing Order 16433; 16371; 16372; Client City of London Real Property Co.; Tracing paper and blueprint; ; City of London Real Property Co.</p>		<p>2022.16 (G30/315)</p>
<p>Drawing of lion head door knocker Series Order G7290; Client L.S.R. Crittall Man Co.; Tracing paper; ; Crittall Manufacturing Company began as an ironmongers, before concentrating on the production of windows.</p>		<p>2022.16 (G31/315)</p>
<p>Drawings of fountain with cherub with dolphin base. Series Order G7192; Drawing Order 16255; Client L.S.R. W. Beale; Tracing paper; ; Fountain figure is No. 223 in 1875 Coalbrookdale catalogue [page 585], called 'Young Pan'</p>		<p>2022.16 (G32/315)</p>

<p>Drawings of cast iron lamp pillar bases Series Order G7363; Drawing Order 16631; Client L.S.R. F. W. Pomeroy Esq; Tracing paper and blueprint; ; Possibly William Frederick Pomeroy (1856 - 1924). Taken from Wiki: a prolific British sculptor of architectural and monumental works. He became a leading sculptor in the New Sculpture movement, a group distinguished by a stylistic turn towards naturalism and for their works of architectural sculpture. Pomeroy had several significant public works in London and elsewhere in the United Kingdom, notably in Belfast. His work in London includes the figure of Lady Justice (1905–1906) on the dome of the Old Bailey. In 1911 he is living at 15 Kensington Square, Kensington, London, in a house with 10 rooms.</p>		2022.16 (G33/315)
<p>Drawings of memorial tablet for Captain George Conolly Benson, who died in 1900 in West Africa. Series Order G7392; Client L.S.R. Benson; Tracing paper and paper; ; Captain George Conolly Benson (b. 1867) died during the Anglo-Ashanti Wars.</p>		2022.16 (G34/315)
<p>Drawings of drinking fountains for John Knox & Co. London Series Order G7984; G10750; H3978; Drawing Order 16950; 19276; 16644; Client L.S.R. John Knox & Co., London; Blueprints, tracing paper and paper; ; John Knox, born 1839 in Scotland, lived in London and was an Iron Merchant.</p>		2022.16 (G35/315)

Drawing of bronze metal scraper Series Order G8190; Client L.S.R. Peter Dollar; Tracing paper; ; Possibly Peter Dollar, born 1851 in Oxfordshire. An Architect living at 13 Hyde Park Square, Paddington, London.		2022.16 (G36/315)
Blueprint drawing of unknown castings Series Order Unknown; Drawing Order 16282; Client Unknown; Blueprint; ;		2022.16 (G37/315)
Telegram to Coalbrookdale Co from Willenhall Series Order Unknown; Client Willenhall; Paper; ; Possibly part of the John Knox & Co drinking fountain order? Willenhall was a famous area for lock-making.		2022.16 (G38/315)
Drawing of lug Series Order Unknown; Client Unknown; Tracing paper; ;		2022.16 (G39/315)
Blueprint of side of staircase in Engine Room Series Order Unknown; Client Coalbrookdale Co; Blueprint; ; Coalbrookdale Co		2022.16 (G40/315)
1 x letter regarding patterns for the baluster and newel; 2 x draughtsman drawings of fixing for lugs for baluster and newel with measurements and annotations; 1 x blueprint of same. Series Order G1792; Drawing Order 14970; Client L.S.R. Rowland; Paper, tracing paper and blueprint; Fair; LSR		2022.16 (G41/507)
Draughtsman drawing and blueprint of full size section of No. 313 kerb for Hall and Library Series Order G4163; Client L.S.R. J. H. May; Tracing paper and blueprint; Fair; LSR		2022.16 (G42/315)

<p>Full size drawing of curved iron plate with measurements and annotations including 'PLEASE RETURN TO C.B.DALE'. Series Order G136?; Client L.S.R. Longden & Co.; Paper; Fair, folded, dirty; LSR</p>		<p>2022.16 (G43/315)</p>
<p>Description of order and blueprint of interior No. 525a Series Order H1630; Drawing Order 18573; Client Grimwood & Sons, Ipswich; Blueprint and paper; ; Grimwood & Sons, Ipswich. Building contractors</p>		<p>2022.16 (H1/401)</p>
<p>Drawings of steam over doors and description of order Series Order H1924; Client L.S.R. Geen; Blueprint, paper and tracing paper ; ; LSR</p>		<p>2022.16 (H2/401)</p>
<p>Drawings of curved cheeks Series Order H5659; H5637; H2300; Drawing Order 13630; Client L.S.R. Longden & Co.; Blueprint and tracing paper; ; LSR</p>		<p>2022.16 (H3/401)</p>
<p>Drawings of cast iron windows Series Order H2336; B168; Drawing Order 29348; Client The Birmingham Guild Ld, 45 Great Charles St, Birmingham; Paper, tracing paper and blueprints; ; The Birmingham Guild of Handicraft Limited. The guild grew out of classes for working men and boys, and was supported by the city's wealthy non-conformist elite. Arthur Dixon managed the metal workshops. The name was inspired by C.R. Ashbee's Guild of Handicraft. Dixon and Ashbee were friends and the latter gave the inaugural address in September 1890.</p>		<p>2022.16 (H4/644)</p>

<p>Two orders for stoves for the mess room. One order is 5 years earlier than the other. Series Order H2501; G9229; Drawing Order 25490; 29381; Client G. W. R. Stores Dept, Swindon for Capt. J. Humphreys, Marine Dept, Fishguard Harbour; W. R. Holland, Builder, Birkenhead (G. W. R.); Blueprints; ; Two stoves for Great Western Railway, ordered by Captain J Humphreys, a Marine Superintendent for G.W.R</p>		2022.16 (H5/574)
<p>Drawings of register grates for Metropolitan Asylum Board, most likely for Tooting Bec Asylum, which was built in 1903. Series Order H2575; Client Metropolitan Asylums Board (via LSR); A & C Harston, Architects, 15 Leadenhall Street, E. C. ; Tracing paper and blueprints; ; Arthur Harston (1841–1912) and Christopher Harston, of 15 Leadenhall Street, London, ran an extensive practice as asylum and hospital architects. They undertook work for a number of the capital's poor law authorities, especially the Metropolitan Asylums Board, for whom they effectively became 'house architects'.</p>		2022.16 (H6 /401)
<p>Drawings of castings with annotations. Series Order H2801; Drawing Order 18825; Client L.S.R. Evans; Blueprints; ; LSR</p>		2022.16 (H7/387)
<p>Drawings of No. 189 grate Series Order H3370; Drawing Order 24815; 52365; Client L.S.R. Hawes & Darling; Paper and tracing paper; ; LSR</p>		2022.16 (H8 /401)

<p>Drawings of railings, one gate with standards, and balcony railing for Biddulph Mansions Series Order H3446, H3414; Client L.S.R. H. C. C. Shaw, Biddulph Mansions, Elgin Avenue, Maida Vale, London; Tracing paper and blueprints; ; Biddulph Mansions were built between 1902 and 1904, designed by the architects Boehmer and Gibbs and probably derived its name from Sir Thomas Biddulph who was a secretary to Queen Victoria. Seems CBD supplied railings and balcony railing for both Biddulph Mansions, and Eglin Mansions, which are opposite Biddulph. Elgin Mansion railing same as that at Oakwood Court - see H11.</p>		2022.16 (H9/405)
<p>Cut out engraving of fountain no. 27. Series Order H3441; Client L.S.R. Major General Jago Trelawney; Paper; ; John Jago Trelawny (1827 – 1909) of Coldrenick, Cornwall, was a retired Colonel. Coldrenick is a Georgian house in Cornwall. In 1901, 16 people are listed as living in the house, 10 of which are servants. The fountain could still be in situ.</p>		2022.16 (H10/400)

<p>Drawings of balcony railing for Oakwood Court, Kensington, London Series Order H4997; H3225; H3613; H4696; H4692; Drawing Order 19000; 19564; 19565; 19474; Client L.S.R. Jones Bros, Oakwood Court, Kensington; Paper, tracing paper and blueprints; ; Oakwood Court is considered to be one of the most prestigious and attractive Edwardian mansion blocks in the Royal Borough of Kensington and Chelsea. The court is composed of a total of 12 blocks: nine original Edwardian blocks (commissioned in 1899) and three Art Deco blocks (completed in 1930). With its impressive balcony and roof detail dominating the skyline, this imposing red brick mansion block is situated close to the amenities of Kensington High Street. The builders, who had acquired the freehold of the site, were the brothers William Henry and Edward James Jones of Victoria Street, Westminster. Notice of their intention to build the first blocks was given to the district surveyor in August 1899. An application made to the London County Council in 1900 by William G. Hunt, architect and surveyor, of Bedford Gardens, Kensington, for approval of the frontage line to Addison Road suggests that he may have been the author of the designs for most of the blocks, although these were built over a period of several years and other architects were involved. Same railing at Elgin Mansions, London - see H9.</p>		2022.16 (H11/405)
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<p>Draughtsman drawings of three different items, all from Bag 401; Curb, Cast Bar for Interior No. 610a, No. 85 Range. Series Order H4310; H441; H4759; H4658; Drawing Order 19429; Client L.S.R. Gregan & Son; L.S.R. J. R. Best; L.S.R.; Paper and tracing paper; ; LSR</p>		<p>2022.16 (H12/401)</p>
<p>Drawing of two pairs of cheeks. Series Order H4483; Drawing Order 19330; Client L.S.R. Longden & Co. ; Tracing paper; Fair; LSR</p>		<p>2022.16 (H13/400)</p>
<p>Two drawings of a cast iron knob. Series Order H4617; Client L.S.R. Thompson & Co.; Tracing paper and paper; ; The building firm, A. J. Thompson & Co. erected Abingdon Court, Allen Street, Kensington, 1901-1903.</p>		<p>2022.16 (H14 /405)</p>
<p>Drawing of base of lamp pillar no. 113. Series Order H4631; Drawing Order 18719; Client L.S.R. F. J. Mudford; Paper and tracing paper; ; Possibly Francis John Mudford (b. 1858 in Devon), living in Islington, and an 'Electrical Engineer'.</p>		<p>2022.16 (H15/428)</p>
<p>Blueprint of wrought iron frame, 25 on order Series Order H4648; Client L.S.R. Underground Elec. Rys. Co. of London Ld; Blueprint; ; Frames for switch boxes made by CBD for the London Underground</p>		<p>2022.16 (H16/428)</p>
<p>Drawings of grate, including 1 wrought iron cabriole front bar, 1 cast iron independent bottom grate, 1 bronze metal ash pan front. Series Order H4691; Client L.S.R. R. L. Cole ; Paper, tracing paper and blueprints; ; LSR</p>		<p>2022.16 (H17/401)</p>

Description of order, Bag 401 label, No. 127 Mantel related sketches, and drawing of No. 477 Series Order H4707; Client L.S.R. ; Paper and tracing paper; ; LSR		2022.16 (H18/401)
Drawings of a dog grate with lining no. 901 Series Order H4761; Client L.S.R. Davies Bros; Paper, tracing paper and blueprint; ; LSR		2022.16 (H19/401)
Drawings and correspondance regarding two ornamental spiral staircases for shipment abroad. Series Order H4853; Drawing Order 18802; Client L.S.R. Lakata & Co.; Blueprints, paper and tracing paper; ; Takata & Co., Contractors & Engineers, based in Osaka. S. Takata, president (Tokyo), S. Ishikawa, manager. Also merchants and shipowners, they had offices in London.		2022.16 (H20/413)
Drawings of a curb woodblock with copper face. Series Order H4868; Drawing Order 19450; Client L.S.R.; Tracing paper; ; LSR		2022.16 (H21/415)

<p>Drawings of lamp pillars Series Order H4954; Drawing Order 19538; Client L.S.R. F & C Osler; Tracing paper, card and blueprint; ; F.C. Osler, of Broad Street Birmingham, was one of the most sought-after producers of luxury cut-glass objects and lighting in the world from the mid-19th to early 20th centuries. Founded in Birmingham in 1807 by Thomas Osler (1783-1861) and a partner, they initially produced small ornaments, followed by glass prisms and parts for chandeliers. In 1831, Thomas Osler's sons, Follett (1808-1903) and Clarkson (1811-1876) took over the business and focused on developing an export market and original designs of luxury cut-glass objects and lighting. F.C. Osler opened a showroom at Dalhousie Square, Calcutta, followed shortly by Oxford Street, London, in 1844. The company generated prestigious large-scale commissions during the mid-19th century which helped to establish their name, including a pair of candelabras (each weighing 900kg for the tomb of Muhammad at Medina by Ibrahim Pasha (1789-1848) (1847); a 6.1m candelabrum for the Royal House of Nepal (1849); and a crystal fountain for the centre of the Crystal Palace, London (1851). From 1852, in Birmingham, F.C. Osler produced their own glass to ensure supply. For the Calcutta showroom, the company produced lighting with more colour and reflective glass than English tastes would allow, and from the 1870s, glass furniture. The company was popular with the Indian elite from the mid-19th to early 20th centuries. In 1876 Henry Follett Osler (1836-1913) and Alfred Clarkson Osler (1847-1903) succeeded their fathers in management of the company. The late 19th century saw electricity being incorporated into lighting designs. Over the early 20th century, lighting with metalwork became increasingly popular, leading F.C. Osler to acquire Faraday and Son of London in 1919, manufacturers of metal electrical light fittings. A sales decline lead F.C. Osler to close its Birmingham glass factory in 1922 and in 1925 F.C. Osler fully amalgamated with Faraday and Son to create 'Osler & Faraday Ltd'. Production had already moved from Birmingham to London by 1925 and the new company became a wholesalers. The company closed in 1965 after being unable to compete with the use of plastic in lighting design and a concurrent fall in demand for high-quality pieces.</p>		2022.16 (H22/400)
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Drawings of no. 97 grating Series Order H4966; Client L.S.R. J. Anderson; Tracing paper and blueprint; ; LSR		2022.16 (H23/400)
Description of order and drawings of cable gutters and covers. Series Order H4976; Client L.S.R Rowland Carr & Co.; Paper, tracing paper and blueprint; ; Rowland Carr & Co., described as Ironfounders. Head office at Lime Street Square, London.		2022.16 (H24/413)
Full size drawing of no. 44 balusters Series Order H5080; Client L.S.R. Patman & Fotheringham Ltd; Tracing paper; ; Patman & Fotheringham Ltd were builders, based in London		2022.16 (H25/420)
Drawings of wrought iron straps and rods Series Order H5108; H5304; S2942; Drawing Order 26840; Client L.S.R Rowland Carr & Co.; Tracing paper, paper and blueprints; ; Rowland Carr & Co., described as Ironfounders. Head office at Lime Street Square, London.		2022.16 (H26/420)
Drawing of post with chain Series Order H5144; Drawing Order 19575; Client L.S.R. Davis & Soper; Tracing paper; ; Davis & Soper Ltd, African and Middle and Far Eastern export merchants		2022.16 (H27/405)
Drawings of sections of lamp pillars. Series Order H5407; Client Welsbach Incandescent Gas Ltd Co.; Tracing paper; ; Gas light company with offices at Gray's Inn Road, London. Original listing specifies this as no. 9 lamp pillar, but nothing on drawings to suggest this.		2022.16 (H28/400)

<p>Drawings of standard heads and bars. Two orders of same items, one in 1903, and one in 1904. Series Order H5413; H8509; Drawing Order 19654; Client L.S.R. G. H. & A. Bywaters & Son; Tracing paper and blueprints; ; G. H. & A. Bywaters & Son were builders based in London</p>		2022.16 (H29/405)
<p>Drawings of railings for The Metropolitan South Place Series Order H5435; Client L.S.R C. Gray Hill; Davis & Emanuel, Architects, 2, Finsbury Circus, E. C.; Tracing paper and blueprints; ; Charles Gray Hill (b. 1864 in London) was a building contractor. Davis & Emanuel were an architectural firm that featured prominently in the late Victorian and early Edwardian periods of large-scale transformation of the City of London.</p>		2022.16 (H30/405)
<p>Drawing of cast iron cresting Series Order H5475; Client L.S.R. A. Oakdew & Sons Ltd; Tracing paper; ;</p>		2022.16 (H31/405)
<p>Drawings of gates and railings Series Order H5670; H5739; Drawing Order 19802; Client L.S.R. P. G. Shaw; Tracing paper; ;</p>		2022.16 (H32/405)
<p>Drawings of gates and railings for five houses on Fontenoy Road, Balham Series Order H5893; Drawing Order 20072; Client L.S.R. E. A. Roome & Co., Builders & Contractors, 36 Basinghall St, E. C.; Tracing paper and blueprint; ; E. A. Roome & Co. were Builders & Contractors, based at 36 Basinghall St, London, E. C.</p>		2022.16 (H33/405)

<p>Drawings of railing and gates for Green Lanes Convenience Series Order H5906; H6455; Drawing Order 19910; 20159; Client L.S.R. Rowley Bros; Tracing paper, paper and blueprints; ; Rowley Brothers of Tottenham were builders</p>		<p>2022.16 (H34/405)</p>
<p>Drawings of railings for bridge Series Order H6079; H6071; Drawing Order 19997; 19915; Client L.S.R London Exhibitions Ltd.; Tracing paper, paper and blueprints; ; London Exhibitions Limited was a company that ran the major exhibitions in London at Earls Court</p>		<p>2022.16 (H35/420)</p>
<p>Drawings of no. 85 cresting Series Order H6102; Client L.S.R. E. A. Roome & Co., Builders & Contractors, 36 Basinghall St, E. C.; Tracing paper and paper; ; E. A. Roome & Co. were Builders & Contractors, based at 36 Basinghall St, London, E. C.</p>		<p>2022.16 (H36/420)</p>
<p>Blueprints of range Series Order H6386; Drawing Order 20210; 20080; Client Rowland Bros, Horsham (Wheeler Arct); Paper and blueprints; ; Rowland Bros, Horsham, were builders</p>		<p>2022.16 (H37/401)</p>

<p>Letters and drawings related to railing and gates for Oswaldestre House, 33 Norfolk Street, London. Series Order H6500/7144; H6630; Drawing Order 20200; 20216; 20181; Client L.S.R. White & Co., Hastings House, Norfolk Street, London; Paper, blueprints and tracing paper; ; Oswaldestre House was at 33 Norfolk Street. The name refers to another title of the Duke of Norfolk, Baron Oswaldestre. Oswaldestre House was associated with radio technology, and the building was also the registered address of a large number of consulting engineers. The Western Electric Company had an early radio station (2WP) in the building in 1922. Former inhabitants of Norfolk Street included writers Percy Bysshe Shelley, Alfred Tennyson, Samuel Taylor Coleridge and Washington Irving. Peter the Great of Russia lived there in 1698. Norfolk Street was demolished in order to build Arundel Great Court which was itself redeveloped after 2012.</p>		2022.16 (H38/434)
<p>Description of order and drawing of balcony Series Order H6539; Drawing Order 20209; Client L.S.R. H. M. Dove; Paper and tracing paper; ; Possibly Henry M Dove (b. 1855 Islington), a builder</p>		2022.16 (H39/434)
<p>Description of order and drawings of railing bars and heads. Series Order H6579; Client L.S.R. Green & London ; Paper, tracing paper and blueprint; ;</p>		2022.16 (H40/434)

<p>Description of order and drawings of interiors. Series Order H6604; Client L.S.R. White & Co., Hastings House, Norfolk Steet, London; Tracing paper, paper and blueprint; ; Likely for Oswaldestre House (see order above)</p>		2022.16 (H41/401)
<p>Description of order and drawing of tomb railing. Series Order H6888; Drawing Order 20289; Client L.S.R. L. J. Watts; Paper and tracing paper; ;</p>		2022.16 (H42/434)
<p>Description of order and drawings of measuring machine. Series Order H7018; Drawing Order 20345; Client L.S.R. Newall Eng. Co. Ld. ; Paper and tracing paper; ; The original business of the Newall Engineering Company (of Atherton's Quay, Warrington), was founded about 1890. It was a pioneer in introducing gauges to the engineering trade which enabled the manufacture of interchangeable component parts by a standard limit system. In 1909 Peter Hooker Limited purchased the complete business: plant, stock, patents and goodwill of Newall. By that time, Newall were manufacturers of limit gauges, measuring machines, micrometers, surface plates etc. During the later part of the first world war, this part of the business was taken over and operated as a National Gauge Factory by the Ministry of Munitions. In February 1919 it was reported in Flight Magazine that it had now reverted to Peter Hooker Limited.</p>		2022.16 (H43/422)

<p>Drawings of railing to new Sun Room & gangway, for Lady Foresters Charity, Convalescent Home, Llandudno. Series Order H6113; Drawing Order 16947; 19938; Client L.S.R. E. B. l'Anson & Son Architects, 7a Lawrence Pountney Hill, E. C. ; Blueprints and tracing paper; ; Made for Lady Foresters Charity, Convalescent Home, Llandudno. Raililing to new Sun Room & gangway. Edward Blakeway l'Anson was from a dynasty of architect. His father was president of both the Royal Institute of British Architects and the Surveyors' Institution.</p>		2022.16 (H44/405)
<p>Drawing of cover Series Order H6181; Client L.S.R. Metro Elec Supply Co.; Tracing paper; ;</p>		2022.16 (H45/400)
<p>Drawing of balcony railings Series Order H6493; Client L.S.R. G. Godson & Sons; Tracing paper; ; Made for Willesden Infirmary, Acton Lane, London, N. W. G. Godson & Sons were a firm of builders</p>		2022.16 (H46/440)
<p>Drawing of templates of four balusters Series Order H6339; Client L.S.R. Holland & Hannen; Tracing paper; ; Holland, Hannen (& Cubitts in 1909) was a major building firm responsible for many of the great buildings of London.</p>		2022.16 (H47/434)
<p>Technical drawings of sections of mantels, showing jambs. Series Order H6692; H6758; Drawing Order 20244; 20245; Client L.S.R.; Tracing paper; ;</p>		2022.16 (H48/404)

Drawings and correspondance regarding balusters for 15 Taviston Street, Gordon Square, London. Series Order H6773; Client L.S.R. Lewis F. Day; Paper, tracing paper and blueprints; ; Lewis Foreman Day (1845 – 1910) was a British decorative artist and industrial designer and an important figure in the Arts and Crafts movement.		2022.16 (H49/420)
Drawing of no. 147 mantel Series Order H6724; Drawing Order 19952; Client L.S.R.; Tracing paper; ;		2022.16 (H50/404)
Drawing of name plate for garden seats Series Order H6746/6798; Client L.S.R. Williams & Co. ; Tracing paper; ;		2022.16 (H51/404)
Drawings of railing and description of order Series Order H7036; Client L.S.R. B. Finch & Co. Ltd., Lambeth, S. E.; Tracing paper and paper; ; B. Finch & Co. were sanitary engineers		2022.16 (H52/434)
Drawing of railings Series Order H7102; Drawing Order 20376; Client L.S.R. R. F. Jeffries; Tracing paper; ;		2022.16 (H53/440)
Description of order and blueprint of range. Series Order H7464; Drawing Order 20234; Client L.S.R. ; Paper and blueprint; ; LSR		2022.16 (H54/401)
Drawings of dog grate and description of order. Series Order H7486; Drawing Order 20509; Client L.S.R. H. Scott; Paper and tracing paper; ;		2022.16 (H55/401)
Drawing of shelf of No. 28 mantel, and description of order. Series Order H7590; Client L.S.R. Rivers & Co.; Paper and tracing paper; ;		2022.16 (H56/401)

Drawings of balusters. Series Order H7578; Client L.S.R. W. J. Renshaw; Tracing paper and blueprints; ;		2022.16 (H57/420)
Drawings of racking piece. Series Order H7747; Client L.S.R. J. Armstrong & Co.; Tracing paper and blueprint; ;		2022.16 (H58/420)
Drawings of balusters for 62 London Wall Series Order H8050; H5112: H8316; Client L.S.R. City of London Real Property Co. Ltd; Tracing paper, paper and blueprints; ; Commercial builders?		2022.16 (H59/420)
Drawing of balusters and note of items supplied. Series Order H8106; Client L.S.R. E. Lawrence & Sons; Paper and blueprint; ; E Lawrence & Sons, builders and contractors. Some records held at the National Archives. Made for 10-14 Throgmorton St. E. C.		2022.16 (H60/420)
Drawing, plan and note regarding railing Series Order H8147; Drawing Order 20596; Client L.S.R. H. A. Phillips; Paper, tracing paper and blueprint; ;		2022.16 (H61/440)

<p>Drawings of balconies built for Portland Terrace, Regent's Park. Series Order H8188; S8127; Drawing Order 24407/24265; 1070/1095; 20624/20723; 21005; 21006; 21007; 21008; 21009; 20996; 25841; Client L.S.R. J. W. Falkner & Son; Tracing paper, paper and blueprints; ; The balcony railing was made for Portland Terrace, St John's Wood, Regent's Park. The road is now called Prince Albert Road, and the mansions are known as North Gate. Balconies can just about be made out in Google street view. J.W.Falkner and Sons Limited was a building company with its origins in the mid-nineteenth century, with William John Falkner (1804-1864) who had been apprenticed in 1823 to a carpenter and builder and traded in his own right as a carpenter and house agent. On his death the business was taken over by his son John William Falkner (1844 - 1909). It was John William who developed the firm including building premises at 24, Ossory Road, off the Old Kent Road, SE1, where the firm remained until the 1990s. When John William retired in 1900, he handed over to his sons - chiefly Alfred Beech Falkner (d.1942), other sons set up several firms in the industry as builders or builders merchants. William Bernard Wood (1882-1944) worked in the firm as a surveyor and when Alfred Beech got into financial difficulties in 1928 was instrumental in establishing a new limited company - J.W.Falkner and Sons Limited. Work in the 1920s and 1930s was executed for several of the leading architects of the day, including Lutyens, Curtis Green, Giles Gilbert Scott, Collcutt and Hamp, Claire Neuheim, and Wills and Kaula.</p>		2022.16 (H62/448)
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<p>Description of order and drawings and correspondance on the cast iron frieze. Series Order H8200; Drawing Order 29643; Client The Birmingham Guild Ld, 45 Great Charles St, Birmingham; Paper, blueprint and tracing paper; ; The Birmingham Guild of Handicraft Limited. The guild grew out of classes for working men and boys, and was supported by the city's wealthy non-conformist elite. Arthur Dixon managed the metal workshops. The name was inspired by C.R. Ashbee's Guild of Handicraft. Dixon and Ashbee were friends and the latter gave the inaugural address in September 1890.</p>		2022.16 (H63/644)
<p>Description of order and drawings of interior. Series Order H8278; Client L.S.R J. A. Hunt; Paper and tracing paper; ;</p>		2022.16 (H64/401)
<p>Description of order, drawing and correspondance regarding bronze caps for columns. Series Order H8610; Client The Birmingham Guild Ld, 45 Great Charles St, Birmingham; Paper and tracing paper; ;</p>		2022.16 (H65/644)
<p>Drawing of fire dogs Series Order H8700; Client W. H. Bunt Daveys; Tracing paper; ;</p>		2022.16 (H66/404)
<p>Drawings for mantel No. 91. Series Order H8916; Drawing Order 21019; Client L.S.R W. Holt & Sons; Paper and tracing paper; ; Walter Holt & Sons, Contractors, Croydon</p>		2022.16 (H67/401)

<p>Drawings of railing for staircases and platform. Series Order H8923; Drawing Order 20929; 21182; Client The St. Pancras Iron Co. Ltd, 171 St. Pancras Road, London N. W. ; Tracing paper and blueprint; ; St Pancras Ironwork Company, Engineers, Ironfounders & Smiths</p>		2022.16 (H68/420)
<p>Blueprints of full size drawings of plain newels. Series Order H8975; Client L.S.R. F. Gough & Co.; Blueprints and tracing paper; ; Balusters for Brondesbury Synagogue? In the mid-19th century the Jewish population in north-west London was increasing. In 1900 the first meetings of Brondesbury Synagogue were held, and by 1905 the synagogue had been constructed in Chevening Road. Its catchment area was Cricklewood, Willesden, Willesden Green and Brondesbury. Cannot find a reference to F. Gough, presumably they were the architects or builders.</p>		2022.16 (H69/420)
<p>Drawings of cast iron balusters. Series Order H9037; Client L.S.R. W. Holt & Sons; Blueprint and tracing paper; ; Walter Holt & Sons, Contractors, Croydon</p>		2022.16 (H70/420)
<p>Drawings of grilles. Series Order H9072; Client L.S.R. F. Gough & Co.; Tracing paper and paper; ; F. Gough & Co. were likely the builders</p>		2022.16 (H71/420)
<p>Description of order and drawings of balusters Series Order H9125; Client L.S.R. E. Lawrence & Son; Tracing paper, paper and blueprint; ; Made for 'Stock Exchange'. Presumably London?</p>		2022.16 (H72/496)

Drawings of wrought iron balcony railing Series Order H9223/R25; Drawing Order 21165; 21157; Client L.S.R. J. H. Mollett & Co.; Tracing paper and blueprint; ;		2022.16 (H73/440)
Drawings of cast iron gates and railings for Christ Church, Woburn Square, London. Series Order H9313; Drawing Order 21167; Client L.S.R. Rev J. G. Nash; Tracing paper and blueprint; ; Designed for Christ Church, Woburn Square, London. It was demolished in the 1970s to make way for UCL expansion.		2022.16 (H74/440)
Drawings and correspondance on No. 8 lamp pillars Series Order H9400; A1028; Drawing Order 19441; 19389; Client Shrewsbury Gas Light Co.; Tracing paper, paper and blueprints; ; Gas light company, Shrewsbury		2022.16 (H75/416)
Drawings of arch for 1 & 2 The Parade, Tooting, S. W. Series Order H9423; Client L.S.R. W. H. Duffield; Tracing paper and blueprint; ;		2022.16 (H76/416)
Drawing of No. 114 lamp pillar Series Order H9457; Drawing Order 9886; Client Borough of Wenlock, Madeley Sanitary Division; Blueprint; ; Borough of Wenlock, Madeley Sanitary Division		2022.16 (H77/509)
Drawings of ventilators. Series Order H9587; Client T. W. Jones & Son, Penrhyndeudraeth, N. Wales; Blueprint and tracing paper; ;		2022.16 (H78/416)
Description of order and drawings of balusters Series Order H9692; Client L.S.R. H & E Lea; Paper, tracing paper and blueprint; ;		2022.16 (H79/496)

<p>Blueprint of self fixing bases. Series Order H9709; Drawing Order 21223; Client Gas Light & Coke Co., London W. ; Blueprint; ; The Gas Light and Coke Company was the first gas undertaking in the world, concerned chiefly, until the 1880s, with the production of gas for lighting purposes. It was the first company set up to supply London with (coal) gas, and operated the first gas works in the United Kingdom which was also the world's first public gas works.</p>		2022.16 (H80/444)
<p>Description of order and drawings of No. 114 lamp pillar Series Order H9864; Client C. E. Gittins & Co., Birmingham; Paper, tracing paper and blueprint; ; C. E. Gittins & Co., Birmingham, were Ironmongers</p>		2022.16 (H81/644)
<p>LARGE ORDER for conservatories for Mount Vernon Hospital, Northwood, containing draughtsmen drawings, blueprints and correspondance. Series Order H1369: H7455; Drawing Order 17551; 18544; 18636; 18765; 18588; Client L.S.R. Holland & Hannen; Paper, tracing paper and blueprints; ; Frederick Wheeler was an architect who worked with Coalbrookdale on several occasions, including the railing for St Paul's Studios, Talgarth, London. Holland & Hannen were a major building company.</p>		2022.16 (H82/402)

<p>Description of order from original bag 434?; 1 x correspondance regarding railing, noting 'promise of delivery given with quotation 8 to 9 weeks...'; 8 x draughtsman drawings of railing showing elevation and plan of railing, with measurements and annotations, and marked 'URGENT', details of top rail, full size details of railing; 3 x drawings of railings on paper, one by Bouchier, Burmester & Gatsworthy with grey wash, one full size drawing of railings and plan of railing; 3 x blueprints of the setting out of the curved railing, with measurements and annotations and quantities of castings detailed. Series Order H6292; Drawing Order 20155; 20156; 20179; Client L.S.R. Bouchier, Burmester & Gatsworthy, Architects; Tracing paper, paper and blueprints; Fair, dirty; For London & Provincial Bank Ltd., Twickenham. The London and Provincial Bank, originally known as the Provincial Banking Corporation, was established in 1864. It took over Day, Nicholson and Stone in 1864, and the Bank of Wales in 1865. It was reorganised in 1870 and became the London and Provincial Bank Limited with an authorised capital of £1m. In 1871/72 it acquired the firm of Fincham and Simpson. Most branches were in suburbs of London, the eastern counties of England and south Wales. In 1917 it merged with the London and South Western, to form the London, Provincial and South Western Bank, which was acquired by Barclays Bank in 1918.</p>		2022.16 (H83/434)
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<p>3 x full size draughtsman drawings of cast iron plates with the inscriptions, 'THE BOUNDRY OF THE/PROPERTY OF/SIDNEY VATCHER/EXTENDS/NINE INCHES E BEYOND/THE FACE OF THIS/WALL. 1903.', and 'THIS WALL IS/THE PROPERTY OF/SIDNEY VATCHER/HIS BOUNDARY IS THE/SOUTH EASTERN/FACE OF THIS WALL./1903.'; and 1 x blueprint of cast iron plate with the inscription, 'THE BOUNDRY OF THE/PROPERTY OF/SIDNEY VATCHER/EXTENDS/NINE INCHES E BEYOND/THE FACE OF THIS/WALL. 1903.' with annotation at bottom in pencil, 'Correct REA'. Series Order H9207; H9256; Drawing Order 20995; 21146; 21117; Client L.S.R. Rev. Sidney Vatcher; Tracing paper and blueprint; Fair; Sidney Vatcher, born 1849 in Exeter, was the clergyman at St Philips Vicarage Stepney, Mile End Old Town, London.</p>		2022.16 (H84/432)
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<p>Series of drawings, blueprints and correspondence relating to lamp pillars for Jos Lobley, Hanley. Items include: elevation and base plan of lamp pillar. Blueprint of above but with notes in black ink. Note on timescale of order. Promise sheet, detailing the promise dates for the 'first 4 pillars'. Noted, 'the remaining 4 pillars & bolts to be completed with all speed and sent on as quickly as possible'. Drawing showing 'full size arrangement for fixing iron lamp pillar'. Drawing showing full size detail of base. Series Order H5536 ; Drawing Order 18777; Client Jos Lobley, Hanley ; Tracing paper, paper, blueprint ; Good, folded ; Joseph Lobley (1842-1919) was the borough engineer and surveyor for Hanley between 1871 and 1910. Over nearly 40 years Joseph oversaw the development of public infrastructure in what was the largest town of the rapidly expanding Staffordshire Potteries. Joseph is perhaps best known for designing the Grade II Listed Victoria Hall (1888), a flagship concert venue for the area. At the same time, he oversaw the development of Hanley Town Hall from its previous guise as a hotel (The Queen's Hotel). Between 1892 and 1897, Joseph managed the development of Hanley Park, an urban park designed by the celebrated landscape architect Thomas Mawson (1861-1933). From at least the mid-1890s through to 1911, Joseph Lobley lived at 1 Richmond Terrace, Hanley.</p>		2022.16 (H85/404)
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<p>Blueprint and drawing of 'CI Frames and Plates' Series Order I268; Drawing Order 17059; Client A. Colson, Leicester ; Tracing paper, blueprint ; ; Alfred Colson, born 1849 in Pembrokshire, described as 'Civil engineer to corporation of Leicester' in the 1901 census.</p>		<p>2022.16 (I1/325)</p>
<p>Drawings, correspondence and blueprints RE: lamp pillars and baskets Series Order I393; K2990; 7894; Drawing Order 26721; 22226;25691;25771;28238 ; Client G. P Williams, Criccieth ; Paper, Tracing Paper, Card, Blueprint ; ; Griffith P. Williams, born 1845 in Criccieth, listed as 'Ironmonger shopkeeper' in the 1901 census.</p>		<p>2022.16 (I2/419)</p>
<p>Drawings for porch Series Order I2212; Drawing Order 25953; 25911; 25930; Client United Breweries, Pontypridd ; Tracing Paper ; ; United Breweries, Pontypridd</p>		<p>2022.16 (I3/530)</p>
<p>Correspondence and sketches, drawings and notes RE: Hot Water Supply, Little Ness Series Order I5191; I690; F168; M6822; M2469; I5191; 4947; (?)4979; Drawing Order 26186; 26179; 26120; 26186; 26134; 26112; 26135; Client A.E.W Darby, Esq; Card, tracing paper, blueprint, paper ; ; Alfred Darby II, ironmaster.</p>		<p>2022.16 (I4/433)</p>
<p>Correspondence drawings, sketches and notes RE: Porches Series Order I6390; Drawing Order 26211; 26251; 26261; 26232; 2367; 22881; 22885; Client J. S. Williams & Son, Pontypridd; Card, tracing paper, blueprint, paper ; ;</p>		<p>2022.16 (I5/530)</p>

<p>Drawings for '4 C.I. Solid Columns' Series Order I6843; Drawing Order 26259; Client Lewis & Froggatt, Shrewsbury ; Card, tracing paper ; ; Lewis & Froggatt were Ironmongers, possibly based in Bicton, Shrewsbury</p>		2022.16 (I6/530)
<p>Drawings and correspondence RE: fencing and gates for cattle market Series Order I8066; Drawing Order 26348; 2632; 26335; 26408; 26311; Client A. G. Arnold & Co, Newport ; Card, paper, tracing paper, blueprint ; ; Likely Arthur George Arnold, born 1850 in Sherborne, described as an Ironmonger in the 1911 census.</p>		2022.16 (I7 /530)
<p>Correspondence and draughtmans drawings, blueprints and tracings RE: 2 direction posts and 2 direction wall plates Series Order I8127; I8580; Client D. W. Clarke & Son, Cannock ; Tracing paper, paper, blueprint, card ; ; D. W. Clarke & Son was a Department Store in Cannock. D.W. Clarke and Sons Furnishers sold everything from screws, paint and wallpaper to carpets and furniture. The business was set up by Daniel Wheelwright Clarke in the late 19th century. It stood on Market Place and the site is now occupied by Yorkshire Bank.</p>		2022.16 (I8/530)

<p>Drawings, correspondence and sketches RE: Hot Water Apparatus Series Order I8922; I8923; Drawing Order 16897; 17053; 16887; Client C. T. Smith, Broseley; Tracing paper, card, blueprint, paper ; ; Likely Charles T Smith, born 1856 in Broseley. Described as a 'Master builder' in the 1901 census.</p>		2022.16 (I9 /352)
<p>Drawings and correpondence RE 1 Copper Cylinder Series Order I9298; Client H. Chapman Esq, Kilhendre House ; Paper ; ;</p>		2022.16 (I10 /439)
<p>Drawings and correspondence RE tortoise boiler Series Order I9366; M4229; Drawing Order 20257; 20256; Client H. Chapman, Esq, Kilhendre House ; Paper, Tracing paper, Card ; ;</p>		2022.16 (I11/439)
<p>Blueprint and drawings for spiral stairs Series Order I1463; Drawing Order 17153B; 17153; 17185; Client Corporation of Leicester ; Tracing paper, blueprint ; ;</p>		2022.16 (I12/352)
<p>Drawings with notes and annotations for '4 Cast Iron Columns no 153 altered' Series Order I2930 ; Client Bate Bros, Bridgnorth ; Tracing paper ; ; Bate Brothers, hydraulic & sanitary engineers, plumbers, house decorators & merchants in drain pipes, terra cotta, chimney tios & c. & c. Whitburn street.</p>		2022.16 (I13/304)

<p>Draughtmans drawings for wrought iron finial Series Order I6390 ; Client J. S. Williams & Sons, Pontypridd ; Paper; Poor, creased, dirty and heavily folded ; Marked 'Mr A Chilton' at back of one of the drawings.</p>		2022.16 (I14 /530)
<p>Draughtmans drawing and blueprint for Cast Iron Grating. Order label Series Order I7118 ; Drawing Order 26284; Client E. Parkes & Co, Oakengates; Blueprint, tracing paper ; Good, folded ; Herbert Edward Parkes, born 1885 in Oakengates. Listed as an Ironmonger dealer in the 1911 census.</p>		2022.16 (I15 /530)
<p>Drinking fountain with 'Water Carrier' topper, and cattle trough. Detailed measurements and annotations. Inscriptions on fountain to be in both English and Welsh. Also plan showing supply and waste pipes and foundations. Series Order I752; Drawing Order 25020; Client R. S. Griffiths Esq Architect, Tonypandy, Rhondda Valley; Blueprint; Fair, heavily folded on side; Unveiled in 1909. Designed by R. S. Griffiths. Glass plate neg image in archives. See here for detailed information. https://memorialdrinkingfountains.wordpress.com/tag/tonypandy/</p>		2022.16 (I16/505)
<p>Letters and drawings regarding grating Drawing Order J168; Client J. Price & Son, Bridge Street, Stafford; Paper, blueprints and tracing paper; ;</p>		2022.16 (J1/644)

<p>Description of order, letter and drawing of lamp pillar no. 31. Drawing Order J1166; Client Parkinson & W. & B. Cowan Ld, Birmingham; Tracing paper and paper; ; Parkinson & W. & B. Cowan Ld, Birmingham were manufacturers of gas meters and other gas apparatus.</p>		<p>2022.16 (J2/644)</p>
<p>Description of order and drawings of bracket. Drawing Order J2114; Client S. Bissell & Son, Wolverhampton; Paper and tracing paper; ; S. Bissell & Son, Wolverhampton, was an ironmongers. Seem to have specialised in locks.</p>		<p>2022.16 (J3/644)</p>
<p>Drawing of leamington bars and bottom grate. Drawing Order J2873; Client Sessions & Sons, Gloucester; Tracing paper; ; manufacturers of Enamelled Slate and Marble and Builders Merchants (Graces Guide)</p>		<p>2022.16 (J4 /644)</p>
<p>Description of order and drawing of ventilator. Drawing Order J3043; Client H. Ray Esqr, Heath Common, Church Stretton; Paper and tracing paper; ; Ventilator ordered by Herman Ray, a Farm Labourer</p>		<p>2022.16 (J5/644)</p>
<p>Description of order and drawings of underground stove for Shineton Church. Drawing Order J3070; J180; Client E. G. Wilcox, Ironbridge; Paper, tracing paper and blueprint; ; Edwin George Wilcox, Plumber and Painter, living on the Wharfage, Ironbridge. His great-grandson works with IGMT as a plumber.</p>		<p>2022.16 (J6/644)</p>

<p>Description of order, correspondance and drawings regarding heater section castings. Drawing Order J3236; Client Edwin Higginbottom, Milling Engineers, 46 Kremlin Drive, Liverpool ; Paper and tracing paper; ; Milling engineers</p>		<p>2022.16 (J7/644)</p>
<p>Description of order and drawings of troughs. Drawing Order J3389; Client J. Reese & Sons, Cressage; Paper and tracing paper; ;</p>		<p>2022.16 (J8/644)</p>
<p>Correspondance and drawings of gates and railings. Series Order 29772; 29684; 23584; 29794; 29789; Drawing Order J4099; Client Ben Jones, Draper & Outfitter, Llandysul; Tracing paper, paper and blueprints; ; Ben Jones was a Draper & Outfitter in Llandysul. Railings presumably bought for his shop or house?</p>		<p>2022.16 (J9/644)</p>
<p>Description of order, drawings of cattle troughs and letter. Series Order 29798; 29804; Drawing Order J5135; Client Badham & Co., Gloucester; Paper and tracing paper; ;</p>		<p>2022.16 (J10/644)</p>

<p>Description of order, letter and drawings of No. 431 tomb railing. Series Order 29805; Drawing Order J5171; Client D. & J. Daniel, Towyn; Paper, tracing paper and blueprint; ; The Towyn ironmonger firm of D. & J. Daniel was founded in 1865 by brothers Daniel Daniel (d. 1903, aged 71) and John Daniel. After the death of John Daniel (c 1880s), Henry Haydn Jones, a nephew (1863-1950), took over the business until his death in 1950. Henry combined parliamentary work as the Liberal MP for Merionethshire between 1910 and 1945 with managing D. & J. Daniel and working in the shop in High Street. Henry was knighted in 1937 for his political service. In the late 1880s the firm advertised as 'General and Furnishing Ironmongers', including selling ammunition and fishing tackle. In 1893 the business advertised as 'Ironmongers and Agricultural Implement Dealers' and was listed in Slater's 1895 Directory as 'ironmongers, tinplate workers & gasfitters & seedsmen, 22 High Street'. In 1892, D. & J. Daniel as contractors engaged the Coalbrookdale Company to produce the posts and chains for Towyn's newly developed promenade.</p>		2022.16 (J11/644)
<p>Correspondance and drawings of pig-iron tilting barrow. Drawing Order J7581; Client John Wright & Co., Birmingham; Paper and tracing paper; ; John Wright & Co. were gas engineers (stoves, grates etc.), based at Essex Works in Birmingham</p>		2022.16 (J12/646)

<p>Draughtsman drawing of a grave marker in the shape of a cross. Series Order K220; Drawing Order 26471/7862D; Client Geo. Bryson & Sons, Birmingham; Tracing paper; ; George Bryson (b. 1830) in Durham, was a Hardware Merchant. His sons Henry & George were also in the business. In 1891, they all lived in Birchfield Hall, Birchfield Road, Handsworth. In 1901, Henry is listed as an 'Export hardware merchant'.</p>		2022.16 (K1/509)
<p>Drawings and correspondance regarding a furnace pan. Series Order K2947; Drawing Order 26714; 26696/26636; Client Joseph Downham, Bury; Tracing paper, paper and blueprint; ; Joseph Downham (b. 1831) in Bury. In 1881 census described as, 'Ironmonger employing 12 men & 7 boys'!</p>		2022.16 (K2/509)
<p>Draughtsman drawing of twisted cast iron rail. Series Order K2956; Drawing Order 26698; Client Owen Ellis, Eberege; Tracing paper; ;</p>		2022.16 (K3/509)
<p>Drawings and correspondance regarding cast iron brackets. Series Order K3287; Drawing Order 141; 177; 29583; Client Luke & Spencer Ld, Broadheath, Nr Manchester; Tracing paper, paper and blueprints; ; Founded in 1876 by Robert Luke as the Slacks Emery Wheel & Machine Co. About 1885, Luke took Mountford Spencer as a partner and the firm became Luke & Spencer. Luke & Spencer produced grinding and polishing machinery.</p>		2022.16 (K4/649)

<p>Drawings of No. 425 tomb railing with Chain K. Series Order K3321; M3592; Drawing Order 185; Client John Hughes, Llangynog; Blueprints and tracing paper; ;</p>		<p>2022.16 (K5/649)</p>
<p>LARGE ORDER. Letters and drawings regarding verandah made for Capt. Lewes, Llysnewydd House. Series Order K3534; M3969; Drawing Order 26720; 26750; 26726; 26825; 26827; 26829/30/31; 26839/40; Client E. V. Collier, Architect, 4 Quay Street, Carmarthen; Tracing paper, paper and blueprints; ; Ernest Collier, born 1859 in Sheffield, was an Architect, involved in many buildings in Carmarthen. Llysnewydd House was built at the end of the 18th century to designs of John Nash. It was built on the site of an older house - the same family lived on the site for more than 350 years - the Lewes family. The cast iron balcony was clearly a much later addition. The house was abandoned and then demolished in the 1970s.</p>		<p>2022.16 (K6/597)</p>

<p>Drawings and correspondance on standard funnels. Series Order K3569; Client Alley & Maclellan Ltd. Engineers, Sentinel Works, Shrewsbury; Tracing paper, paper and blueprints; ;</p> <p>Alley & MacLellan Ltd was a mechanical engineering company based in Glasgow, Scotland. Its products were sold under the Sentinel brand. In 1915 the wagon and truck aspect of the business had grown to the point that the company opened a subsidiary company in Shrewsbury as the Sentinel Waggon Works, manufacturing lorries and railway vehicles. A group of the core Scottish staff moved from Glasgow to Shrewsbury.</p>		2022.16 (K7/649)
<p>Draughtsman drawing of No. 10 spiral stair and correspondance. Series Order K3734; Drawing Order 26753; Client John Edwards, 2 Porkington Place, Harlech; Tracing paper and paper; ; John Edwards, born 1858, was a general ironmonger, joiner and builder in Llandanwg.</p>		2022.16 (K8/649)
<p>Drawings and correspondance on cast iron windows Series Order K3776; Client Gray & Co., Llangefni; Tracing paper, blueprint and paper; ; Gray & Co. described as 'Ironmongers, Implement Dealers, Iron Merchants, Cycle Agents, Plumbers, etc.'</p>		2022.16 (K9/597)

<p>Drawings and correspondance on a verandah. Building being enlarged/rebuilt and verandah needs moving - at Goodmoor Grange, Wyre Forest, Rock, Worcestershire. Series Order K4114; Drawing Order 23175; 26787; 26794; Client E. K. and/or A. K Betts Esq., Goodmoor Grange, Rock, Worcestershire; Tracing paper, blueprints and paper; ; Alfred Betts (born 1869) was the manager of the Goodmoor Grange estate. E. K possibly his brother Ernest.</p>		2022.16 (K10/649)
<p>Drawings and letter regarding a cast iron column. Series Order K4267; Drawing Order 26807; Client W. Riley & Sons, Halmersend, Staff; Tracing paper, blueprint and paper; ; William Riley, born 1828, and his sons, were an Ironmongers in Audley, Newcastle under Lyme.</p>		2022.16 (K11/649)
<p>Draughtsman drawing of bevel of roof. Series Order K5115; Drawing Order 251; Client W. Bunning, Usk; Tracing paper; ; Possibly William Bunning, born 1845 in Hereford. Farmer of 148 acres employing 6 men?</p>		2022.16 (K12/649)
<p>Letters and drawings regarding motor signs. Series Order K5482; Drawing Order 26894; 26834; Client Bromsgrove U. D. C.; Tracing paper and paper; ; Bromsgrove Urban District Council</p>		2022.16 (K13/597)

<p>Drawings and correspondance on a cast iron grate. Series Order K5931; Drawing Order 26943; Client Kynaston Bros & Jarvis, Wellington, Salop; Tracing paper, blueprint and paper; ; Prior to WWI, the firm of Kynaston Bros and Jarvis, Ironmongers, traded in Crown Street, Wellington, Shropshire.</p>		2022.16 (K14 /432)
<p>Draughtsman drawing of name plate. Series Order K6028; Drawing Order 276B ; Client Mr J. Beddoe, Pembroke; Tracing paper; ; Could not find J Beddoe, but Mrs Mirehouse refers to Mary Beatrice Mirehouse, who lived at The Hall, Angle, Pembrokeshire. The house must have been grand - there were 30 rooms and seven live-in servants in 1911. Mr Mirehouse was a Lieutenant Colonel in the Army. The Hall is still in situ.</p>		2022.16 (K15/649)
<p>Drawings and correspondance regarding outlet pipe. Series Order K6410; Drawing Order 188; Client Maw & Co. Ld, Jackfield; Tracing paper and paper; ; Maw & Co. tile manufacturers. This pipe was possibly made for them for a commission for swimming baths.</p>		2022.16 (K16/649)

<p>Drawings of spiral stairs Series Order L443; Drawing Order 17015; 17073; 16689; 17141; Client Earl Shilton Gas Company, Leicester, for A. Colson; Tracing paper, blueprints and paper; ; For Alfred Colson (b. 1849 on Pembrokeshire), 'Civil Engineer to Corporation of Leicester [1901 census, living in Avondale, Leicester]. In 1910, described as Gas Engineer to the Corporation of Leicester. Probate can be found online.</p>		2022.16 (L1/352)
<p>Description of order and drawings of radiator Series Order L566; Drawing Order 17077; Client Killick & Cochran, Liverpool; Tracing paper, blueprints and paper; ; Killick & Cochran were 'Heating, Ventilating and Domestic Engineers'</p>		2022.16 (L2/352)

<p>Description of order and drawings of wrought iron fencing Series Order L1495; Client H. Salt, Church Stretton, for J. C. Dun-Waters Esqr, Plaish Hall; Tracing paper, blueprints and paper; ; For the new kennels at Plaish Hall. James C Dun-Waters moved to Shropshire c. 1901. He lived in Lutwyche Hall, Shropshire, before moving to Plaish Hall. He moved to Canada c. 1909. He was Master of the Fox Hounds for South Shropshire Hunt. Plaish Hall is a grand Tudor house in Shropshire. Henry Salt (1856 - 1917), Ironmonger in Church Stretton. Shop still in existence today, called H. Salt & Co. Trained as an apprentice ironmonger, with another ironmonger in Church Stretton. His father was the Inn Keeper at The Royal Oak in Cardington, Church Stretton. Salt built Highfield in Church Stretton - see folder for more information.</p>		2022.16 (L3 /352)
<p>Drawing of bust of woman, and drawing of nuts and bolts. Series Order L1720; Client John Cassidy Esqr, Manchester; Tracing paper and paper; ; Designed by the sculptor John Cassidy (1860-1939). He designed two bronze busts, thought to be of Mr & Mrs Christie https://en.wikipedia.org/wiki/Richard_Copley_Christie - and see CBD scrapbook images of the busts. John Cassidy worked with Coalbrookdale on at least one other occasion, most famously designing the Colston statue.</p>		2022.16 (L4/114)

<p>Drawings and notes regarding lamp pillars. Series Order L6659; O1947; Drawing Order 5691/19890; Client Lea Son & Co., Shrewsbury; Tracing paper and paper; ;</p>		<p>2022.16 (L5/428)</p>
<p>Blueprint of railing and coping. Series Order L7566; Client A. J. Belcher, Wantage; Blueprint; ; Likely Arthur J Belcher, born 1870 in Wantage. Described as an 'Ironmonger and cycle agent' in the 1901 census.</p>		<p>2022.16 (L6/381)</p>
<p>Drawing of cast iron curbing and quantities required. Series Order L7900; Drawing Order 18035; Client Urban District Council Dawley for R. L. Price, Surveyor; Tracing paper; ; R. L. Price, Dawley Surveyor, on order</p>		<p>2022.16 (L7/208)</p>
<p>Drawings and correspondance regarding mantels. Series Order L8133; Drawing Order 11753; Client Brameld & Smith, 5 Brazenose St, Manchester, Architects; Wilson & Toft, Ardwick, Manchester, Builders; Tracing paper, blueprints and paper; ; Mantels made for Trafford Park Hotel [written on original listing, but could not find on any of the drawings or correspondance].</p>		<p>2022.16 (L8/409)</p>

<p>Drawings and correspondance regarding heating apparatus for Church Institute, Stoke on Trent. Series Order L8592; G7444; Client Holdgate & Small, Ironmongers, Church Street, Stoke on Trent ; Tracing paper, blueprints and paper; ; Heating apparatus for Victoria Church Institute, Stoke on Trent. Victoria Church Institute, opened on 22 April 1903 by the Bishop of Shrewsbury. Designed by the architect Charles Lynam (who also designed Maws & Craven Dunnill).</p>		2022.16 (L9/387)
<p>Notes and drawings of heating apparatus for Dawley Parva Church [St Lukes]. Series Order L9294; Client A. R. Everett; Tracing paper, blueprints and paper; ;</p>		2022.16 (L10/387)
<p>Notes and drawings of coal savers. Series Order L9915; Drawing Order 18098; Client A. Halliwell, Bury; Tracing paper, blueprints and paper; ;</p>		2022.16 (L11/387)
<p>Letters and drawings regarding two tanks on order. Series Order M368; Client T & C. Clarke & Co. Ltd., Shakespeare Foundry, Wolverhampton; Tracing paper, blueprints and paper; ; T. & C. Clark & Company Limited, based at Shakespeare Foundry, was founded in 1795 by Thomas and Charles Clark, and grew to be one of the largest iron foundries in Wolverhampton.</p>		2022.16 (M1/649; 509)

<p>Full size sketch of width of gate with location of heel bar, head bar and ornamental panel marked out, with measurements and annotations. Series Order M1086; Client W. A. Jones, Abergale; Paper; ; William Arthur Jones, born 1860 in Denbigh, Ironmonger.</p>		<p>2022.16 (M2/608)</p>
<p>Drawings of No. 469 tomb railing standards and chain F Series Order M1110; Drawing Order 379; Client Mr E. Humphreys, Merthyr Tydfil; Tracing paper and blueprints; ; Edward Humphreys, born 1858 in Denbigh, Ironmonger.</p>		<p>2022.16 (M3 /649)</p>
<p>Drawings of No. 77 gutter. Series Order M4130; Drawing Order 18818; Client Singer Brown Co., Bridgend ; Tracing paper and blueprint; ; Singer Brown Co. were an Ironmongers in Bridgend</p>		<p>2022.16 (M4/387)</p>
<p>Drawings of guttering. Series Order M4290; Drawing Order 18828; Client J. B. Davies & Sons, Neath; Tracing paper and blueprint; ;</p>		<p>2022.16 (M5/387)</p>
<p>Drawing and plan of No. 168 railing. Series Order M6404; Drawing Order 19125; Client H. W. Hull, Loughboro; Tracing paper; ; Henry William Hull, born 1839 in Loughborough, Stone & Marble Mason.</p>		<p>2022.16 (M6/400)</p>

<p>LARGE ORDER of drawings and correspondence on newels and balusters. Series Order M6513; Drawing Order 19516; 19519; 19194; 19541; 243419; Client The Bromsgrove Guild of Applied Arts, Bromsgrove; Tracing paper, blueprints and paper; ; From its inception in 1898 the Bromsgrove Guild of Fine Arts looked to promote high quality workmanship in the areas of metal casting, wood carving and embroidery in the mold of the medieval tradition of a guild. This included apprenticeships for local young men and women, teaching them about art and design and a trade in the traditional manner.</p> <p>The Guild initially had workmen and workshops scattered throughout the country, with work coordinated by Walter Gilbert, the driving force of this project, from the main metal works in Station Street, Bromsgrove, in the midlands region England.</p>		2022.16 (M7/425)
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<p>Drawings and correspondance on pavement frame and cover. Series Order M7141; Drawing Order 19275; Client W. T. Glover & Co. Ltd, Trafford Park, Manchester; Blueprints and paper; ; Walter T Glover established his wire manufacturing company in 1868, occupying premises at the Bridgewater Street Iron Works in Salford. W T Glover & Co, known as Glover's, originally made cotton-covered and braided, insulated copper wires for use on bell, signalling and telephone circuits. As trade developed, the company moved to the Springfield Lane Cable Works in 1880. At this time, factories and larger private homes were beginning to install electric lighting, which required better insulated cable. Glover's started to manufacture cables covered with between one and three layers of rubber strip, waterproof tape and compounded cotton braid. In the late 1880s, Glover's began to make lead-sheathed cables for underground use. The company became a limited company and moved to Trafford Park in 1898, securing the exclusive rights for the supply of electricity to all the roads, streets and premises of Trafford Park. In June 1919, Vickers Ltd took over Glover's. Although Vickers held most of the shares, Glover's kept its name and management. In 1929 the Vickers group reorganised and sold its shares in Glover's to Sir Tom Callendar of Callendar Cable and Construction Co. Some shares later went to W. T. Henley's Telegraph Works Ltd. and British Insulated Cables.</p> <p>In 1945, Glover's became part of British Insulated Callenders Cables Limited, following the merger of Callenders Cable and Construction Co and British Insulated Cables.</p> <p>During the 1950s, Glover's developed high voltage submarine power cables, used to link centres of population with sources of generation. The parent company formed a subsidiary, BIC (Submarine) Cables Ltd, to manufacture and install the Glover's cables. Glover's submarine cables linked England and France, and the north and south islands of New Zealand. Increasing competition from other cable manufacturing companies resulted in the south side of Glover's Trafford Parks works integrating with the newly formed Wiring and General Cables Division of the British Insulated Cables Company (BICC). The Trafford Park factory closed in 1970, but the Glover's brand continued as part of BICC.</p>		2022.16 (M8/403)
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<p>Description of order and note regarding the boiler. Series Order M8760; Client T & C. Clarke & Co. Ltd., Wolverhampton; Paper; ; T. & C. Clark & Company Limited, based at Shakespeare Foundry, was founded in 1795 by Thomas and Charles Clark, and grew to be one of the largest iron foundries in Wolverhampton.</p>		2022.16 (M9/419)
<p>Description of order and drawing of No. 43 lamp bracket. Series Order M9060; Client Parkinson & W. & B. Cowan Ld, Birmingham; Tracing paper and paper; ; Parkinson & W. & B. Cowan Ld, Birmingham were manufacturers of gas meters and other gas apparatus.</p>		2022.16 (M10/419)
<p>Description of order and drawing of cast iron pan. Series Order M9177; Client T & C. Clarke & Co. Ltd., Wolverhampton; Tracing paper and paper; ; T. & C. Clark & Company Limited, based at Shakespeare Foundry, was founded in 1795 by Thomas and Charles Clark, and grew to be one of the largest iron foundries in Wolverhampton.</p>		2022.16 (M11/419)

<p>Draughtsman drawing of cast iron furnace door and frame. Series Order M9518; Drawing Order 19595; Client Gardiner Sons & Co., Bristol; Tracing paper; ; Gardiner & Sons was an Ironworks in Bristol. The company originated in 1825, and is still in existence today making bathrooms and kitchens. See https://www.gardinerhaskins.co.uk/blog/the-rise-of-the-gardiner-business. See also Box C, C19, C4619</p>		2022.16 (M12/416)
<p>Correspondence and draughtsmans drawings RE replacement boiler and cylinder Series Order MI324; I9672; K1043; Drawing Order 27235A & B; 26991; 26540; Client Lady Forester Trust ; Tracing paper, paper, blueprint; ; Lady Forester was married to George Weld – Forester, who was Member of Parliament for Wenlock for 46 years. Lady Forester’s will provided legacies for the establishment of both a Cottage Hospital, which was built in Much Wenlock, and a convalescent home, which was built at Llandudno.</p>		2022.16 (M13/439)
<p>Notes and drawings regarding radiators. Series Order M7027; Drawing Order 19273; 19268; Client H. Edwards; Tracing paper, paper and blueprint; ;</p>		2022.16 (M14/413)

<p>Drawings and notes on wrought iron gates for Apley Park. Series Order N6474; Drawing Order 18933; 18934; Client W. O. Wilson, Apley Estate Office, Shifnal; Tracing paper, blueprints and paper; ; William Otway Wilson, b. 1864 in Preston, was the Land Agent for Apley Park Estate, c. 1901-1934. At the time he was living at South Lodge, Norton, Shifnal.</p>		2022.16 (N1/426)
<p>Correspondance and drawings of gates and railing for Henry Simpson's house, 'The Cottage'. Series Order N6624; Drawing Order 18753, 4 & 5; Client H. C. Simpson Esqr, Horsehay; Tracing paper, blueprints and paper; ; Gates and railing for Henry Simpson's house, 'The Cottage', in Horsehay. Cottage is now called 'Fig Tree Cottage'. Simpson was the manager of Horsehay Ironworks.</p>		2022.16 (N2/427)
<p>Drawings of dog grate linings. Series Order N6650; Client Lees Engineering & Electrical Co., Oswestry; Paper, tracing paper and blueprint; ;</p>		2022.16 (N3/403)

<p>Plan of work, calculations, and plan of school for fire escape stairs. Series Order N6708; Client A. E. Lloyd Oswell, Shrewsbury; Paper and blueprint; ; Arthur Edward Lloyd Oswell, b. 1851 in Worcestershire, was an architect. He was the architect of many of the buildings in Shrewsbury, including Shrewsbury High School for Girls on Town Walls, and for the Sentinel Wagon Works. He ordered several products from CBD. T.F. Kynnersley (who ordered gates and railings from CBD), commissioned A.E. Lloyd-Oswell to radically alter his house, Leighton Hall, in 1887-1888.</p>		2022.16 (N4/403)
<p>Drawing of cresting. Series Order N6806; Client Kell & Prince, Knighton; Tracing paper; ; 'Kell & Prince' was a Knighton ironmonger, run as a partnership between Alderman Kell and William E. Prince from at least 1884 to the ending of the partnership in 1910. The firm was located in High Street. William Prince continued in business as 'Prince and Son' and at Broad Street. The business was still going in 2022 as 'Prince and Pugh', and at Broad Street, a hardware store and stove and cooker supplier.</p>		2022.16 (N5/400)

<p>Drawing of two balcony railings. Series Order N6907; Client Milne & Co., Glasgow per J. S. Turnbull; Tracing paper; ; Severn Fdry mentioned. Milne possibly refers to James M. Milne & Co., an ironmongers in York Street, Glasgow, or Alexander Milnes & Co., 'Agents for Scotland' - see British Newspaper Archvie online</p>		2022.16 (N6/403)
<p>Drawings of switch boxes and promise sheets detailing schedule of production and delivery of the switch boxes. Series Order N6857; Client Ferranti & Co. Ltd, Hollinwood; Blueprints, tracing paper and paper; ; Ferranti or Ferranti International plc was a major UK electrical engineering and equipment firm that operated for over a century from 1885 until it went bankrupt in 1993. The company was once a constituent of the FTSE 100 Index. The firm was known for work in the area of power grid systems and defence electronics. More information on Graces Guide.</p>		2022.16 (N7/403)
<p>Drawings of boiler and stand. Series Order N7584; N7091; Drawing Order 19063; Client Edwards Bros, Liverpool; Blueprint and tracing paper; ; Edwards Bros possibly builders or a general merchants.</p>		2022.16 (N8/403)
<p>Drawing of pillar No. 163 Series Order N7286; Drawing Order 19100; Client Unknown; Tracing paper and paper; ;</p>		2022.16 (N9/411)

<p>Drawings of No. 108 column. Series Order N7538; Client J. C. Evans, Talgarth; Tracing paper; ; J. C. Evans possibly a John C Evans, b. 1874, a 'Carpenter & Joiner'.</p>		<p>2022.16 (N10/400)</p>
<p>Drawing of inscription for lamp pillar shield, and section of lamp pillar. Series Order N7684; Drawing Order 19208; Client Parkinson & W & B & Cowan Ltd, Birmingham; Tracing paper; ; Parkinson & W. & B. Cowan Ld, Birmingham were manufacturers of gas meters and other gas apparatus.</p>		<p>2022.16 (N11/400)</p>
<p>Drawings and notes on cast iron windows. Series Order N7791; N1992; N2443; L4022; L8138; Client A.B. Roberts, Gwysaney Estate Offices, Mold ; Tracing paper, blueprints and paper; ; Gwysaney is a Grade II* Jacobean mansion, with gardens, 2 cottages, stables and 26 acres of land. See also order A1. Alfred B Roberts, born in 1853 in Rochdale, listed as 'Architect & land agent' in the 1901 census.</p>		<p>2022.16 (N13/403)</p>
<p>Drawings of standard, and note from Abraham Chilton. Series Order N7919; Drawing Order 19021; 19021B; Client Mercer Bros., Blackburn; Tracing paper and paper; ; Mercer Bros, cotton spinners and manufacturers, Blackburn</p>		<p>2022.16 (N14/400)</p>
<p>Drawing of grating. Series Order N8063; Drawing Order 19265; Client Ironbridge Gas Light Co., Ironbridge; Tracing paper; ; Gas works in Ironbridge.</p>		<p>2022.16 (N15/411)</p>

<p>Drawing of gate and railings. Series Order N8216; Client G. Bryson & Sons, Birmingham; Tracing paper; ; Frequent orderers. George Bryson (b. 1830) in Durham, was a Hardware Merchant. His sons Henry & George were also in the business. In 1891, they all lived in Birchfield Hall, Birchfield Road, Handsworth. In 1901, Henry is listed as an 'Export hardware merchant'.</p>		2022.16 (N16/400)
<p>Drawings and plans of tomb railings No. 207 & No. 212. Series Order N8441; Drawing Order 19258; Client D. W. Forster, North Shields; Tracing paper; ; Denis William Forster, b. 1870 at sea - 'Red Sea on British Ship' - was a Monumental Sculptor who lived in North Shields, Northumberland.</p>		2022.16 (N17/411)
<p>Drawings of dog grate linings. Series Order N8619; Drawing Order 19386; Client F. Holt, Warwick; Tracing paper and paper; ; F. Holt & Co, glass stainers, glaziers and gilders. Likely Frank Holt, b. 1843 in Bromsgrove. Described as 'Glass painter & decorator' in 1891 census. http://archivesunlocked.warwickshire.gov.uk/calmview/Record.aspx?src=CalmView.Catalog&id=03707</p>		2022.16 (N18/400)

<p>Sketch of No. 626a interior with repousse side panels. Series Order N8621; Drawing Order 19326; Client Scott & Scott, Bournemouth ; Tracing paper; ; Scott & Scott were Furnishing Ironmongers, who had showrooms in Westbourne and Canford Cliffs.</p>		2022.16 (N19/411)
<p>Notes, sketches and draughtsman drawings of railings, hand gate and lamps for underground convenience. Series Order N8682; Client Orchard & Peer, Stroud; Paper, tracing paper and blueprints; ; Orchard & Peer were builders/contractors in Stroud. A photo of the railing appears in the c1900 CBD photo album in archives [which has been digitised].</p>		2022.16 (N20/416 & 424)
<p>Drawings of jug handles. Series Order N8765; Client J. Sankey & Sons Ltd., Bilston; Paper and tracing paper; ; Joseph Sankey & Sons Limited is well-remembered in Bilston, as one of the larger and most successful manufacturers in the town. The firm's factories at Albert Street and Bankfield were once prominent landmarks, overlooking the town centre. They were an iron company that made holloware, wheels, boiler plates etc. See: http://www.historywebsite.co.uk/Museum/metalware/sankeys/sankey01.htm</p>		2022.16 (N21/413)

<p>Drawings and correspondance on gratings and lamps. Series Order N9035; N9919; Drawing Order 19375; Client H. Parkes, Stockport; Tracing paper, blueprints and paper; ; Charles Herbert Parkes, b. 1860 in Stockport, Hardware Merchants.</p>		2022.16 (N22/416)
<p>Drawings of sliding door fittings. Series Order N9109; Drawing Order 19385/19534; Client Joseph Griggs & Co. Ltd., Loughborough; Tracing paper and blueprint; ; A timber merchants, still in existence. Originally founded in Loughborough in 1875 by Joseph Griggs, they opened for business in Gloucester in 1917 and have operated out of the same site ever since: https://www.griggstimber.co.uk/about-us/</p>		2022.16 (N24/404)
<p>Drawings and correspondance on balcony railing. Series Order N9325; Drawing Order 19263; 19405; Client J. Bailey, Port Talbot; Tracing paper, blueprints and paper; ; Possibly Jesse J Bailey, born in 1865 in Risca. Described as an 'Engineer (mechanical) manager of iron & steel merchant's business traveller' in the 1901 census.</p>		2022.16 (N25/416)
<p>Draughtsman drawing of No. 82 lamp bracket and full size plan of bracket. Series Order N9345; Drawing Order 19451; Client Parkinson & W & B & Cowan Ltd, Birmingham; Tracing paper; ; WJF & AC mentioned. Parkinson and W. And B. Cowan where two manufacturers of gas apparatus and meters that merged in 1900. It was renamed Parkinson and Cowan</p>		2022.16 (N26 /413)

<p>Drawing of gate and lock plate for gate. Series Order N9483; Drawing Order 19460; Client T. F. Kynnersley, Esqr., Leighton; Tracing paper and blueprint; ; Thomas F. Kynnersley (1857-1927) was a Justice of the Peace, and lived at Leighton Hall, Shropshire. In the 1891 census he is living there with his wife and 15 staff members! There is a stud on the estate, and several newspaper articles from Countryside shows where the horses have won competitions.</p>		2022.16 (N28/400)
<p>Drawings and notes relating to No. 575a interior. Series Order N9507; Drawing Order 19548/19535; Client W. P. Jones, Mold ; Tracing paper, paper and blueprint; ; Likely William Price Jones, born 1857 in Mold. Described as an Ironmonger in the 1901 census.</p>		2022.16 (N29/411)
<p>Description of order, notes and drawings relating to cast iron windows for the brewery. Series Order N9508; Client Mountjoy Brewery Co., Dublin [per J. R. Blood, Manager]; Paper and tracing paper; ; Mountjoy Brewery Ltd was founded in Dublin 1852. It was known as Findlater & Co. until 1891. It closed in 1957</p>		2022.16 (N30/413)
<p>Description of order and drawing of railing No. 301. Series Order N9570; Client P. Sheridan, Curragh Camp, Kildare; Paper and tracing paper; ; Curragh Camp is an army base in Kildare. P. Sheridan was a contractor who rebuilt the camp in 1898 - see contemporary article.</p>		2022.16 (N31/413)

<p>Drawings and notes regarding tomb pillars that have been ordered over the years by Evans Bros. Series Order N9574; O3540; K7937; A1403; Drawing Order 16082; Client Evans Bros, Morriston; Paper, tracing paper and blueprint; ; Evans Bros were wholesale and retail ironmongers, bar-iron and steel merchants and complete house furnishers in Morriston, Swansea.</p>		<p>2022.16 (N32/416 & 428)</p>
<p>Drawing of cast iron oven. Series Order N9623; Client J. Swain, Shrewsbury; Tracing paper; ; Possibly John Swain, born 1861 in Montgomery. Described as a 'Domestic gardener' in the 1901 census.</p>		<p>2022.16 (N33/416)</p>
<p>Description of order and drawing of ventilating shaft. Series Order N9637; Drawing Order 19461A; Client Josiah Hughes & Co., Bangor for Rev H. R. Roberts, Llanengan Rectory, Pwllheli; Tracing paper and paper; ; Josiah Hughes & Co was an ironmongers that was originated in 1880.</p>		<p>2022.16 (N34/413)</p>
<p>Drawing of cast iron basket for No. 112 gas pillars. Series Order N9834; Drawing Order 19912; Client Dawley Gas Co., Dawley; Blueprint; ; Gas Company in Dawley. Dates and S.O. number taken from envelope blueprint was in, presumably taken from original bag.</p>		<p>2022.16 (N35/416)</p>

<p>Drawings and notes relating to No. 112 lamp pillars. Series Order N9919; Client Rev. W. T. E Saywell, Tewkesbury; Paper and tracing paper; ; William Thomas Edward Saywell, born 1858, was a clergyman. In the 1911 census he is a boarder at the address: The Gews Bredon Near Tewkesbury, Bredon, Worcestershire, England</p>		2022.16 (N36/416)
<p>Description of order and drawings of gratings. Series Order N9941; Drawing Order 19561; Client W. Bowdler & Co., Shrewsbury; Paper, tracing paper and blueprint; ; Possibly builders.</p>		2022.16 (N37/419)
<p>Blueprint of sham grate. Series Order N9962; Client Jones Bros, Newtown; Blueprint; ; Jones Bros was an ironmongers in Newtown, Wales</p>		2022.16 (N38/400)
<p>Drawing of cast iron column. Series Order N9983; Drawing Order 19558; Client Samuel Evans, Neath; Tracing paper; ; Samuel Evans, born 1839, was an ironmonger in Glamorganshire</p>		2022.16 (N39/419)
<p>1 x small note '4 Pillars = 4-2-16'; draughtsman drawing of 'D' and 'E' lamp pillars, with plans, with measurements and annotations; draughtsman drawing of full size lamp pillar; sketch on paper of of full size lamp pillar; 3 x blueprints of lamp pillars and lamps, with drawings and notes pinned to them. Series Order N8864; Drawing Order 19269; Client C. J. Lomax, Manchester; Tracing paper, paper and blueprints; Fair ;</p>		2022.16 (N40/416)

<p>Draughtsman drawing of No. 614A interior with 'Sabrina' back, fitted with 'C' splays without tiles, with measurements. Series Order N9694; Client J. E. Newman, Chester; Tracing paper; Fair, crumpled; J.E. Newman was an ironmonger who lived in Chester. He took over the business Powell, Edwards, and Co</p>		2022.16 (N41/411)
<p>Draughtsman drawing of No. 114 lamp pillar, with quantities detailed, and measurements, pinned to full size template of lamp basket. Series Order N9774; Drawing Order 19355; Client John Edwards, Harlech; Tracing paper; Fair, folded; John Edwards, born 1858, was a general ironmonger, joiner and builder in Llandanwg.</p>		2022.16 (N42/)
<p>Three drawings pinned together of No. 3 range, with measurements and annotations [one tracing paper, two blueprints]. Series Order N9443; Drawing Order 19486; Client R. H. Bunner, Montgomery ; Tracing paper and blueprint; Fair; R.H. Bunner ran an ironmongers in montgomery, Powys that is ongoing today</p>		2022.16 (N43/416)
<p>Drawing for '1 Speedon Gas Radiator, 6 Tubes, 3'8" high. Front or back elevation view. Series Order N706; Client G.G. Fursdon, Weston-Super-Mare ; Tracing paper ; Good, folded ; George G Fursdon, born 1867, an ironmonger.</p>		2022.16 (N44/387)

<p>Series of draughtsmans drawings, sketches and notes RE: Window casements. Items included: Drawing showing plan, elevation and full size section of window casements, included are quantities of window casements required (different sizes of window casements). Quantities and measurements of 'brass butt hinges' also. Note marked 'H8999' and dated '14-3-1901' for 'one iron casement...' with sketch of hinge and casement stay in 'wrot.iron'. Draughtsmans sketch of casement stay and latch. Series Order N2443 ; Client A.R. Roberts, Gwysaney Estate Office ; Tracing paper, paper ; Fair, some items creased, torn, dirty; Gwysaney Hall is a historic home in northern wales. The estate office would manage the estate surrounding the house. Alfred B Roberts, born in 1853 in Rochdale, listed as 'Architect & land agent' in the 1901 census.</p>		2022.16 (N45/403)
<p>Draughtsmans drawing for '1 Iron Grating 4'6" x 2'6" x 3/4" thick. Plan and close up detail. Series Order N3782 ; Client Lewis & Froggatt, Shrewsbury; Tracing paper ; Good, folded ; Lewis and Froggatt was a family run ironmongers in Shrewsbury.</p>		2022.16 (N46/387)

<p>Series of draughtsmans drawings and blueprints for balcony railing and related sockets. Items include: front elevation and plan of No.491 railing, blueprint of the same, with added pictures affixed. Drawing 'full size C.I. Brackets (to screw under ends of handrail)'. Blueprint for '46 sockets for No.491 Balcony Railing, showing section and plan for 2 different designs of socket. Drawing of same. Blueprint for sockets, includes 'F.S Section's of the two designs, includes plan of both sockets and plan of socket for corner standards. Draughtsmans drawing titled 'Cast Iron Balcony Railing' showing enlarged details, front elevation of railing, and also 'alternative design' enlarged details and front elevation. Series Order N3811; Drawing Order 18743; 18867; Client Mr J. Harley, Kirkadly ; Tracing paper, blueprint ; Good, folded ;</p>		2022.16 (N47/387)
<p>x2 draughtsmans drawings pinned together, both drawings showing plan of No.17 Grating. Series Order N4063; Drawing Order 18726; Client J. M. Jackson, Cheadle ; Tracing paper ; Good, folded ; John M Jackson, born 1837, was an ironmonger and shopkeeper in Cheadle, Staffordshire.</p>		2022.16 (N48/387)

<p>Items include: 'Details of ventilators' showing 'F.S Section at top for window C', section, inside elevation, 'F.S Cross Section' and 'F.S section at top for window A'. Drawing for '8 cast iron windows', drawings for window are 3 different sizes, A,B,C. Small sketch of windows, including note saying 'same as those supplied in 1870'. Series Order N5084 ; Client Harries & Thomas, Pontardulais ; Tracing paper, card ; Good, folded ; Harries and Thomas was a general furnishing and builders ironmongers business in Pontardulais</p>		2022.16 (N49/403)
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<p>Series of draughtsmans drawings, blueprints and correspondence relating to order for 2 spiral staircases for Birmingham Corporation Waterworks at Rhayder. Items include: Drawing of side and plan views of standards at top landing. Blueprint, titled 'Birmingham C.W.W. Contract No20B, Foel Valve Tower, detail of plates, handrail & standards for top floor. Item No.33.' Blueprint, showing 'detail of plate full size' and 'detail of standard half size'. Attached note either from or too Glenfield & Kennedy, reads 'this blue print of standards herewith for reference only - please return this blueprint to drawing office immediately if it is done with'. Drawing showing details of 'C.I. Baseplate for 8' 0" stair'. Drawing for 'casting size details of top tread'. Drawing for 'side elevation of bracket'. Blueprint showing details of staircase, with additional notes in black including, 'N.B. The details of this staircase is not like the original drawing. The tred and riser must be one casing as shown in red below...' Note on costings. Blueprint showing full size details of stands at top of stairs. Blueprints of full size details of riser, bracket - at end of step, and tread. Drawing showing 'full size detail of curtail on 1st step'. Letter from Coalbrookdale to 'H.Nicholson Esq' reads, in reply to a telegram from Messers Glenfield & Kennedy received today, we send herewith 2 blue prints showing the two stairs on order. We have not been able to make copies of the other details, but can show our copies of these when you are here - your letter of 5th inst. to hand this morning, & we note that you will be here on Wednesday 9th or Thursday 10th to inspect the stairs'. Blueprint of 'full size details of steps'. Drawing of standards at top. Costings of quantities and materials from or for Glenfield & Kennedy. Blueprint of 'full size details of curtail on 1st step'. Blueprint 'full size detail of bracket at end of step'. Drawing showing 'details of standard at top of stair'. Drawing showing 'details of special C.I. Baseplate for 35 4" stair - signed drawn by 'J.R.', checked by 'E.N.' Letter to 'E.L. Youndi, Resident Engineer, Birmingham Corporation Water Works, Rhayder', dated June 9th/1905, 'sent out blueprint for top step and standards - please look over them and say if correct'. Drawing showing 'full size details of steps'. Correspondence to 'E.L. Youndi Esq' dated 'June 30th/05, relates: sending 'top step for the 8'0' stairs and return blueprints DO21533 & 34 herewith'. Envelope franked Kilmarnock and addressed to Coalbrookdale. Enclosed is a letter dated Sept 25th 1903, it reads: 'Spiral stairs for B'ham C.W.W. Referring to the letter from the Resident Engineer, of which we enclose a copy - we think the dimension he asks for should be 3", but according to your drawing, sheet No.2, it is 3 3/8". Please say if we are correct. This refers only to the long stair. The wall opposite the short stair not being vertical we think it would be as well to leave out the stay, as it is not shown on the original drawing. We also enclose blueprints showing top of both stairs, but the landing plates would be made to templates</p>		<p>2022.16 (N50/405 & 406)</p>
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after the stairs have been erected'. Blueprint showing a bracket connection. On back in pencil written: '(...?) both ends to be cut flush all screws (...?) balusters & handrail to be filed off flush with (...?) after (...?). (separate from previous item:) 2x blueprints of standard, in red pen 'original sent to pattern shop to be returned sept 16/03'. Drawing showing 'full size detail of riser', drawn by 'J.R' and checked by 'E.N'. Drawing showing 'full size details of tread;', drawn by 'J.R' and checked by 'E.N'. Drawing showing 'full size details of standards on top landing', drawn by 'J.R' and checked by 'E.N'. Note on paper attached to drawing 'A.C. to cut off the centre poles flush with the top steps of both stair etc. as this sketch on blueprint'. Drawing showing plan and elevation of stair, drawn by 'J.R' and checked by 'E.N'. Drawing showing 'full size detail of bracket at end of step'. Drawing with 'quantities for 2 spiral stair'. Series Order N5291; N6764; Drawing Order 18910; 18911; 18912; 19027; 19028; 19026; 21533; 19025; Client Glenfield & Kennedy Ltd, Kilmarnock ; Tracing paper, paper, blueprint ; Good, folded. One very fragile drawing, not opened, brittle, large and complex fold, tears. ; The Glenfield and Kennedy Company was formed in 1899 when the Glenfield Co Ltd and the Kennedy Patent Water Meter Co Ltd merged. It became the largest valve and hydraulic engineering business in the Commonwealth.

<p>Draughtsmans drawing showing perspective view and cross section of fountain. Series Order N5767 ; Drawing Order 18896; Client Thomas McKenzie & Son Ltd, Dublin ; Tracing paper ; Good, folded ; Thomas Mckenzie and Sons was founded in Dublin in 1872, and produced agricultural implements, artificial manure, and seed merchants.</p>		2022.16 (N51/404)
<p>Drawings and correspondence for grating. Drawings for 'full size setting of design DO18827" Series Order N5807 ; Drawing Order 18945; 18827; Client Godsland & Son, Exeter ; Tracing paper, paper ; Good, folded ; Godsland and Son was an electrical and lighting engineers.</p>		2022.16 (N52/404)
<p>Two draughtsmans drawings showing base and elevations of grate no 3029. Series Order N6156 ; Client Maw & Co Ltd, Jackfield ; Tracing paper ; Good, folded ; Maw & Co. tile manufacturers.</p>		2022.16 (N53/400)

<p>Description of order and draughtsman drawings of an iron weather vane, including a full size sketch. Series Order O123; Drawing Order 19579; 19533; Client John Williams & Sons, Ltd, Cardiff, for B. Pratt Esqr, Roughton, Caerleon, Mon; Paper, tracing paper and blueprint; Fair; John Williams of Cardiff began making steel windows in 1840 and became one of the city's leading employers before its closure in the late 1990s. At its height, more than 1,500 people worked at the firm, which had bases in East Moors Road in Adamsdown, Curran Road in Butetown and Taff Embankment in Grangetown.</p> <p>Bickerton Pratt, b. 1841 in Bridgnorth, Shropshire, was a colliery proprietor & landowner, who lived in Roughton House, Caerleon.</p>		2022.16 (O1/419)
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<p>Correspondance, draughtsman drawings, including elevation plans, and blueprints of railings with the monogram 'JAP'. Correspondance includes letter from J.R [James Rawle, CBD Clerk]. Series Order Unknown; Drawing Order 0308; 0309; 0284; 0285; Client J. A. Prestwich & Co. ; Paper, tracing paper and blueprint; Fair - poor. Some tracing paper drawings too fragile to open; Letter written by CBD Clerk James Rawle. In 1895 John Alfred Prestwich, an engineer, founded the company J. A. Prestwich & Co. when he was twenty-one. The company was formed to produce scientific instruments and experimental apparatus and for machines for making and showing cinematograph films.</p>		2022.16 (O2/419)
<p>Sketches of No. 80 and No. 80B gratings, with measurements and annotations. '(Bag 416)' written in top right corner. Series Order O511; Client T. Ash & Co., Birmingham; Paper; Poor, dirty and torn at top; T. Ash & Co., Birmingham. Described in 1953 as Air Conditioning and Heating Engineers, and Sheet Metal Fabricators. 19, Rea Street South, Birmingham.</p>		2022.16 (O3/416)

<p>Draughtsman drawing of tomb railing, and plan of railing, with quantities of railing detailed. Blueprint of same, with envelope from John Bowron pinned to blueprint. Series Order O530; Drawing Order 19582; Client John Bowron, Monumental Sculptor, Yarm Lane, Stockton-on-Tees; Paper, tracing paper and blueprint; Good ; John Bowron (1845 - 1909) Master stone & marble mason employing 4 men & 1 boy (1881 census). He was a Monumental Sculptor.</p>		2022.16 (O4/400)
<p>Description of order and draughtsman drawings, including full size, of lamps and lamp baskets. Drawings annotated 'Urgent'. Order also contains correspondance with Rippingille's Albion Lamp Co. Series Order O542; Drawing Order 19568; Client R. M. Williams, Mona Stores, Criccieth; Paper and tracing paper; Fair; Rees Morris Williams, born 1872, was an ironmonger who ran 'Mona Stores'.</p>		2022.16 (O5/419)
<p>Description of order, draughtsman drawing of lamp post (adapted to existing guard posts formerly supplied - S.O. 4837 06/05/1903) with full size details, and notes and sketch pinned together. Series Order O569; Drawing Order 19633; 19580; Client W. R. Davey Esqr, Gas Works, Borough of Newbury; Paper and tracing paper; Fair - poor, fragile; William R Davey, born 1865, was the gas engineer manager at the gas works.</p>		2022.16 (O6/419)

<p>5 x draughtsman drawings of standards and railings, showing plan of roof. 3 x blueprints of same. 2 x sketches on paper, with notes. 1 x correspondance with Orchard & Peel. Series Order O572; Drawing Order 19408; 19297; 19587; Client Orchard & Peel, Stroud; G. P. Milner [sp?], Town Surveyor, Stroud; Paper, tracing paper and blueprint; Fair; Orchard & Peer were builders/contractors in Stroud.</p>		2022.16 (O7/424)
<p>Blueprint of No. 50 grating with quantities and sizings written at the bottom. Series Order O591; Drawing Order 19615; Client E. Parkes & Co., Oakengates; Blueprint; Poor, dirty and torn at top; Herbert Edward Parkes, born 1885 in Oakengates. Listed as an Ironmonger dealer in the 1911 census.</p>		2022.16 (O8/416)
<p>Draughtsman drawings of No. 112 floor gratings with measurements, and page from catalogue showing grating. Series Order O628; Drawing Order 19669; Client T. Pace, Shrewsbury; Tracing paper and paper; Fair; T. Pace was a builder in Shrewsbury</p>		2022.16 (O9/416)
<p>Description of order and blueprint of No. 8 lamp pillar, with measurements and annotations, including 'See Bag 416 for tracing'. 6 lamp pillars on order. Series Order O955; Drawing Order 19441; Client Shrewsbury Gas Light Co., Salop; Paper and blueprint; Good ; Gas light company in Shrewsbury</p>		2022.16 (O10/419)

<p>Description of order and draughtsman drawing showing full size section of radiator, with measurements and annotations. Blueprint of same. Series Order O1027a; Drawing Order 19704; Client John Weston, Northwich; Paper, tracing paper and blueprint; Fair, tracing paper fragile; Possibly - John Weston, Northwich ironmonger in 1891</p>		2022.16 (O11/422)
<p>Description of order and draughtsman drawing of radiator with plan of Board room showing location of radiator. CBD workers mentioned - J. Cope and one other. Quantities of castings for radiator detailed on right-hand side of drawing. Series Order O1039; Client Madeley Board of Guardians per A. H. Thom. Pudsey Esqr., Ironbridge; Paper and tracing paper; Fair ; CBD workers mentioned - J. Cope and one another - research needed to show who this is. Madeley board of guardians group of 30 representing constituent parishes.</p>		2022.16 (O12/419)

<p>Description of order and draughtsman drawings of No. 61 railings to join onto existing railing supplied for order D6266 in 1899. Quantities of castings for railings detailed on right-hand side of drawing. Blueprint of same. Some correspondance attached to full size drawing of section of railings. Series Order O1048; Client J. E. Evans, Architect, Barmouth; Paper, tracing paper and blueprint; Fair ; J. E. Evans, Architect, Barmouth, built many churches in and around Wales.</p>		2022.16 (O13/422)
<p>Description of order and blueprints of No. 301 railing. Earlier order for No. 301 for Curragh Camp, Kildare, pinned to order. Series Order O1103; Client Henry Laverty & Sons, Ltd., Cambridge St., Belfast; Paper, tracing paper and blueprint; Fair; Henry Laverty & Sons were an architecture and building company est 1860.</p>		2022.16 (O14/419)
<p>7 x notes and letters regardingd the castings for the dining cars. 15 x drawings of tables and seat ends for the dining cars. Series Order O1105; Client Gloucester Railway Carriage & Wagon Co. Ltd. ; Paper; Poor, drawings heavily folded and have tears and dirty; A railway stock manufacturer based in gloucester est 1860.</p>		2022.16 (O15/449)

<p>Two orders possibly mixed together. One order for panels and brackets (O1129; O3954; O2162) for Bristol Wagon & Carriage Works Co. Ltd. The rest of the order seems to relate to ornamental ventilating panels (L1332), ordered by Gloucester Railway Carriage & Wagon Co. Ltd. for the Ottoman Railway. Series Order O1129; O3954; O2162; L1332; Drawing Order 22847; 17137; Client Gloucester Railway Carriage & Wagon Co. Ltd.; Bristol Wagon & Carriage Works Co. Ltd.; Paper and tracing paper; Poor, fragile drawings; Panels for Ottoman Railway! A railway stock manufacturer based in Gloucester est 1860.</p>		2022.16 (O16/400)
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<p>Draughtsman drawing of column No. 91, with measurements and annotations. Two columns on order. Series Order O1181; Client T. Green & Co. Ltd.; Tracing paper; Fair, folded ; T. G. Green & Co Ltd originally operated from the village of Church Gresley, South Derbyshire between 1864 and 2007. More famous for their blue and white striped 'Cornish Kitchen Ware' produced from the early 1920's (then known as 'E-Blue') the pottery produced many hundreds of patterns from Yellow wares, Victorian transfer prints, colourful hand painted Art Nouveau & vibrant enamelled Art Deco patterns, Wartime utility pottery, avant-garde Retro designs and many well known Brewery wares, employing up to 1,000 local staff at the height of production. Now, sadly, the old pottery site lies in ruins, the land under private ownership, never likely to ever see production again, the last of the South Derbyshire potteries has gone, although as it nears its 100th anniversary the traditional Cornishware is still manufactured and sold through a new T.G.Green & Co Ltd. http://www.gresleypottery.uk/</p>		2022.16 (O17/400)
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<p>Draughtsman drawing of No. 583 Interior fitted with 3" tile panels, with measurements and annotations. Blueprint of same pinned to draughtsman drawing. Series Order O1182; Drawing Order 19699; Client W. Witchell, Tetbury; Tracing paper and blueprint; Good ; William Witchell, born 1860, was an ironmongers in Gloucestershire.</p>		2022.16 (O18/411)
<p>Draughtsman drawing of No. 95 column with measurements and annotations. One column on order; and sketch of 'section through centre'. Series Order O1322; Client Jas Davies, Broseley; Tracing paper; Fair ; Possibly James Davies, born 1856 in Clun, a stone mason living in Broseley.</p>		2022.16 (O19/400)

<p>2 x notes/correspondance regarding carriage canopy; 12 x draughtsman drawings of canopy [all very fragile, did not unfold]; 4 x blueprints showing pediment and main entrance to the hotel; 1 x pencil sketch of template of end. 1 letter addressed to Sutton & Ash and 2 sketches of scrolls/pediment - these 3 items possibly not part of this order - originally found in C106; C517 order for manhole covers. Series Order O1332; Drawing Order 19905; Client A. A. Gibson, Architect, Prospect Hotel, Harrogate; Tracing paper, paper and blueprints; Poor, tracing paper very fragile; See D2 for rest of order. A. A. Gibson was an Architect practicing in Harrogate. He is listed as working in various offices in Harrogate, and seems to have been an architect for several hotels. His father was a Hotel Keeper.</p>		2022.16 (O20/423)
<p>Engraving of No. 31 column, with measurements. Series Order O1357; Client Harris & Kingdom, Bristol; Paper; Good ; Edward J Kingdom, born 1841, in Gloucestershire. Listed as an Ironmonger in the 1901 census. Two sons are noted as ironmonger assistants.</p>		2022.16 (O21/400)
<p>Two draughtsman drawings of cast iron pillars, pinned together, with measurements and annotations. Series Order O1384; Drawing Order 19724a; 19768; Client R. Wilson & Son, Ackelton; Tracing paper; Fair, folded ; R. Wilson & Son were Maltsters, based in Ackleton, Bridgnorth.</p>		2022.16 (O22/411)

<p>2 x draughtsman drawings of tomb railing with No. 171 standards and Chain F. One drawing has a quantity of 8 standards, and the other is for 12 standards. Series Order O1405; Client R. Walmsley, Accrington; Tracing paper; Fair, folded ; Ralph Walmsley, born 1849, was a cotton manufacturer in Accrington, Lancashire.</p>		2022.16 (O23/400)
<p>Draughtsman drawing of railing No. 451, with measurements and annotations. Series Order O1425; Drawing Order 19740; Client W. J. Williams, Brynamman; Tracing paper; Poor, heavily folded; William J Williams, born 1871 in Brynamman, was a monumental mason in Carmarthenshire.</p>		2022.16 (O24/400)
<p>Blueprint of small range with 12" fire, with measurements. Series Order O1583; Client E. Thomas & Co., Oswestry; Blueprint; Good; Edward Thomas & Co., likely an ironmongers or an ironfounders, in Oswestry.</p>		2022.16 (O25/400)
<p>Draughtsman drawing of grating No. 112 showing thickness and design of grating, and quantities of castings required. Blueprint of same. Series Order O1646; Client D. P. Davies, Llandilo; Tracing paper and blueprint; Fair ; Likely David P Davies, born 1877 in Llandilo. Listed as a plumber in the 1901 census.</p>		2022.16 (O26/416)

<p>Draughtsman drawing of No. 95 column with measurements and annotations. Two columns on order. Series Order O1680; Client J. Jones, Ruthin; Tracing paper; Fair;</p>		<p>2022.16 (O27/416)</p>
<p>Description of order from original bag 422?; draughtsman drawing of No. 25 lamp pillar with full size plan of top of basket, with measurements and annotations. Marked 'Urgent'; and blueprint of same. Series Order O1776; Client Messrs Parkinson & W. & B. Cowan, Birmingham, for the U. D. Gasworks, Briton Ferry, Glam; Tracing paper, paper and blueprint; Fair; Parkinson & W. & B. Cowan Ld, Birmingham were manufacturers of gas meters and other gas apparatus.</p>		<p>2022.16 (O28/422)</p>
<p>Draughtsman drawing of pillar with measurements and annotations. Marked 'URGENT' in pencil at bottom. Series Order O1792; Drawing Order 19563; Client T. H. Thursfield, Much Wenlock; Tracing paper; Fair ; Possibly Thomas Howells Thursfield, a Land Agent in Much Wenlock.</p>		<p>2022.16 (O29/400)</p>

<p>Draughtsman drawing of fireplaces for a house, with measurements and annotations. Two blueprints of same. Note containing details of fireplaces, dog grate and hearth tiles. Fireplaces are required for the Drawing Room (along with tile panels and hearth tiles) and Best Bedroom (along with 'Rose Petal' tiles and hearth tiles), and a dog grate for the Dining Room. J. Cope, fitter, mentioned in the notes in pencil. 4 x pages from a Coalbrookdale Company catalogue showing mantel registers and panels. Series Order O1796; Client J. Howitt & Sons, Newark; Tracing paper, paper and blueprint; Fair; Possibly John Thomas Howitt, born 1866 in Newark. Listed as 'Ironmonger and merchants' in the 1901 census. CBD worker mentioned - J. Cope</p>		2022.16 (O30/428)
<p>Draughtsman drawing of desk standard. Note at top reads, '1 Desk standard opposite hand to one supplied to o/O.1377 13/1/04'. Series Order O1894; Client E. Clutterbuck & Co., Gloster; Tracing paper; Good; Possibly Enoch Clutterbuck, born 1842, in Gloucestershire. Listed in the 1901 census as a builder.</p>		2022.16 (O31/411)

<p>3 x draughtsmans drawings of grating, with measurements and annotations. 1 x blueprint of same; and description of order from original bag 428? Series Order O1902; Drawing Order 19887-2; Client R. & J. Millington, Oakengates; Tracing paper, paper and blueprint; Poor, tracings crumpled; Likely John [father, b. 1846] and Rowland [son, b. 1885] Millington, builder & contractor, and timber merchant clerk.</p>		2022.16 (O32/428)
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<p>Draughtsman drawing of name plate for garden roller, 'T BRADFORD & CO MANCHESTER VICTORIA AVENUE'. Two garden rollers on order, both with same name plate, but slightly different size of roller. Handle bar of roller to be wrought iron. Series Order O1906; Client T. Bradford & Co., Victoria Avenue, Manchester; Tracing paper; Fair, folded ; Thomas Bradford & Co. was established in 1850 at the Crescent Iron Works in Salford. The company manufactured dairy appliances and butter churns, and within a decade became one of the first major manufacturers of washing machines in Britain. The company also set up a steam laundry at 140, 142 and 143 High Holborn, London. The company later established premises at Victoria Avenue, Manchester, and 130 Bold Street, Liverpool. As an exhibitor at the Royal Jubilee Exhibition in Manchester in 1887, the company stand included commercial laundry and swimming-bath machinery, steam driers and disinfecting equipment. The company is mentioned as the supplier of a fully equipped laundry on board the Pacific Steam Navigation Company's passenger liner, Reina del Mar, in the 22 June 1956 issue of The Engineer.</p> <p>The company was formally dissolved on 6 August 1991, although it is believed that production ended during the 1960s.</p>		2022.16 (O33/400)
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<p>Draughtsman drawing of No. 134 mantel, with measurements. Series Order O1932; Drawing Order 19844; Client Well Fire Co., Manchester; Tracing paper; Good; The Well Fire Co produced fireplaces and chimney pieces.</p>		<p>2022.16 (O34/411)</p>
<p>Draughtsman drawing showing full size decorative cast iron basket. Series Order O2066; Drawing Order 19912; Client Dawley Gas Co., Dawley; Tracing paper; Fair, folded ; Dawley Gas Co., Dawley</p>		<p>2022.16 (O35/411)</p>
<p>Description of order from original bag 428? Eight drawings/notes pinned together of the sham hobs on order. Series Order O2126; Drawing Order 19987; Client Oaldcleugh Bros., Ironmongers, Durham; Tracing paper, paper and blueprints; Fair, folded ; Oaldcleugh Bros. were Ironmongers based in Durham</p>		<p>2022.16 (O36/428)</p>

<p>Description of order from original bag 422?; 6 x draughtsman drawings of iron stairs, with measurements and annotations. Marked 'Very Urgent'. 1 x blueprint showing detailed plan of stairs with quantities listed on right-hand side of drawing. 1 x blueprint showing location of stairs outside a building. 1 x promise sheets, notes and Gantt chart pinned together, detailing timeframe of work. WJF and AC mentioned in these. Series Order O2149; Drawing Order 19937; Client P. Birch & Son, Ashbourne for R. Cooper & Co., Corset Works, Uttoxeter; Tracing paper, paper and blueprints; Fair - poor, tracings fragile; Richard Cooper & Co., were corset manufacturers. They brought their corsetry and brassiere manufacturing business to Uttoxeter in 1890. The factory was housed in the old canal warehouse. CBD workers mentioned - WJF.</p>		2022.16 (O37/422)
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<p>Description of order from original bag 422?; 7 x draughtsman drawings of iron stairs, with measurements and annotations, largely in poor condition, did not open; 2 x blueprints of iron stairs, one titled, 'T. Bibbey Esq/Proposed Escape Stairs'; 2 x promise sheets detailing timeframes of work. CBD workers A.C [Abraham Chilton] and WJF [William Fletcher] noted. Series Order O2213; Client G. Edwards & Son, Alsager; Tracing paper, paper and blueprints; Fair - poor, tracings fragile; Likely George Edwards, born 1853, in Alsager. Listed as a builder in the 1901 census. Who is T. Bibbey [sp?] ?? CBD workers A.C [Abraham Chilton] and WJF [William Fletcher] noted.</p>		2022.16 (O38/422)
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<p>Description of order from original bag 428?; 2 x notes on lamp pillar, with note at bottom, 'Lamp similar to that made for the Commercial Hotel C.B.Dale...'; 2 x crumpled and torn notes [did not open]; 1 x Coalbrookdale Company catalogue page of lamp pillars; 2 x draughtsman drawings of lamp pillar and full size drawing of globe with lettering 'SURGERY' - white globe, red band, white letters; 3 x drawings on paper of lamp pillar, including full size sketch of globe with lettering 'SURGERY'. Series Order O2288; Client A. Parkes & Son, Stockport; Tracing paper, paper and blueprints; Fair - poor, tracings fragile, and crumpled paper; Alfred Parkes [father, b. 1851] and Alfred [son, b. 1878], hardware merchants in Stockport. Lamp similar to that made for the Commercial Hotel C.B.Dale</p>		2022.16 (O39/428)
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<p>6 x draughtsman drawings of cast iron signpost with three arms lettered on each side. Lettering as follows, 'WELLINGBORO/KETTERING', 'FINEDON/KETTERING', and 'HIGHAM/BEDFORD'. Drawings include plans for arms for finger post and full size drawing of arm for sign post. Blueprint of plan showing direction of arms on sign post, and full size drawing of arm for sign post. Series Order O2332; Drawing Order 19831; 19977; 20114; 20115; Client Johnson & Wright Ltd., Northampton, Central Furnishing Ironmongers; Tracing paper and blueprints; Fair; Johnson & Wright were Ironmongers based in Northampton.</p>		2022.16 (O40/411)
<p>Description of order from original bag 428?; 3 x blueprints of drawings of cast iron columns with measurements and annotations, and full size plans of cap and base of column. 1 x bundle of draughtsman drawings and correspondance pinned together [fragile]. Series Order O2460; Drawing Order 19947; Client Williams & White, Aberystwyth; Tracing paper, paper and blueprints; Fair - poor; Williams & White, were iron merchants and wholesale ironmongers in Aberystwyth</p>		2022.16 (O41/428)

<p>Description of order from original bag 428?; 1 x draughtsman drawing of gates, with measurements and annotations; 1 x notes/letters and draughtsman drawing pinned together. Notes include letter marked 'COSTS DEPARTMENT' to Holdgate & Small, signed from Richard Baddeley (1860 - 1925), described as Clerk in 1901 census. In 1921, was the Chief Costs Clerk. Letter also includes cost of the entrance gates, £9 0s 0d. Draughtsman drawing states gates to be No. 120. Series Order O2467; Drawing Order 19955; Client Holdgate & Small, Stoke-on-Trent; Tracing paper and paper; Fair; Holdgate & Small likely to be ironmongers. There is a Thomas Small, born 1855 in Devon, in Stoke in 1901 listed as an ironmonger. ikely to be ironmongers. Nice letter marked 'COSTS DEPARTMENT' to Holdgate & Small, signed from Richard Baddeley (1860 - 1925), described as Clerk in 1901 census. In 1921, he was the Chief Costs Clerk. Letter also includes cost of the entrance gates, £9 0s 0d.</p>		2022.16 (O42/428)
<p>Description of order from original bag 428?; 2 x blueprints showing full size drawings of communion standards with measurements and annotations. Series Order O2473; Drawing Order 19855; Client H. Addison & Co. Ld., Wellington; Paper and blueprints; Fair, folded ; Addison & Co. were school furniture manufacturers, based in Wellington in Shropshire.</p>		2022.16 (O43/428)

<p>Two draughtsman drawings; one of full size drawing of cast iron lion mask for a drinking fountain, annotated, '2 Lion masks to fit over pillar supplied in 1897'; one of full size drawing of cast iron fountain dishes, annotated, '2 C. I. Fountain Dishes as full size to fit pillar supplied in 1897'. Drawing includes sketch 'showing fountain dish fitted to pillar', and plan of dishes. Series Order O2566; Drawing Order 20060; Client F. W. Pollock, U. D. C., Lurgan; Tracing paper; Poor, folded; Frederick William Pollock was the Town Clerk in Lurgan, County Armagh. Born 1864 in Armagh. Seems that Pollock ordered this on behalf of the Urban District Council.</p>		2022.16 (O44/411)
<p>Blueprint of full size details of dog grate back & register top plate for the hall at F. W. Monks' house in Warrington, with measurements and annotations. F. W. Monks was a director/manager at CBD. Series Order O2705; Client William & Segar Owen, Warrington for F. W. Monks' House; Blueprint; Fair, folded ; Father & son firm of architects - seem to have been well-regarded. Order for F. W. Monks, a director/manager at CBD.</p>		2022.16 (O45/411)

<p>Draughtsman drawing of No. 69 tomb railing, and plan of railing, with measurements and annotations. Quantities required for railings detailed next to plan. 'Return to D.O' faintly written in top right. Series Order O2737; Client W. Williams & Sons, New Tredegar; Tracing paper; Fair, folded ;</p>		<p>2022.16 (O46/400)</p>
<p>Description of order from original bag 422?; Draughtsman drawing and blueprint of cast iron brackets for flushing cisterns. 12 on order. Marked 'Urgent'. Series Order O2970; Client Char Reed, Aberdare; Paper, tracing paper and blueprint; Fair, folded ; Possibly Charles Reed, born 1840 in Devon. Listed as an Ironmonger in the 1901 census, and living in Aberdare.</p>		<p>2022.16 (O47/422)</p>
<p>Draughtsman drawing of No. 576 interior sham fitted with 6" B splays, with measurements. Series Order O2977; Client Bate Bros., Bridgnorth; Tracing paper; Fair, folded ; Bate Brothers, hydraulic & sanitary engineers, plumbers, house decorators & merchants in drain pipes, terra cotta, chimney tios & c. & c. Whitburn street.</p>		<p>2022.16 (O48/411)</p>
<p>Draughtsman drawing of railings No. 270 & No. 443, and plan, with measurements and annotations. Series Order O3041; Client J. Jenkins, Treforest; Tracing paper; Poor, could not unfold fully ;</p>		<p>2022.16 (O49/400)</p>

<p>Description of order from original bag 428?; Engraving pasted on paper of No. 70 column, with measurements and annotations. 4 cast iron columns on order. Series Order O3061; Drawing Order 19533; Client J. Williams, Cwngors, Gwaun-Cae-Gurwen; Paper; Fair ;</p>		<p>2022.16 (O50/428)</p>
<p>Blueprint of lamp pillar, also showing full size elevation of basket and top of lamp pillar; and full size plan of top, all with measurements and annotations. Series Order O3064; Drawing Order 19099; Client Dawley Gas Co., Dawley; Blueprint; Fair, folded ; Dawley Gas Co., Dawley</p>		<p>2022.16 (O51/411)</p>
<p>Draughtsman drawing of No. 151B bracket showing section of top and back, with measurements and annotations. Blueprint of same pinned to drawing. Series Order O3065; Client J. P. Phillips & Son, Risca, Mon; Tracing paper and blueprint; Good; Philip J Phillips, born 1870 in Newport, described as 'Ironmongers Accountant' in the 1901 census.</p>		<p>2022.16 (O52/411)</p>
<p>Draughtsman drawing of No. 919 cast iron back for dog grate, with measurements and annotations. Series Order O3135; Client H. Willcock & Co., Wolverhampton; Tracing paper; Fair, crumpled; Henry Willcock, born 1852 in Wolverhampton, listed as a 'Builder' in the 1901 census; his son is also listed as a 'Builder'.</p>		<p>2022.16 (O53/411)</p>

<p>Description of order from original bag 428?; Bundle of letters and drawings pinned together regarding the balusters; 1 x draughtsman drawing showing full size drawing of balusters with measurements and annotations; 1 x blueprint of same, with annotation suggesting 28 balusters of varying sizes on order. Series Order O3192; Drawing Order 243419; Client Bromsgrove Guild of Applied Arts; Tracing paper, paper and blueprint; Fair; From its inception in 1898 the Bromsgrove Guild of Fine Arts looked to promote high quality workmanship in the areas of metal casting, wood carving and embroidery in the mold of the medieval tradition of a guild. This included apprenticeships for local young men and women, teaching them about art and design and a trade in the traditional manner.</p> <p>The Guild initially had workmen and workshops scattered throughout the country, with work coordinated by Walter Gilbert, the driving force of this project, from the main metal works in Station Street, Bromsgrove, in the midlands region England.</p>		2022.16 (O54/428)
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<p>Description of order from original bag 433?; 11 x notes & letters regarding heating apparatus for Sunnyside, including promise sheets, quantities, details and pricing - CBD workers George Shepherd and James Rawle/or John Ritchie are mentioned, and the architect A.E. Lloyd Oswell, and T. Bailey & Sons, Ironbridge. 11 x blueprints showing plans for floor grating and heating apparatus. Several floor plans of Sunnyside showing location of heating apparatus; 16 x draughtsman drawings of floor grating, radiators and floor plans for Sunnyside [dry, fragile tracings]. Another 36 related items found on another bag: 14 x rough sketches of floorplan of Sunnyside, some with annotations showing room measurements and route of heating system. Drawing showing plan of heating system with notes in purple pencil, probably by 'E. Manton Heating Engineer and General Smith...Walsall', the drawing is stamped twice by them, includes note 'have all the pipes in trenches if possible make a neater job and suit your rad (sic) better'. 4 rough sketches of plan of house on card with measurements and notes. Printed drawing from catalogues of 'Keith's Patent Challenge Boiler' 'No.1.B' with in ink at side 'to be 6 sections (instead of 7)'. Draughtsmans drawing showing side elevation profile probably of corner grating for radiator. 2x Draughtsmans drawings for 'light lead pipes'. Notes on radiators, fittings, quantities and materials (including costings) required for Sunnyside heating apparatus. Several unmarked rough sketches, not identifiable. One of the cards is mentioned 'greenhouse', mentioning 'pipes upon ground'. Sketch of Greenhouse showing side elevation. Series Order O3240; Drawing Order 3656; 26209B; Client Sunnyside, C.B.Dale, for A. E. W. Darby; Tracing paper, paper and blueprints; Fair - poor, tracing fragile; Alfred Darby II, ironmaster.</p>		2022.16 (O55/433)
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<p>4 x draughtsman drawings of inscription shields, full size; 2 x draughtsman drawings of inscription shields, full size. Shields read, 'OFFICE HOURS/10 TO 4', AND 'THURSDAYS/10 TO 1'. Series Order O3309; Client A. E. Lloyd Oswell, Shrewsbury; Tracing paper and blueprints; Poor, tracings fragile; Arthur Edward Lloyd Oswell, b. 1851 in Worcestershire, was an architect. He was the architect of many of the buildings in Shrewsbury, including Shrewsbury High School for Girls on Town Walls, and for the Sentinel Wagon Works. He ordered several products from CBD. Order for Alfred Darby II. Order contains floor plans of Sunnyside. CBD workers George Shepherd and James Rawle are mentioned, and the architect A.E. Lloyd Oswell, and T. Bailey & Sons</p>		2022.16 (O56/400)
<p>1 x draughtsman drawing of baluster, with drawing of full size for fixing for landing and full size husks [order O4687]; 2 x paper with engraving of No. 204 baluster pasted on, with measurements and annotations [order O3309]; 1 x scrap of notes. Series Order O3309; O4687; Client Carter & Wright, Great Yarmouth; Tracing paper and paper; Fair, folded ;</p>		2022.16 (O57/438)

<p>Two pieces of paper pinned together, both with an engraving of No. 67 column pasted on, with measurements and annotations. Series Order O3381; Client T. C. Arnold, Ystalyfera; Paper; Fair; Possibly Timothy C Arnold, born 1871 in Neath, listed as 'Labourer in railway sheds' in the 1901 census.</p>		2022.16 (O58/428)
<p>5 x draughtsman drawings of interiors pinned to larger draughtsman drawing of more interiors and kerbs for hearths, with measurements and annotations. Interiors include repousse work. Interiors noted as for 'Glasgow Show Rooms'. Series Order O3462; Client R. Binnings, Hyndland, Glasgow; Tracing paper; Fair, folded ;</p>		2022.16 (O59/411)
<p>Sketch of leaf from No. 174 railing standard, showing front and side view. Series Order O3534; Client Jas Davies, Carmarthen ; Tracing paper; Good ;</p>		2022.16 (O60/432)
<p>Draughtsman drawing of range no. 100 with demi mantel. Annotated, 'This is a rough tracing of mounted prints showing Mr [illegible] what was sent to him as the Range was made to order & description supplied by fitter order shut did not come through D.O. before the Range was fitted & sent away'. Series Order O3536; Client Unknown; Tracing paper; Good;</p>		2022.16 (O61/404)

<p>2 x draughtsman drawings of cast iron balusters with No. 71 newel, showing full size sections, with measurements and annotations. Series Order O3541; O4772; Drawing Order 20298; Client G. P. Davies, Port Talbot; Tracing paper; Fair, folded ; George Powell Davies, born 1873 in Aberdare, listed as an 'Architect & Surveyor' in the 1901 census.</p>		2022.16 (O62/411)
<p>2 x draughtsman drawings of columns, one pinned to full size drawing of section of column. All with measurements and annotations. Series Order O3572; Drawing Order 20110; Client T. Pace, Shrewsbury; Tracing paper; Poor, crumpled; T. Pace was a builder in Shrewsbury</p>		2022.16 (O63/432)
<p>Description of order from original bag 422?; draughtsman drawing of cast iron platform railing, noted as, 'Very Urgent'. Quantities of railing detailed on left-hand side of drawing. Series Order O3573; Drawing Order 20128; Client Jesse Bailey, Port Talbot; Paper and tracing paper; Fair, folded ; Likely Jesse Bailey, born 1865 in Risca, listed as 'Engineer (mechanical) manager of iron & steel merchant's business traveller' in the 1901 census.</p>		2022.16 (O64/422)

<p>4 x letters to Monks Hall & Co. regarding the radiators, and Edward Foster & Son Ltd, Central Brass Works, Halifax, York, who seem to be supplying the 'Speedon' radiators. 1 x bundle of letters of same. 1 x draughtsman drawing showing full size sections of the radiators [fragile, did not open fully]. 2 x blueprints of radiators showing radiators 'A' & 'B' and full size drawings of the bases, and the quantities of castings required. Series Order O3576; Drawing Order 28937; 28948; Client Monks Hall & Co. Ld., Warrington; Paper, tracing paper and blueprints; Fair; Monks Hall and Company was founded by Frederick Monks and his brother in law William Hall in 1874. It specialised in iron and steel bars, wire rods, strips, light rails, rivets and mattresses</p>		2022.16 (O65/432)
<p>Draughtsman drawing and blueprint of same. Cross inscribed, 'I. H. S./TO MY/BELEOVED DAUGHATHER/M. G. FULLER/DIED/MAR. 4TH./1903'. Annotation next to cross reads, 'USE STOCK LETTERS AS MADE FOR SHERWOOD RANGERS TABLET'. Note at top reads, 'Cancelled' and is underlined four times. Series Order O3598; Drawing Order 20167; Client Brind , Gillingham & Co., Abingdon; Tracing paper and blueprint; Fair, folded ; Brind , Gillingham & Co. were Ironmongers in Abingdon</p>		2022.16 (O66/411)

<p>Draughtsman drawing showing full size details of grate cheeks, with measurements. Note at top reads, 'Return to D. O.' Series Order O3710; Drawing Order 20122; Client R. McBean, Stafford; Tracing paper; Fair, folded ; Robert McBean, born 1842 in Middlesex, listed as an Ironmonger in Stafford in the 1901 census. His son, Arthur R, is listed as an Ironmongers Assistant.</p>		2022.16 (O67/411)
<p>Full size detailed drawing of an ashtray with tracing paper sketch of cross-section of ashtray and blueprint with inscription for back of ashtray pinned in; sketch of cross-section of ashtray with annotations; and blueprint showing inscription for back on ashtray, 'THOMAS RYDER & SON ROLLER MAKERS, TURNER BRIDGE WORKS BOLTON', and section of ashtray. Series Order O3755; Drawing Order 19209; 19180; Client Thomas Ryder & Son, Bolton; Tracing paper, paper and blueprint; Fair, folded, dirty; Thomas Ryder, born 1836 in Bolton, listed as 'General Ironfounder' in the 1911 census. His son Walter is listed as an 'Ironfounders Clerk'.</p>		2022.16 (O68/404)

<p>4 x draughtsman drawings of balcony railing with inscription plate, 'ARCADIA G. DE CORRALES.'; drawing of top rail and scrolls; full size letting for 'ARCADIA G. DE CORRALES.'; and drawing of corner pillar for the balcony, all with measurements and annotations. Series Order O3857; Drawing Order 20220; Client G. Bryson & Son, Birmingham; Tracing paper; Fair, folded; George Bryson (b. 1830) in Durham, was a Hardware Merchant. His sons Henry & George were also in the business. In 1891, they all lived in Birchfield Hall, Birchfield Road, Handsworth. In 1901, Henry is listed as an 'Export hardware merchant'.</p>		2022.16 (O69/432)
<p>Draughtsman drawing of No. 18 fountain with swans at the base; draughtsman drawing of full size details of basin noted, 'VERY URGENT/WANTED IN 14 DAYS'; sketch of full size details of basin, all with measurements and annotations. Series Order O3861; Client A. J. Watkins, Crucorney; Tracing paper and paper; Fair, folded ; Likely Alfred J Watkins, born 1851 in Monmouthshire. Listed as a Blacksmith in the 1901 census, and living in Llanvihangel Crucorney, Abergavenny, employing two other blacksmiths who are living in the house with the family.</p>		2022.16 (O70/411)

<p>Blueprint with tile design pinned to draughtsman drawing of tile frame; and full size sketch of tile frame for tile surround to register No. 573, with measurements and annotations. Series Order O3888; Drawing Order 20153; Client W. Mead, Clun, Salop; Tracing paper, paper and blueprint; Fair; William Mead, born 1863 in Yorkshire. Living in the Market Square, Clun, in 1901 and listed as a 'Grocer ironmonger seedman shopkeeper'.</p>		2022.16 (O71/404)
<p>Description of order from original bag 428?; and draughtsman drawing of No. 69 tomb railing, along with plan and quantities of castings required, pinned to sketch of plan with engraving of railings pasted at top. Series Order O3914; Drawing Order 19635; Client J. D. Lloyd & Sons, Aberayron; Paper and tracing paper; Fair ; James D Lloyd, born 1845 in Llanarth, Cardiganshire. Listed as a Sculptor in the 1901 census, and living in Aberayron. Records about J. D. Lloyd & Sons are held at the National Library of Wales. The Company operated Aeron Monumental Works, South Road, Aberaeron, Cardiganshire, during the late nineteenth and early twentieth centuries, producing commemorative stonework for cemeteries.</p>		2022.16 (O72/428)

<p>Draughtsman drawing showing full size sketch of grating, with measurements and annotations; and blueprint of panel with flower drawn in centre, with sectional side view. Series Order O4019; Drawing Order 20148; 20168; Client John Menshall, Oswestry; Tracing paper and blueprint; Fair ; Likely John Minshall, born 1860 in Somerset, living in Oswestry and listed as an Ironmonger in the 1901 census.</p>		2022.16 (O73/404)
<p>Draughtsman drawing of three different sizes of casements (windows), 50 in total are on order, with measurements and annotations; and sketches of two sizes of casements, with instructions written on the right-hand side, from S. G. Carnell to Coalbrookdale. Series Order O4046; Client S. G. Carnell, Estate Office, Condoover, Shrewsbury; Tracing paper and paper; Fair; Client possibly Sidney George Carnell (b. 1873), an Estate Agent.</p>		2022.16 (O74/438)

<p>Description of order from original bag 428?; and draughtsman drawing of No. 108 range, with two letters pinned to it. Bottom letter is a typed letter of the handwritten letter above. Letter addressed to D. P. Davies from 'THE COALBROOKDALE CO., LIMITED/FOR THE MANAGER', and signed R. Baddeley (he was described as Clerk at CBD in 1901 census. In 1921, was the Chief Costs Clerk), asking if the range will suit. Series Order O4054; Client D. P. Davies, Llandilo; Paper and tracing paper; Fair; Likely David P Davies, born 1877 in Llandilo. Listed as a plumber in the 1901 census. R. Baddeley mentioned - he was described as Clerk at CBD in 1901 census. In 1921, was the Chief Costs Clerk.</p>		2022.16 (O75/428)
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<p>1 x cardboard from a box with label from C. Edwards, a Draper in Much Wenlock, to Miss Passey at Bourton Cottage [Ellen Passey was a cook at the cottage]. Pencil notes on the cardboard include 'Mr Shepherd', and 'Manton'. 13 x blueprint drawings of a tank, heating coils, grating, fixing plans showing locations of 'Speedon' radiators, house plans, drawings of the radiators required for each room/area. 16 x tracing paper drawings of radiators, towel rails, house plans, grating. 2 x folded white thick paper, each containing a draughtsman drawing, one contains the ground floor house plan, and one contains the first floor ground plan. 39 x correspondance with the American Radiator Company , 90 Shoe Lane, London, telegram from George Shepherd to Ritchie at CBD Works, 'Manton forgot drawings send Farnley...both lists with them 11.35 train' [Manton possibly contract builder]; letters detailing alterations, later repairs [Issac Jones, a blacksmith at CBD sent to do this], lists of items sent back after work was completed, urgent telegrams, lists of radiators required for each area/room, bundle of detailed lists of castings required for order/what has been supplied [written by George Shepherd, and J Ritchie for Shepherd], pages with sketches and calculations, CBD Co. catalogue page of 'Speedon' radiators. Series Order O4161; O5239; Client J. H. A. Whitley, Bourton, Much Wenlock; Tracing paper, paper and blueprints; Fair - poor; John Henry Arthur Whitley, born 1862, listed as living on 'Private means' in the 1911 census. Bourton is a huge house with 26 rooms. CBD workers mentioned - Shepherd, Ritchie, Rich, Issac Jones. Contract builder, Manton, also mentioned.</p>		2022.16 (O76/435)
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Draughtsman drawing of a grate, with measurements. Series Order O4177; Client Collins & Godfrey, Tewkesbury; Tracing paper; Fair, crumpled at edges; Collins & Godfrey were building contractors Tewkesbury		2022.16 (O77/411)
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<p>Draughtman drawing of treads and risers (presumably for stairs), with measurements and annotations, including, 'as supplied Nov 8th 1899 S.O. F1546'. 18 treads and risers on order. Series Order O4185; Drawing Order 19643; Client T. L. Chew & Sons, Stroud; Tracing paper; Poor, crumpled; Across the mid-19th to early 20th centuries, T. L. Chew & Son of Stroud was a firm of medieval and art metalworkers, ironmongers, smiths, iron casement makers, gasfitters and plumbers. The firm was founded by Thomas Liddiate Chew, who died in 1870, aged 54 years, his obituary noting his reputation for ornamental ironwork. In Stater's Directory of 1852, Thomas was identified as a 'bell hanger and blacksmith' working out of Castle Street, Stroud. By 1863, and still at Castle Street, an extensive listing in the Post Office Directory described his business as an 'ironmonger, locksmith, bellhanger, machinist, gasfitter; shoeing smith; wrought iron tubes & fittings for steam or water; iron gates, railings, ornamental casements, sash frames & every description of mediaeval iron work made to order'. By 1867 we see the formation of the firm as 'Chew, Thomas Liddiatt & Sons'. Through the use of trade directories, from 1863 to at least Kelly's Directory of 1914, the firm maintained work across decorative metalware (medieval, and from 1876 also 'art metalware'), ironmongery, smithing, iron casement making, gas fitting and plumbing. In the Kelly Directories of 1919 and 1923, the firm is just listed as 'art metal workers'. From 1870 to at least 1902 T. L. Chew & Son was located at 24 King Street and then by 1906 at 8 King Street, followed by Bath Street in 1923, a location they had been at since 1879. The metalware work of T. L. Chew & Son includes; ironwork for Stroud Reservoir; window casements for the Episcopal Residence, Portsmouth; and wrought iron candle brackets for Charfield Church (Gloucestershire).</p>		2022.16 (O78/432)
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<p>Description of order from original bag 428?; draughtsman drawing of grating with measurements and annotations; and blueprint of same. Series Order O4341; Client Percy Chick, Highworth; Paper, tracing paper and blueprint; Fair ; Percy Chick, born in 1873 in London, listed as a 'Builder & Contractor' living in Highworth in 1911.</p>		2022.16 (O79/428)
<p>Draughtsman drawing of grating showing full size detail, and elevation with measurements; and blueprint of same. Series Order O4352; Drawing Order 20224; Client T. Wood & Son, Chester; Tracing paper and blueprint; Fair ; Likely Thomas Wood, born 1835 in Ireland. Listed as an Ironmonger living in Chester in the 1901 census. His son Robert was also an Ironmonger.</p>		2022.16 (O80/411)
<p>Sketch of No. 24 dish (presumably for a fountain), with measurements. Series Order O4507; Client S. Gratrix Jr & Bro. Ltd., Deansgate, Manchester; Tracing paper; Fair, folded in top corner; Samuel Gratrix, born 1858 in Lancashire, listed as 'Director of lead merchants Ltd' in the 1901 census. The company appears in Grace's Guide: Lead, glass, oil, paint, and colour merchants, brass founders, metal workers, sanitary plumbers, and electrical engineers.</p>		2022.16 (O81/432)

<p>Three draughtsman drawings pinned together. Item 1: Draughtsman drawing of No. 261 tomb railing showing front elevation, end elevation, plan of railing, and quantities of castings required. Item 2: Draughtsman drawing of No. 212 tomb railing showing front elevation, end elevation, plan of railing, and quantities of castings required. Item 3: Full size drawing of No. 212 tomb pillar Series Order O4533; Drawing Order 20246; 20247; Client R. C. Angwin, Penzance; Tracing paper; Fair, folded; Richard C Angwin, born 1837 in Cornwall, listed as 'marble & other stone mason' in the 1901 census,</p>		2022.16 (O82/411)
<p>Draughtsman drawing of No. 95 column, with measurements and annotations. Two columns on order. Series Order O4682; Client J. Jones, Rhiw, nr Ruthin; Tracing paper; Fair, folded;</p>		2022.16 (O83/411)
<p>4 x draughtsman drawings of No. 180 column, including full size details; 2 x brown paper sketches with full size details of columns; 1 x white paper sketch. Series Order O4868; Drawing Order 20811; Client A. W. Gower & Son, Market Drayton; Tracing paper and paper; Fair, folded; A. W. Gower & Son were agricultural implement makers in Market Drayton. Their foundry was called Britannia Iron Foundry.</p>		2022.16 (O84/438)

<p>16 x correspondance with the National Radiator Company, London, list of items sent back after work was completed, lists of radiators required for each area/room, bundle of detailed lists of castings required for order/what has been supplied [written by J Ritchie for Shepherd], train times, pages with sketches and calculations, letter from E. Manton, Heating Engineer and General Smith, to Coalbrookdale, and an estimate/cost for undertaking the work. 6 x draughtsman drawings and sketches on tracing paper of pipes, radiators, room plans and repair to bath outlet. 8 x blueprints of 'Speedon' radiators, plates, cylinder, house plans and a blueprint letter of a report of the heating apparatus at Kilhendre. 3 x sketches on white paper of drawings relating to the heating apparatus. Series Order O4917; Client Hillyar Chapman Esqr., Kilhendre, Ellesmere; Tracing paper, paper and blueprints; Fair - poor; Chapman was a Magistrate. He lived in a very grand house, Kilhendre, that is now demolished. His wife, Alfreda, was the daughter of Alfred Darby and Rebecca Miller Christie. J. Ritchie and G. Shepherd, CBD workers, mentioned.</p>		2022.16 (O85/439)
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<p>Draughtsman drawing of No. 46 grating and blueprint of same. Four gratings on order (two with different sizes). Series Order O5096; Drawing Order 20364; Client Morris & Son, Barmouth; Tracing paper and blueprint; Fair ;</p>		<p>2022.16 (O86/432)</p>
<p>Description of order from original bag 422?; luggage label from W. & E. Hopkins addressed to CBD; note listing pattern work; 4 x draughtsman drawings of gratings; 1 x blueprint of grating. Series Order O5153; Client W. & E. Hopkins, Jewellers, Ironmongers, Cutlers, Llandilo; Tracing paper, paper and blueprint; Fair ; William & Edwin Hopkins were Jewellers, Ironmongers and Cutlers in Llandilo.</p>		<p>2022.16 (O87/422)</p>
<p>Draughtsman drawing of No. 50 cast iron grating with measurements and annotations. Two gratings on order. Series Order O5251; Drawing Order 20362; Client T. Summerfield, Winsford; Tracing paper; Fair, folded; Thomas Summerfield, born 1848 in Cheshire, listed as an 'Ironmonger (shopkeeper)' in the 1901 census.</p>		<p>2022.16 (O88/432)</p>

<p>Draughtsman drawing of two name plates for No. 86 & No. 85 seats. Inscription of first plate, 'PRESENTED BY W. EVANS ESQR J. P. BRYN-TEG', and inscription of second, 'PRESENTED BY DR WEBSTER, BRYN-GLAS'. Series Order O5348; Client S. Sandbrook, Merthyr Tydfil; Tracing paper; Fair ; Simon Sandbrook, born 1850 in Penrith, listed as an Ironmonger in the 1901 census and living in Merthyr Tydfil.</p>		2022.16 (O89/438)
<p>2 x draughtsman drawings: plan of sill plate, and drawing of elevation and section of window next to full size sections of framing; 1 x blueprint of same with note pinned to it; 1 x note of order written by George Shepherd. Series Order O5383; Drawing Order 20297; Client Shipley & Son, Gainsborough ; Tracing paper, paper and blueprint; Fair; CBD worker, G Shepherd mentioned</p>		2022.16 (O90/441)
<p>Description of order from original bag 422?; 1 x blueprint of lamp pillar arms with measurements and annotations; 1 x bundle of drawings of lamp pillar arms, lamp pillar and page of notes. Series Order O5686; Drawing Order 20419; 20437; 20183; 20399; Client Parkinson & W. & B. Cowan, Birmingham; Tracing paper, paper and blueprint; Good; Parkinson & W. & B. Cowan Ld, Birmingham were manufacturers of gas meters and other gas apparatus.</p>		2022.16 (O91/422)

<p>Draughtsman drawing showing cast iron gate, alternative gate hangings to suit present hangings, and No. 403 railing standards, all with measurements and annotations. 2 x blueprints of same. Series Order O5687; Client J. Jones, Port Talbot; Tracing paper and blueprints; Fair, folded ;</p>		2022.16 (O92/403)
<p>Draughtsman drawing of No. 424 tomb standard with chain G, shown in front and end elevation, No. 8 tomb plate (no lettering required), plan of railing and quantities of castings required, all with measurements and annotations; and one draughtsman drawing showing full size chains. Series Order O5694; Client H. Tovey & Son, Cirencester; Tracing paper; Fair, folded ; Henry Tovey, born 1842 in Tewkesbury, listed as 'Ironmonger shopkeeper' in the 1901 census and living in Cirencester. His son Wilson is described as an 'Ironmonger's assistant'.</p>		2022.16 (O93/438)

<p>Description of order from original bag 433?; envelope addressed to Thomas Bailey; bundle of notes pinned together including an envelope to CBD with note on front, 'Very Urgent/Deliver to/Mr Shepherd', and a letter from E. Manton, Heating Engineer and General Smith, to CBD, with the following included, 'Why did you send the last Rad.[iator] out without my name on. If you do not want to put my name on as agrees why do you not say so and not make a fool of me. This was pointed out to me I was surprised'. Series Order O5743; Client T. Bailey & Son, Ironbridge; Paper; Fair, folded, dirty; Thomas Bailey, born 1831 in Madeley, described as 'Builder & Inn Keeper' in the 1901 census and living in Madeley. His son Thomas is listed as 'Carpenter'. Interesting note from E. Manton to CBD about not putting his name on the radiators.</p>		2022.16 (O94/433)
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<p>Draughtsman drawing of No. 82 grating with measurements and quantities of castings detailed, pinned to blueprint of same and rubbing[?] of grating. Blueprint of No. 82 grating with measurements and quantities of castings detailed. Series Order O5796; Drawing Order 20440; Client Hy. Salt, Church Stretton; Tracing paper, paper and blueprints; Fair, folded and torn in places; Henry Salt (1856 - 1917), Ironmonger in Church Stretton. Shop still in existence today, called H. Salt & Co. Trained as an apprentice ironmonger, with another ironmonger in Church Stretton. His father was the Inn Keeper at The Royal Oak in Cardington, Church Stretton. Salt built Highfield in Church Stretton - see folder for more information.</p>		2022.16 (O95/441)
<p>Small blueprint of altar standard pinned to note regarding the standards, and note listing timeframe of work and when it needs to be completed by. Series Order O5816; Drawing Order 20402; Client Lewis & Grundy, Nottingham; Paper and blueprint; Fair ; Lewis & Grundy were ironmongers in Nottingham</p>		2022.16 (O96/432)

<p>Draughtsman drawing of No. 7 cross with lettering, 'I.H.S/IN/MEMORY OF/W. AND E. HILL/DIED FEB. 14TH/& 28TH./1900', with annotation on side, 'Note. Use letters made for Sherwood Rangers Tablet'. Blueprint of same. Series Order O5835; Drawing Order 20450; Client Brind , Gillingham & Co., Abingdon; Paper and blueprint; Poor; Brind , Gillingham & Co. were Ironmongers in Abingdon</p>		2022.16 (O97/438)
<p>Two draughtsman drawings of frieze/cresting, and No. 40 guttering, all with measurements and annotations. Series Order O5884; Client C. Humphries & Son, Llanfair, Nr Welshpool; Tracing paper; Fair, folded ; Likely Charles Humphreys, born 1833 in Llanfair. Listed as an Ironmonger in the 1911 census. His son Charles Heber, is also an Ironmonger.</p>		2022.16 (O98/441)
<p>2 x notes on castings on order, written by George Shepherd, CBD Art Master; 1 x draughtsman drawing showing full size section of gates, including lock, with measurements and annotations; 1 x blueprint of gates, with measurements; and 3 drawings pinned together, 1 blueprint and 2 tracing paper, all of the gates. Series Order O5943; Drawing Order 20449; 19818; Client J. C. & W. Lord, Birmingham; Paper, tracing paper and blueprints; Fair ; Possibly James Lord, born 1877 in Birmingham, listed as 'Ironmonger shopkeeper' in the 1901 census.</p>		2022.16 (O99/441)

<p>5 x draughtsman drawings showing full size drawings of milepost lettering [these are tightly folded together, and fragile]; 3 x lists of lettering required for mileposts and the railway station to which they need to be delivered. Series Order O5991; Client Merioneth County Main Roads, per E. Vaughton C. E. Arthog, Dolgelly; Paper and tracing paper; Fair, tracing paper fragile; Merioneth County Main Roads</p>		2022.16 (O100/438)
<p>Draughtsman drawing of full size inscription plate for No. 83 seat. Lettering reads, 'TO COMMEMORATE THE/CORONATION OF/HIS MAJESTY KING EDWARD VII/AUGUST 9TH 1902'. Note pinned to drawing, sketch of inscription plate. Series Order O6081; Client R. J. French, Newport, Pagnall; Tracing paper; Fair ; Robert Joseph French, born 1844 in Newport Pagnell, listed as an Ironmonger in the 1901 census.</p>		2022.16 (O101/438)
<p>Draughtsman drawing and blueprint of same, showing plan of cellar, and position of doors when open out onto the pavement, with measurements and annotations. Series Order O6113; Drawing Order 20445; Client Lane Bros & Bastow, Ledbury; Tracing paper and blueprint; Fair, folded, crumpled; Lane Bros & Bastow were brewers in Ledbury. They ran the Vine Brewery.</p>		2022.16 (O102/441)

<p>Draughtsman drawing and blueprint of same, showing design of grating, plan of grating and sections of grating and frame, all with measurements and annotations. Quantities of castings detailed on bottom right of drawing. Series Order O6158; Drawing Order 20495; Client Bate Bros., Bridgnorth; Tracing paper and blueprint; Fair, folded ; Bate Brothers, hydraulic & sanitary engineers, plumbers, house decorators & merchants in drain pipes, terra cotta, chimney tios & c. & c. Whitburn street.</p>		2022.16 (O103/441)
<p>Coalbrookdale Company catalogue page of columns pinned to sketch of plan of No. 70 column, with measurements. Series Order O6224; Client C. Humphries & Son, Llanfair, Nr Welshpool; Paper and tracing paper; Fair, folded, crumpled; Likely Charles Humphreys, born 1833 in Llanfair. Listed as an Ironmonger in the 1911 census. His son Charles Heber, is also an Ironmonger.</p>		2022.16 (O104/441)
<p>1 x draughtsman drawing of column, with measurements and annotations; 3 x draughtsman drawings tightly folded together, all showing full size plan of cap of column; 1 x blueprint of same, with annotations and measurements. Series Order O6323; Drawing Order 20475; Client W. H. Lacon & Co., Oswestry; Tracing paper and blueprint; Fair, folded; William H Lacon, born 1832 in Oswestry, listed as an Ironmonger in the 1901 census.</p>		2022.16 (O105/432)

<p>2 x draughtsman drawings of grating, with measurements. Series Order O6348; Client Thomas Ash & Co., Birmingham; Tracing paper; Fair, dirty ; T. Ash & Co., Birmingham. Described in 1953 as Air Conditioning and Heating Engineers, and Sheet Metal Fabricators. 19, Rea Street South, Birmingham.</p>		2022.16 (O106/432)
<p>Draughtsman drawing a blueprint of same, showing No. 63 grating with measurements, and a full size detail of the grating. Series Order O6391; Client C. Humphries & Son, Llanfair, Nr Welshpool; Tracing paper and blueprint; Fair, blueprint torn at top ; Likely Charles Humphreys, born 1833 in Llanfair. Listed as an Ironmonger in the 1911 census. His son Charles Heber, is also an Ironmonger.</p>		2022.16 (O107/438)
<p>Draughtsman drawing showing full size sketch of wrought iron twisted bar with measurements. 16 bars on order. Series Order O6505; Drawing Order 20515A; Client Henry Salt, Church Stretton; Tracing paper; Fair; Henry Salt (1856 - 1917), Ironmonger in Church Stretton. Shop still in existence today, called H. Salt & Co. Trained as an apprentice ironmonger, with another ironmonger in Church Stretton. His father was the Inn Keeper at The Royal Oak in Cardington, Church Stretton. Salt built Highfield in Church Stretton - see folder for more information.</p>		2022.16 (O108/438)

<p>Name plate with inscription, 'THE GIFT OF ALDERMAN F. RAWLINGS 14TH JULY 1904'. Piece of brown paper pinned to tracing. Three name plates on order. Series Order O6508; Client E. Sykes, Stockport; Tracing paper and paper; Fair; Likely Edward Sykes, born 1855 in Manchester. Listed as an 'Engineer & Surveyor to urban district council' in the 1901 census.</p>		2022.16 (O109/438)
<p>Name plate with inscription, 'JOHN V. T. LANDER/LEEGOMERY HOUSE/WELLINGTON/SALOP'. Series Order O6518; Client John V. T. Lander Esq., Wellington; Tracing paper; Fair ; John V. T. Lander, born 1856 in Staffordshire, was a Solicitor who lived at Leegomery House in Wellington.</p>		2022.16 (O110/438)
<p>Draughtsman drawing and blueprint of same of plan of kerbing, full size section of guttering, and full size of socket at corner, with measurements and annotations. Series Order O6520; Drawing Order 20514; Client Dawley Urban District Council; Tracing paper and blueprint; Fair ; Dawley Urban District Council</p>		2022.16 (O111/441)
<p>3 x draughtsman drawings of plan of tomb railing, and full size details of top of railing, with measurements and annotations. 1 x blueprint of same. Series Order O6552; Drawing Order 20545; Client Taylor & Parsons Ltd., Bradford; Tracing paper and blueprints; Fair ; Taylor & Parsons Ltd. were Ironmongers in Bradford</p>		2022.16 (O112/441)

<p>2 x correspondance regarding fountain; 7 x draughtsman drawings of fountain with lamp pillar - two lamp pillar options shown, one with No. 33a lamp pillar and No. 146a fountain - and quantities of castings detailed, full size sections of the fountain, including bend of top pipe; 4 x blueprints of same; and 1 x sketch on paper. Series Order O6577; Drawing Order 20507; 20466; 20583; 20664; Client W. A. Baker & Co., Newport, Mon. ; Tracing paper, paper and blueprints; Fair; W. A. Baker & Co. was an engineering and foundry business in Newport, Mon. Possibly still in situ. More items made for this in October 1904 - see O8576</p>		2022.16 (O113/441)
<p>Draughtsman drawing of tomb railing, and plan of railing, with measurements and annotations. Series Order O6593; Client C. Humphries & Son, Llanfair, Nr Welshpool; Tracing paper; Fair ; Likely Charles Humphreys, born 1833 in Llanfair. Listed as an Ironmonger in the 1911 census. His son Charles Heber, is also an Ironmonger.</p>		2022.16 (O114/438)

<p>Two full size name plates with inscription, 'SHREWSBURY BOWLING CLUB/PRESENTED BY/THE MEMBERS IN MEMORY/OF THEIR LATE ESTEEMED AND/RESPECTED PRESIDENT J. DELLA PORTA. 1904/G. W. GREGORY, E. B. KERSLEY, W. H. CROOKS,/PRESIDENT/VICE PRESIDENT/HON SECRETARY.' Plates for No. 30 garden seat and No. 57a garden seat [this drawing has a note pinned to it, with the inscription written in pencil]. Series Order O6638; Drawing Order 20581; Client Shrewsbury Bowling Club; Tracing paper and paper; Fair, folded; Shrewsbury Bowling Club</p>		2022.16 (O115/438)
<p>Bundle of drawings relating to cast iron columns. Did not open to preserve integrity of original string tying it all together. Series Order O6689; Client Lea & Son & Co., Shrewsbury; Tracing paper, paper and blueprints; Fair ; Lea & Son & Co. were electrical and mechanical engineers based in Shrewsbury</p>		2022.16 (O116/441)
<p>Draughtsman drawing showing full size burning irons with inscriptions, 'J BUSHELL', and, 'W. POOL', with sections shown on right of page. Series Order O6788; Client T. J. Evans, Welshpool; Tracing paper; Fair ; Thomas J Evans, born in 1864 in Welshpool, listed as an Ironmonger in the 1901 census.</p>		2022.16 (O117/438)

<p>Draughtsman drawing of full size inscription plate, 'GREENHILL AVENUE'. Two of those on order, and one of 'HARRIES STREET'. Series Order O6870; Drawing Order 20650; Client Morris Bros, Tenby; Tracing paper; Fair, folded; Morris Bros were an ironmongers/hardware store. They are still in existence. See also 1993.6090</p>		2022.16 (O118/438)
<p>Draughtsman drawing of inscription plates inscribed, 'PRESENTED BY J. L. COCKER ESQR/COURTLAND TERRACE.' for No. 86 seat, and 'PRESENTED BY R. J. GUNSON ESQR/COURTLAND TERRACE.', for No. 85 seat. Series Order O6872; Client S. Sandbrook, Merthyr Tydfil; Tracing paper; Good; Simon Sandbrook, born 1850 in Penrith, listed as an Ironmonger in the 1901 census and living in Merthyr Tydfil.</p>		2022.16 (O119/438)
<p>Draughtsman drawing of frame for piano, 6 on order; and blueprints and sketches pinned together, of piano frame. Series Order O6905; Client W. Sames Ltd., Birmingham; Tracing paper, paper and blueprints; Fair; William Sames, born 1855 in Warwickshire, listed as a 'Piano and organ manufacturer' in the 1901 census and living in Kings Norton.</p>		2022.16 (O120/432)

<p>2 x draughtsman drawings of No. 392 balcony railing, showing elevation and plan of railing, and full size drawing of the cast iron vase ornaments for the railing, all with measurements and annotations. Quantities of castings required detailed at bottom of drawing. 1 x blueprint of same. 1 x draughtsman drawing of 'Detail of Balcony'. Stamped 'MYLES MORLEY F.I.A.S, WELLINGTON, SALOP, Architect & Surveyor CHARLTON CHAMBERS'. Series Order O6915; Client J. Ramsell Esqr., Horsehay; Tracing paper and blueprint; Fair ; Possibly John Ramsell, born 1855 in Wellington. Listed as a Headteacher in the 1901 census.</p>		2022.16 (O121/438)
<p>Sheet from Coalbrookdale Company catalogue of columns, with note folded inside; draughtsman drawing of cast iron column, with measurements and annotations; linen paper architect drawing of 1/4 size detail of cast iron columns for Chipping Norton Cooperative Society, with plan at 'AA' and 'BB', with measurements and annotations. Signed F. E. W. Harris ARIBA/1 Balloon St/Manchester/July 21. 1904'; and blueprint of same. Series Order O6942; Client T. Burden, Chipping Norton; Tracing paper, paper and blueprint; Fair ; Likely Thomas Burden, born 1848 in Chipping Norton. Listed as a 'Builder & Contractor' in the 1901 census.</p>		2022.16 (O122/441)

<p>Draughtsman drawing showing full size drawings of chain 'A' and chain 'B', with annotations. Series Order O7005; Drawing Order 20597; Client The Griffin Foundry Co. Ltd., Birmingham; Tracing paper; Fair, folded; The Griffin Foundry Co. Ltd., Birmingham</p>		<p>2022.16 (O123/441)</p>
<p>Blueprint of gate and railing [fragile, deteriorating, could not open fully]; and 2 x draughtsman drawings of full size sections [fragile, did not open]. Series Order O7078; Drawing Order 20634; Client L. C. Farleigh, Llandyssil; Tracing paper and blueprint; Poor, fragile, deteriorating; Leonard Cork Farleigh, born 1872 in Devon. Listed as an Ironmonger in the 1901 census.</p>		<p>2022.16 (O124/441)</p>
<p>Draughtsman drawing of a sign with inscription, 'PURCHASED', with measurements. 24 on order. Castings to be galvanized with letters picked out in black. Series Order O7138; Drawing Order 20649; Client B. Megginson, Atherstone; Tracing paper; Good; Baker Megginson (1854 - 1924) was an Ironmonger in Atherstone, Warwickshire. Must have been a wealthy ironmonger, he had two servants living in the household.</p>		<p>2022.16 (O125/432)</p>

<p>Draughtsman drawing of 'Chain G' with measurements and annotations. 18 lengths of chain required, in varying sizes, and 462 cast iron links required; blueprint of same; Coalbrookdale Company catalogue page of wrought and cast ornamental chains with note of calculations pinned to it; and carbon copy of letter from the Griffin Foundry to CBD. Last sentence reads, '...cannot you give us better terms for these chains, they are very very dear...'. Pencil note at bottom of letter, 'Sent out to A. Chilton Sep 12/04'. Series Order O7204; Drawing Order 20680; Client The Griffin Foundry Co. Ltd., Birmingham; Tracing paper, paper and blueprint; Fair; A. Chilton, CBD worker, mentioned. High price of chains mentioned. The Griffin Foundry Co. Ltd., Birmingham</p>		2022.16 (O126/444)
<p>Draughtsman drawing of plan of bottom showing lugs, section of the width shown full size, with measurements and annotations, and quantities of castings detailed at bottom left; 2 x blueprints of same; 1 x sketch of section of box and rough plan of bottom showing position of lugs, with measurements and annotations; 2 x detailed notes on castings with weights and calculations. Series Order O7228; Drawing Order 20709; 20681; Client Taylor & Jones, Monmouth; Tracing paper, paper and blueprints; Fair;</p>		2022.16 (O127/444)

<p>Draughtsman drawing of two columns, 'A' and 'B', with measurements. One column 'B' on order and two columns 'A' on order. 2 x blueprints of same. Series Order O7230; Client W. Buckley & Co. Ltd., Bridgend; Tracing paper and blueprints; Good;</p>		2022.16 (O128/432)
<p>Draughtsman drawing of tomb railing with No. 424 standards and chain 'G', showing front and end elevation and plan of railing, with measurements. Quantities of castings detailed; draughtsman drawing of full size hook and chain; and blueprint of tomb railing with No. 424 standards and chain 'G', showing front and end elevation and plan of railing, with measurements. Engraving of standard pasted on to blueprint. Series Order O7417; Drawing Order 20696; Client W. Hopcraft & Son, Wolverhampton; Tracing paper and blueprint; Fair, folded; Herbert W Hopcraft, born 1853 in Oxfordshire, was a Monumental mason living in Wolverhampton.</p>		2022.16 (O129/438)
<p>Draughtsman drawing of No. 142a bracket, with full size drawings of top and bottom of bracket; and full size drawing of bracket with measurements and annotations. Series Order O7458; Client H. S. Crump; Tracing paper and paper; Poor, could not unfold fully ;</p>		2022.16 (O130/438)

<p>Draughtsman drawing of cast iron fluted plates, showing sections and full size details, with measurements and annotations. Series Order O7569; Client Hayward & Wooster, Bath; Tracing paper; Fair, folded; Hayward & Wooster were a firm of builders based in Bath.</p>		2022.16 (O131/432)
<p>Draughtsman drawing of length of cast iron flue pipe [two on order], with measurements and annotations, pinned to paper with sketches; and blueprint of underground stoves [two on order] showing front, side and top and bottom sections of the stove, with measurements and annotations. Series Order O7586; Drawing Order 20677; Client J. Davies & Son, Shrewsbury; Tracing paper, paper and blueprint; Fair ;</p>		2022.16 (O132/444)
<p>2 x draughtsman drawings of railings, showing front and end elevation and plan of railing, with measurements and annotations. Quantities of castings detailed. Railing has art nouveau flowers as part of decoration. 1 x blueprint showing full size details of the railing against all, with measurements and annotations. Note at top in pencil, 'TRACING SENT TO A. CHILTON OCT 21ST 04'. Series Order O7771; Drawing Order 20660; Client J. Ramsell Esqr., Horsehay; Tracing paper and blueprint; Fair - poor, tracings fragile; Possibly John Ramsell, born 1855 in Wellington. Listed as a School master. A. Chilton, CBD worker, mentioned.</p>		2022.16 (O133/438)

<p>Description of order from original bag 443?; blueprint showing design of top of gold seal - lion holding a ball with a chicken drawn on it; notes and drawings pinned together, including sketch of gold seal and detailed notes of casting and costs. Note at top mentions, 'Mr Shepherd's gold medal'. Series Order O7856; Client Mr Hancock, per A. E. Fox Davies; Tracing paper, paper and blueprint; Fair; Shepherd, CBD worker, mentioned. Possibly T. E. Fox Davies, rather than A. E. Fox Davies? Thomas Fox Davies lived at the Villa, Paradise, Coalbrookdale, and was an Agent for the ironworks.</p>		2022.16 (O134/443)
<p>Draughtsman drawing of No. 95 column, with measurements and annotations. One column on order. Series Order O7892; Client Jas Davies, Broseley; Tracing paper; Good, bit dirty ; Possibly James Davies, born 1856 in Clun, a stone mason living in Broseley.</p>		2022.16 (O135/432)

<p>2 x draughtsman drawings of No. 546 sham hob register with measurements and annotations. One of these drawings has notes pinned to it, regarding the sham hob register [very crumpled]. 2 x blueprints of No. 546 sham hob register with measurements and annotations. Series Order O7900; Drawing Order 20726; Client Evans Bros Ltd., Morrision; Tracing paper and blueprint; Poor, crumpled, areas torn ; Evans Bros were wholesale and retail ironmongers, bar-iron and steel merchants and complete house furnishers in Morrision, Swansea.</p>		2022.16 (O136/444)
<p>Draughtsman drawing of cast iron grating, also showing full size section, with sketch pinned to it; and blueprint of same. Series Order O7976; Client E. Parkes & Co., Oakengates; Tracing paper, paper and blueprint; Fair, dirty ; Herbert Edward Parkes, born 1885 in Oakengates. Listed as an Ironmonger dealer in the 1911 census.</p>		2022.16 (O137/444)

<p>1 x draughtsman drawing of division plate showing plans at bottom, right-hand and left-hand side and full size section at A-B, with measurements and annotations. Note pinned to drawing. 2 x blueprints of same. 3 x notes regarding division plate and railings. 1 x draughtsman drawing of full size section A-B, and elevation, with measurements and annotations. Stamped 'JAMES HATCH & SONS'. Series Order O7990; Drawing Order 20775; Client J. Hatch & Sons, Lancaster; Tracing paper, paper and blueprints; Fair, folded; J. Hatch & Sons were a building firm in Lancaster.</p>		2022.16 (O138/444)
<p>4 x draughtsman drawings of plan of verandah and brackets, No. 71 guttering, full size details of gutter ornaments for verandah and large drawing of full size sections [fragile, did not unfold]; 3 x blueprints showing plan of verandah and brackets, and front elevation of 'Proposed Billard Room & Greenhouse, Knapdale, Harrogate', and ground plan. Series Order O8048; Drawing Order 20743; Client A. A. Gibson, Architect, for W. H. Baxter Esq, for Knapdale, Harrogate; Tracing paper and blueprints; Fair ; A. A. Gibson was an Architect practicing in Harrogate. He is listed as working in various offices in Harrogate, and seems to have been an architect for several hotels. His father was a Hotel Keeper.</p>		2022.16 (O139/438)

<p>Description of order from original bag 443?; 4 x draughtsman drawings of tanks, with measurements and annotations, including one drawing from George Saxon to CBD of the tanks; 1 x sketch of different diametres of tanks; 6 x blueprints of tanks, with measurements and annotations. Series Order O8158; Drawing Order 20679; 20702; 20719; 20703; 20678; 20704; Client George Saxon, Openshaw Engineering Works, Manchester ; Tracing paper, paper and blueprints; Fair; George Saxon, Openshaw Engineering Works, Manchester . Robertson Ld., Berwick on Tweed, mentioned in drawings.</p>		2022.16 (O140/443)
<p>1 x draughtsman drawing of oven, soot doors and frames, fire bars, bearers, bearing plates and damper and frame, with measurements and annotations; 1 x sketch of ven with doors, with measurements; 1 x notes with sketches. Series Order O8179; Client F. G. Beddoes, Ironbridge; Tracing paper and paper; Fair ; Beddoes was a well-known local ironmongers. Their archive is held at IGMT.</p>		2022.16 (O141/444)

<p>1 x draughtsman drawing of window and floor plate and full size details of flutes. 1 x draughtsman drawing of same, folded into draughtsman drawing. 1 x blueprint of same, with different sketch of window pasted on, and notes/sketches pinned on. Notes alude to the windows being made for a Mr Vickers, for a flour mill in Newport. Series Order O8231; Client R. & J. Millington, Oakengates; Tracing paper, paper and blueprints; Fair ; John Millington, born 1846 in Ketley, along with his son, Rowland, were builders & contractors in Oakengates. For a flour mill?</p>		2022.16 (O142/444)
<p>Draughtsman drawing of two posts with measurements. Series Order O8249; Drawing Order 20752; 20756; Client M. Feetham & Co., Soho Square, London ; Tracing paper; Good, folded ; M. Feetham & Co. seem to have been art metal workers, based in Soho Square, London.</p>		2022.16 (O143/432)
<p>2 x draughtsman drawings of wrought iron bars and grate with measurements and annotations. CBD worker J Belk mentioned. Series Order O8255; Client Kynaston Bros & Jarvis, Wellington, Salop; Tracing paper; Fair; Kynaston Bros & Jarvis were an Ironmongers based in Wellington. CBD worker J Belk mentioned.</p>		2022.16 (O144/432)

<p>Draughtsman drawing of No. 79 tomb railing showing elevation and plan of railing, with measurements and annotations, and quantities of castings required. Blueprint of same. Draughtsman drawing and blueprint pinned together of railing and plan of railing, with measurements. Series Order O8302; Drawing Order 20753; Client Josiah Hughes & Co., Bangor; Tracing paper and blueprints; Fair ; Josiah Hughes & Co was an ironmongers that was originated in 1880.</p>		2022.16 (O145/444)
<p>Draughtsman drawing of tomb railing, with No. 341 heads, showing elevation, end elevation, enlarged details and plan of railing, with measurements and annotations. Quantities of castings detailed at bottom of page; 2 x plans of railing with annotations in red ink. Series Order O8348; Drawing Order 20815; Client S. Edwards, Llangollen; Tracing paper and paper; Fair, folded ;</p>		2022.16 (O146/438)
<p>Blueprint of No. 12 range with measurements, with sketch of range pinned to it. Series Order O8389; Client E. Thomas & Co., Oswestry; Blueprint and paper; Good ; E. Thomas & Co. were possibly ironmongers in Oswestry.</p>		2022.16 (O147/438)

<p>4 x draughtsman drawings of a hand gate (possibly No. 110 gate), full size details of heads for gate, full size details of lock for gate; 1 x sketch of gate with annotations and measurements. Series Order O8535; Client L. S. R., J. Harris, Basingstoke; Tracing paper and paper; Fair, folded, dirty;</p>		<p>2022.16 (O148/451)</p>
<p>Full size name plate with inscription, 'SOUTHCLIFF GARDENS'. Note at bottom, '...same plate as supplied to o/O6870 20.8.04, but lengthened'. Series Order O8457; Client Morris Bros, Tenby; Tracing paper; Good; Morris Bros were an ironmongers/hardware store. They are still in existence. See also 1993.6090</p>		<p>2022.16 (O149/438)</p>
<p>3 x draughtsman drawings of No. 594a register grate with measurements and annotations; and sketches of wood mantel, supplied by H. Addison & Co., Wellington. Series Order O8541; Client Central Coal Co., Bristol; Tracing paper; Fair ;</p>		<p>2022.16 (O150/438)</p>
<p>2 x draughtsman drawings of full size drinking cup and chain for pump; 2 x draughtsman drawings of same; 1 x bundle of notes, correspondance and sketches regarding the drinking fountain. Series Order O8576; Client W. A. Baker & Co., Newport, Mon. ; Tracing paper, paper and blueprints; Fair ; For original order for this drinking fountain see O6577. W. A. Baker & Co. was an engineering and foundry business in Newport, Mon.</p>		<p>2022.16 (O151/444)</p>

<p>Description of order from original bag 447?; 3 x card cut-outs of parts of radiators; 12 x draughtsman drawings of plans of Lutwyche Hall with locations of radiators marked out, drawings of radiators, and fire bars for sectional boiler, all with measurements and annotations; 13 x notes/correspondance regarding the heating apparatus, including detailed lists of castings on order; 5 x blueprints of plans of Lutwyche Hall with locations of radiators marked out, and drawings of radiators; 1 x full size drawing of part of radiator. 7 x floor plans and detailed notes of extension of heating apparatus to Morning Room at Lutwyche, dated 18/01/1905, F. St. B. Sladen Esq noted at top of page, and list of pipes and fittings returned from Lutwyche Hall. Series Order O8580; Drawing Order 21110; Client H. Thursby Esq., Estate Office, Cound; Tracing paper, paper and blueprints; Fair-poor; Hugh Thursby, born 1863 in Warwickshire, was a 'Land Agent' in Cound, Shropshire. See O9950 for later part of order. CBD workers Mr Rich, J. Ritchie and G. Shepherd mentioned. Lutwyche Hall was owned by the Benson family [who had earlier links to the slave trade]</p>		2022.16 (O152/447)
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<p>Name plates for various turbo generators made by Richardsons, Westgarth & Co. Ltd., Engineers, Hartlepool. According to listing done by the IGMT Friends? - S.O. O8622 21/10/1904 for name plate No. 401; S.O. O8944 02/11/1904 for name plates No. 105 & 106 [could not see these in the order]; G410 26/06/1907 for name plates No. 116 & No. 120; and G9610 26/04/1909 for name plate No. 126. Series Order O8622; O8944; G410; G9610; Drawing Order 20818; 20835; Client Richardsons, Westgarth & Co. Ltd, Turbine Dept, Hartlepool; Tracing paper and blueprints; Fair; Richardsons Westgarth & Company was a leading British shipbuilding and marine engineering business. The Company was based in Hartlepool and was a major employer in the area.</p>		2022.16 (O153/450)
<p>Draughtsman drawing of decorative rosette 'fret' for register grate, shown full size in elevation and as plan, with measurements and annotations. Loose label inside drawing. Series Order O8724; Client Kynaston Bros & Jarvis, Wellington, Salop; Tracing paper; Poor, fragile, dirty; Kynaston Bros & Jarvis were an Ironmongers based in Wellington</p>		2022.16 (O154/438)

<p>1 x note regarding the balcony railing, 'The whole of the casting promised in a month from next Monday the 7th Nov...!'; 2 x draughtsman drawings of full size balcony railing, and full size plan and elevation of top rail; 2 x blueprints of plan and elevation of balcony railing with photo of railing pasted on and quantities of castings detailed on right-hand side, and blueprint of full size plan and elevation of top rail. Series Order O8817; Drawing Order 20426; 20713; Client W. J. Griffiths, Alltwen, Pontardawe; Tracing paper, paper and blueprints; Fair ;</p>		2022.16 (O155/444)
<p>Draughtsman drawing of grating. Three on order in various sizes. Series Order O8833; Client Thorn & Co., Stafford; Tracing paper; Good, folded ; John and Henry Thorn opened their ironmongers business at 37 Gaolgate, Stafford, in 1867. As well as being furnishing ironmongers, they were agricultural implement dealers, gas fitters, locksmiths, bell hangers and tinsmoths. John retired in 1880. In 1906 the shop was reorganised into five showrooms. Henry died in 1911 but the business continued until the late 1960s. The shop stood on the corner of Gaolgate and Salter Street. Between 1994 and 2004 it was a Max Spielman photography shop, and is now (2019) occupied by Yum Yum sweet shop.</p>		2022.16 (O156/432)

<p>Draughtsman drawing of tomb railing showing elevation and plan, and full size detail of twisted pole and head [1 contraction allowed]. Quantities of castings detailed. Series Order O8874; Client Josiah Hughes & Co., Bangor; Tracing paper; Fair, folded; Josiah Hughes & Co was an ironmongers that was originated in 1880.</p>		2022.16 (O157/438)
<p>Draughtsman drawing of grating, with measurements. One on order. Series Order O9087; Client The Right Hon. Lord Barnard-Astow, Nr Wellington; Tracing paper; Fair, folded;</p>		2022.16 (O158/444)
<p>Description of order from original bag 451? [end part torn off]; and sketch of lining for dog grate with trefoil decoration. Series Order O9089; Client S. T. Lunmex & Co., Swindon; Tracing paper and paper; Fair, description in two parts;</p>		2022.16 (O159/451)
<p>Description of order from original bag 451?; and draughtsman drawing of No. 108 range with measurements. Series Order O9116; Drawing Order 20870; Client T. M. Daniel, Cardigan; Tracing paper; Fair, dirty ; Thomas M Daniel, born 1866 in Pembrokeshire, was an Ironmonger living in Cardigan.</p>		2022.16 (O160/451)

<p>Description of order from original bag 443?; 2 x draughtsman drawings of cresting showing front and end elevation and plan of cresting, with note pinned to paper, and full size drawing of cresting with measurements and annotations; 1 x sketch of cresting finial. Series Order O9148; Drawing Order 20858; Client J. Holdron, Ashby-de-la-Zouch; Tracing paper and paper; Fair ; John Holdron, Ashby-de-la-Zouch ironmongers, furnishers and agricultural equipment makers and dealers was established by the namesake in 1876. John was born in Beccles in 1845, the son of a hatter and tailor. After being apprenticed to a Beccles ironmonger and time as an ironmongers assistant near Banbury, in 1876 John succeeded control of Ashby-de-la-Zouch ironmongers William Austin of Kilwardby Street. In 1880 John Holdron was listed in Wright's Directory as an 'ironmonger and [agricultural] implement dealer' spanning two locations; Bath Street (shop and the firm's agricultural implement deport) and Market Street (shop). In the 1890s, the firm was furthermore described as a 'maker' of 'implements' in Wright's Directories of 1892 and 1899 and probably for some time previously, and certainly by the early 1900s, active in 'general' and 'home furnishing'. In the 1911 census, all of John's 3 daughters and one son had followed him into the family business. John died in 1912 and John's son, John William Holdron took over. Over the years, the firm developed its agricultural equipment wing which became independent in 1964 as Hallmark Tractors Ltd. John Holdron continued as ironmongers until 1986. Hallmark Tractors Ltd closed in 2015.</p>		2022.16 (O161/443)
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<p>Draughtsman drawing of No. 471 standard, with measurements and annotations. Quantities of castings detailed on left-hand side of page; and full size drawing of No. 471 standard. Series Order O9231; Drawing Order 19346; Client B. Thomas, Menai Bridge; Tracing paper and paper; Fair; Benjamin Thomas of Menai Bridge was listed in Slater's Directory of 1895 as a 'slate, chimney-piece &c. manufacturer, stone mason & builders' material mrchnt. Packet road'. The business was run by Benjamin Thomas, living in 1895 at the house 'Bron Menai'. Benjamin Thomas and his family had been trading from Menai Bridge for some time. In 1880 Benjamin Thomas was a 'builder', 'joiner', 'lodging house keeper' and 'slate and slab merchant'. In 1868 a 'Thomas & Son' were 'builders and dealers in slates' and an advertisement from 1906 pronounces the business having been established in 1834. From 1903 to at least 1918 Benjamin Thomas is listed as a 'builders merchants' in several trade directories and from at least 1879 to 1918 operated out of Menai Slate Works.</p>		2022.16 (O162/444)
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<p>Description of order from original bag 443?; tracings of top/bottom of pillars pinned together. A. Chilton mentioned on note; and another bundle of tracings and paper drawings of top/bottom of pillars. Series Order O9302; Client Parkinson & W. & B. Cowan, Birmingham; Tracing paper and paper; Fair, folded; A. Chilton, CBD worker, mentioned. Parkinson & W. & B. Cowan Ld, Birmingham were manufacturers of gas meters and other gas apparatus.</p>		2022.16 (O163/443)
<p>Description of order from original bag 451?; and draughtsmans drawing of tie rods, wall plates and screws, with measurements and annotations. Series Order O9652; Client W. Jones & Son., Coalbrookdale; Tracing paper and paper; Fair ;</p>		2022.16 (O164/451)
<p>Description of order from original bag 451?; 2 x draughtsman drawings of balcony railing 'Design C', with measurements. Six on order. And full size detail of scroll from balcony. 1 x photo of balcony pasted onto paper, with measurements and annotations. Series Order O9689; Client G. Bryson & Son, Birmingham; Tracing paper, paper, and photo; Fair - poor. Tracing torn at bottom, dirty; George Bryson (b. 1830) in Durham, was a Hardware Merchant. His sons Henry & George were also in the business. In 1891, they all lived in Birchfield Hall, Birchfield Road, Handsworth. In 1901, Henry is listed as an 'Export hardware merchant'.</p>		2022.16 (O165/451)

<p>2 x description of orders from original bag 451?; draughtsman drawing og No. 258 register, dated 28/11/1904; and draughtsman drawing of No. 266 kerb, dated 19/01/1905. Series Order O9769; Client D. Jones, Blaenau Ffestiniog; Tracing paper and paper; Good;</p>		2022.16 (O166/451)
<p>Description of order from original bag 451?; and draughtsman drawing of No. 112 corner grating, with full size section, with measurements and annotations. Series Order O9842; Drawing Order 20987; Client H. Salt, Church Stretton; Tracing paper and paper; Fair ; Henry Salt (1856 - 1917), Ironmonger in Church Stretton. Shop still in existence today, called H. Salt & Co. Trained as an apprentice ironmonger, with another ironmonger in Church Stretton. His father was the Inn Keeper at The Royal Oak in Cardington, Church Stretton. Salt built Highfield in Church Stretton - see folder for more information.</p>		2022.16 (O167/451)

<p>Draughtsman drawing of grating, with measurements and annotations, and full size details of grating. Two on order; and draughtsman drawing showing position of window, with D.O. No. 20424 - possibly unrelated to grating order. Series Order O9864; Drawing Order 20424; Client T. Wood & Son, Chester; Tracing paper; Fair, crumpled; Thomas Wood & Son were Ironmongers, hot water engineers, metalworkers and manufacturers of stable fittings & kitchen ranges.</p>		2022.16 (O168/438)
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<p>Description of order from original bag 443?; 1 x paper sketch of revised sizes of verandah, with measurements and annotations; 1 x carbon copy of letter to Llewellyn & James, which mentions CBD worker, Mr Rich; 7 x draughtsman drawings of verandah 40ft 4" long, with details of brackets and quantities of castings, details of guttering for verandah, full size details of sections of verandah, including end of bracket for verandah, down pipe, and end of moulding; 1 x sheet of calculations in pencil, tucked into blueprint; 3 x blueprints of drawings of verandah 40ft 4" long, with details of brackets and quantities of castings marked 'Very Urgent', layout of verandah, and full size details of end of bracket. Series Order O9934; Drawing Order 20990; 21023; 21180; 20990; Client Llewellyn & James, Bristol; Tracing paper, paper and blueprint; Fair-poor; Graces Guide describes Llewellyn & James as Brassfounders, Coppersmiths, and Engineers. CBD worker Mr Rich mentioned.</p>		2022.16 (O169/443)
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<p>Two draughtsman drawings pinned together of cast iron gratings, with measurements and annotations, and quantities of castings, for Lutwyche Hall. Marked 'Very urgent'. Series Order O9950; Client H. Thursby Esq., Estate Office, Cound; Tracing paper; Fair, folded; Hugh Thursby, born 1863 in Warwickshire, was a 'Land Agent' in Cound, Shropshire. See O8580 for earlier part of order.</p>		2022.16 (O170/443)
<p>2 x engravings of No. 114 lamp pillar pasted onto paper, with measurements and annotations. One engraving on paper is pinned to a full size sketch of the lamp pillar basket, with measurements and annotations, including, 'Tracings of former orders in Bag 78 same size basket'. Series Order O9970; Drawing Order 9886; Client Borough of Wenlock, Madeley Division, G. Stevenson, Surveyor; Paper; Fair; George Stevenson was a Borough Surveyor for Much Wenlock.</p>		2022.16 (O171/444)
<p>1 x sketches and notes pinned together regarding cast iron plate; 1 x blueprint of cast iron plate showing full size section, with measurements and annotations. Series Order O7175; Client A. Jeffrey & Co., Madeley, Salop; Tracing paper, paper and blueprint; Fair, folded;</p>		2022.16 (O172/444)
<p>Drawing of sight hole for bases of Speedon Radiators Series Order P64; Client None given; Tracing paper; ; Company name not given</p>		2022.16 (P1/403)

<p>Drawings of steps, grating and landing Series Order P3990; Drawing Order 20486; Client Coalbrookdale Co, Engineering Dept; Tracing paper and paper; ;</p>		<p>2022.16 (P2/444)</p>
<p>Drawing of no. 8 lamp pillar Series Order P4122; Drawing Order 29025; Client Dawley Urban District Council; Tracing paper; ; Dawley Urban District Council</p>		<p>2022.16 (P3/441)</p>
<p>Drawings of guttering Series Order P4480; Drawing Order 20592; 20593; 20662; 20663; Client F. Crutchley & Son, Walsall; Blueprints, tracing paper and paper; ;</p>		<p>2022.16 (P4/443)</p>
<p>Draughtsmans drawings showing elevation of lamp pillar and detail of commemorative shield for lamp pillar. Shield reads 'Erected by the parishioners to commemorate the coronation of King Edward VII. Barkby. August 9th 1902'. Full size template of lamp pillar and also order label. Series Order Q203; Drawing Order 20999; Client Vipor & Headley, Leicester ; Tracing paper, paper, card ; Good, folded ; Possibly VIPAN & HEADLY. Until 1935 the firm of Vipan and Headly were general ironmongers, specialising in dairy equipment and agricultural implements, with a shop at 14, Gallowtree Gate, and implement works in Church Gate, Leicester. Commemorative shield for lamp pillar. Shield reads 'Erected by the parishioners to commemorate the coronation of King Edward VII. Barkby. August 9th 1902'.</p>		<p>2022.16 (Q1/451)</p>

<p>Order label and paper note with rough sketch with measurements for '1 no 76 Range'. Series Order Q244; Client Thomas Evans, Tregaron ; Paper, card ; Good, folded at edges ;</p>		2022.16 (Q2/451)
<p>2 Draughtsmans drawings with measurements, notes and annotations for base of lamp pillar. Blueprint of draughtsmans drawing of lamp pillar base. Order label Series Order Q357; Drawing Order 21058; Client Parkinson & W.B. Cowan, Birmingham; Tracing paper, paper, blueprint, card ; Good, but drawings very dirty from foundry, creases to blueprint and tears at edges ; Parkinson & W. & B. Cowan Ld, Birmingham were manufacturers of gas meters and other gas apparatus.</p>		2022.16 (Q3/451)

<p>Draughtsmans drawing for a panel for railway carriage, with outside measurements. Series Order Q615; Client Gloucester Railway Carriage & Wagon Co Ltd ; Tracing paper ; Good; Probably heating ventilation panel. The Gloucester Railway Carriage & Wagon Company Ltd was established in 1860 to take advantage of a growing market for railway wagons, building vehicles for both the railway operators and for private concerns. Companies which regularly used the railways to transport freight normally owned their own wagons and the Gloucester works was well-placed to serve the needs of collieries in South Wales, the Midlands and the Forest of Dean and soon built up a lucrative business supplying mineral wagons. In 1867 the company received its first overseas orders, from India and Russia, and even set up a temporary assembly plant in Riga, Lithuania. The Gloucester works then expanded its output to include carriages and road vehicles, and during the Boer War produced ambulance trains. In the First World War vehicles were built to replace damaged French rolling stock, and in the 1920s the works supplied coaches for the London underground. The company also manufactured buses and everything from handcarts to a luxurious railway carriage built for the Maharajah of Indore. During the Second World War Churchill tanks were built at the Gloucester works, together with mines, shells and aircraft components. In post-war years there were major orders from Canada and Australia, whilst the company also produced freight bogies, wagons and tankers for British Railways. The works closed in the 1960s, although the company name was still in use in the 1990s.</p> <p>Records held at the National Railway Museum.</p>		2022.16 (Q4 /451)
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<p>Draughtsmans drawing of elevation and section for cast iron grating. Outside measurements given for elevation section. Order label. Series Order Q737; Client Kell & Prince, Knighton ; Tracing paper, card ; Good ; 'Kell & Prince' was a Knighton ironmonger, run as a partnership between Alderman Kell and William E. Prince from at least 1884 to the ending of the partnership in 1910. The firm was located in High Street. William Prince continued in business as 'Prince and Son' and at Broad Street. The business was still going in 2022 as 'Prince and Pugh', and at Broad Street, a hardware store and stove and cooker supplier.</p>		2022.16 (Q5 /451)
<p>Draughtsmans drawing of No.427 standard, with 3 different drawings of hook placement. Order label. Series Order Q1413; Client Morris Bros., Tenby ; Tracing paper, card ; Good ; Morris Bros were an ironmongers/hardware store. They are still in existence. See also 1993.6090</p>		2022.16 (Q6/451)

<p>Series of draughtsmans drawings and blueprints with order notes, floorplan sketches and promotional material RE: Heating Apparatus. 3 draughtsmans drawings and 1 blueprint with notes measurements and annotations for 'Heating apparatus for laundry drying room'. 'Sheet 1' drawing top right has names penciled 'J.Cope feb 9/05' and 'W.P(rice?) do'. Top left names 'D0 21184 - W.(?) (Sindon?)'. Set of pinned notes on items, quantities and order producers for heating apparatus. All are marked 'J.R. For G.W.Sheppard'. Enveloped marked in pencil 'W.P Gordon Esq Stanmore Hall, Bridgnorth'. 3 sketchplans are card showing floor plan dimensions. Back of one is pencilled 'Sketch plans Lutwyche Hall' (Longville, Much Wenlock). 1 catalogue advertisement for 'Popular independent dome top boiler' pasted onto card with Coalbrookdale enclosure note to 'W.Pritchard Gordon Esq...' Order label. Order note with items and quantities, marked 'fitting shop 1'. Series Order Q1491; Drawing Order 21884; 21185; 21155; 21152; ; Client W. Pritchard Gordon, Stanmore Hall, Bridgnorth ; Paper, Tracing paper, Card, Blueprint ; Good, drawings folded. Foxing to edges of quantities note ; Wiiliam Pritchard Gordon, born 1861 in Shropshire, described as 'Living on own means' in the 1911 census. Sheet 1 drawing marked top right 'J.Cope feb 9/05' and 'W.P(rice?) do'. Top left names 'D0 21184 - W.(?) (Sindon?)'. 'G.W. Sheppard' is marked on order quantity notes.</p>		2022.16 (Q7/447)
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<p>Series of draughtsmans drawings and blueprints showing details and plans for 'wrought iron palisading and gates' for Ketley Infants School. Drawings show measurements, notes and annotations. Drawings show wrought iron gates, cast iron standards, details of lock case for pair of gates, hanging for gates, detail of lockcase for handgates, blueprints of stays and standards, plans for gates and railings at school. Series Order Q1531; Client R & J Millington, Oakengates ; Card, Tracing paper, blueprint ; Fair. Some heavily folded and fragile. Some dirty. ; For Ketley Infants Shool. Likely John [father, b. 1846] and Rowland [son, b. 1885] Millington, builder & contractor, and timber merchant clerk.</p>		2022.16 (Q8/451)
<p>2 draughtsmans drawings with order label for lamp pillar. One drawing shows side elevation of No 114 lamp, with pillar of 2 different heights (6ft and 3ft6), one of each for order. Remaining drawing shows detail of lampbase. Series Order Q1771; Drawing Order 21173; Client Taylor & Parsons Ltd, Bradford ; Tracing paper, card, paper ; Good, dirty ; Taylor & Parsons Ld. were Ironmongers in Bradford</p>		2022.16 (Q9/451)

<p>2 draughtsmans drawings with order label for firegrate. Drawings are of sketch showing front elevation view with decorative details of firegrate and a more technical drawing showing fixing details. With notes, measurements and annotations. Firegrate composed of 'No.192 Register Front' 'No.4-6" B splays' 'No.4 back' and 'No.652 (interior?)'. Series Order Q1969; Drawing Order 21197; Client J. E. Powell, Wrexham ; Tracing paper, card, paper ; Good, dirty ; Likely John E Powell, born 1851 in Wrexham. Listed as an 'Agricultural engineer & ironmonger' in the 1901 census.</p>		2022.16 (Q10/451)
<p>Draughtsmans drawing of No.900 dog grate back, with measurements notes and annotations. Order label. Series Order Q2024; Client Cost Paul & Cormick, Leicester ; Tracing paper, card, paper ; Good, drawing dirty and creased at edges.;</p>		2022.16 (Q11/451)

<p>Draughtsmans drawings, correspondence and order details for 'Heating apparatus for Greenhouse at Dudmaston'. Draughtsmans drawings show plan and sections through greenhouse with fittings inserted and details of fittings. With notes, measurements and annotations. On DO21281 it is noted 'W.Price to get exact position and size of the outlet'. Set of 3 letters pinned together. One is addressed to 'W.Price of Coalbrookdale, Dudmaston, Bridgnorth' dated 'May 16th/05'. Coalbrookdale notifies Price they are sending 'one length of 5" pipe and one Elbow for same'. 'May 16th/05' letter to 'Lumbys Limited Greetland' regarding different sized boiler given. Final letter is another to Lumbys, dated April 21st/05 notifying small boiler given has a broken base and a screw is broken 'you will please have the base replaced and made good as speedily as possible - the large one has this joint between base and boiler also broken but we can (...?) that up again'. Copy of items for order with quantities. Series Order Q3088; Drawing Order 21281; 21323; 21280;; Client J. A. Wolryche Whitmore ; Tracing paper, card, paper ; Fair, dirty, creased, folded ; On DO21281 it is noted 'W.Price to get exact position and size of the outlet'. One letter addressed to 'W.Price of Coalbrookdale, Dudmaston, Bridgnorth' dated 'May 16th/05'. Coalbrookdale notifies Price they are sending 'one length of 5" pipe and one Elbow for same'.</p>		2022.16 (Q12/447)
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<p>Series of order notes and correspondence (quotes and order progress or changes) with suppliers relating to Hot Water Supply at Adcote. Suppliers mentioned are Isacc Storey & Sons, Manchester and Braby & Co, London. Order sent to 'E.Nickless - our man [Coalbrookdale] at Adcote' Series Order Q4979; Client A.E.W. Darby Esq ; Paper, Tracing paper, Card ; Good, folded ; Order sent to 'E.Nickless - our man [Coalbrookdale] at Adcote'</p>		2022.16 (Q13/443)
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<p>Series of order correspondence, Architects plans and draughtsmans drawings and sketches for heating apparatus at Coalbrookdale Girls School, architect 'A.E.LL Oswell' of Shrewsbury. Draughtsmans drawings include flowpipes for 'heating chamber', details of radiators, plan of 'wrot Iron pipes and Speedon Radiators' at ground floor of girls school, plan and section of pipes and boiler in cellar. Details of cast iron supports for wrought iron pipes. Blueprints and plans from architect showing 'plan for heating' (little detail, Coalbrookdale added to the blueprints). 'J.Cope' pencilled in a copy of an order note. Note to 'W.Sheppard' from 'W.Lloyd & Sons, Ironbridge, reads 'Referring to conversation with (Mr?) Richie respecting tank covering, the material we generally use is dry hair felt in sheets about 34" x 20" by about 2" thick, costs about 1/ per shee. Stock Sons & Taylor, Berkeley St Birmingham, Yours Truly (...?) Lloyd. Coalbrookdale contacted this company the day after, but they did not make it 2" thick so Coalbrookdale went to Braby & Co. Note dated 'July 31st/05' reads 'Saw Mr Roper [builder] and he gave instruction to W.Price to get a carpenter and bricklayer to cut any holes he wanted'. Another note reads 'Architect at School' - 'pipe at ends of (...?) to be taken as close to the wall as possible and a swan neck'. One of the blueprints is of a swan neck pipe. Series Order Q5133; Drawing Order 21605; 21671; Client A.E.W. Darby Esq & Mr Oswell (architect); Tracing paper, blueprint, paper; Good, folded, some dirty; Arthur Edward Lloyd Oswell, b. 1851 in Worcestershire, was an architect. He was the architect of many of the buildings in Shrewsbury, including Shrewsbury High School for Girls on Town Walls, and for the Sentinel Wagon Works. He ordered several products from CBD. W.Sheppard, J.Cope and W.Price mentioned, more details in order details</p>		2022.16 (Q14/433)
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<p>Series of notes on materials and quantities for order which is to 'heat clothing store at the Union Workhouse, with steam from present boiler in the cookhouse (...) work to be done in one calendar month from 30th Dec URGENT'. A copy of an official Coalbrookdale order from/for 'fitting shop 1' details the work to be done. Series Order Q616; Client Madeley Union; Tracing paper, paper, card ; Good, copy of order poor (extensive tearing and missing pieces) ; See The Workhouse in Madeley, Shropshire (Salop) (workhouses.org.uk)</p>		2022.16 (Q15/439)
<p>Blueprint of four gate pillars 'A' and 'B', with measurements. 12 pairs of pillars on order. Series Order Q2247; Drawing Order 21213; Client Evans Bros Ltd., Morriston; Blueprint; Fair, torn at top left; Evans Bros were wholesale and retail ironmongers, bar-iron and steel merchants and complete house furnishers in Morriston, Swansea.</p>		2022.16 (Q16/Not given)
<p>Blueprint showing side elevation and full size of head for palisade bars (x12, design No.25) and corner pillar (x1). Full size elevation view of head to bars. Corner cap also illustrated. Drawing comes with notes, measurements and annotations. Series Order R21; Client W. Wallis ; Blueprint ; Good, folded ;</p>		2022.16 (R1/444)

<p>Draughtsmans sketch showing 'full size detail of Bronze Rosettes'. Sketch shows elevation and section, and stamped 'Geary, Walker & Co Ltd'. No notes or measurements. Series Order R71; Client Geary & Walker & Co Ltd; Tracing paper ; Good ; Geary & Walker & Co Ltd were wood block flooring manufacturers in Glasgow.</p>		<p>2022.16 (R2/None given)</p>
<p>Blueprint and draughtsmans drawing for 'Balusters No.25 altered'. With order label. Drawing shows side elevation of baluster, with annotations, no measurements, possibly full size. Blueprint and drawing showing side elevation of husks and balusters. Quantities are listed according to floor and flight levels, e.g. 'Basement to ground floor 1 panel baluster with straight husks 3 ditto bevelled husks to template' goes to 'Third Floor to 4th Floor 2nd Flight'. The Blueprint is marked in black ink 'Correct FF 29/04/05' Series Order R167 ; Drawing Order 21398; Client H & E Lea, LSR; Blueprint, paper, tracing paper, card ; Good, folded ; Blueprint is marked in black ink 'Correct FF 29/04/05' (also F.F.)</p>		<p>2022.16 (R3/496)</p>

<p>Blueprints and draughtsmans drawings for boot scrapers for Middlesex County Asylum, Napsbury. Blueprints and drawings include: Blueprint 'No.56 Boot Scraper' showing front elevation, 2" scale, no measurements, this is pinned to a drawing for '124 Scrapers with Wrot. Steel Blades', drawing shows lug positions and front and side elevations of scraper, no measurements given. Drawing same as first blueprint described but with addition of 'Rowland Plymbe FRIBA 13 Fitzroy Square Jan 190(5?)' bottom right corner and 'Middlesex County Asylum Napsbury Boot Scrapers No 749'. Another drawing shows side elevation of 'Wrot Steel Blades for Scrapers', with measurements. Blueprint showing side and front elevations of boot scrapers, this time without the lugs highlighted, but in pencil, these have been marked in, along with alterations to the height and dimensions of the steel blade. This blueprint (which is dated 28/04/1905 is signed on the back 'RW 11/5/05' Series Order R244; Drawing Order 21150; Client Chas Wall Ltd, Chelsea, London; Tracing paper, blueprint; Good, folded ; Boot scrapers for Middlesex County Asylum, Napsbury. One drawing for boot scraper is marked 'Rowland Plymbe FRIBA 13 Fitzroy Square Jan 190(5?)'. Blueprint dated 28/04/1905 is signed 'RW 11/5/05'</p>		2022.16 (R4/None given)
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<p>Draughtsmans drawing and blueprint for fountain basin and dolphin. Drawing shows 2 sizes of fountain, with measurements give as '3'0" dia' and 15 1/2" dia' and thicknesses of '5 1/2"' for the 3 dia and '2 3/8"' for the 15 1/2 dia. Sketch of 'Daymond Dolphin'. No notes or annotations. Blueprint showing same fountain drawings as above, but also shows what appears to be a swan. This figure measures 9" by 13". No discernable notes or annotations. Series Order R376; Drawing Order 21428; Client The Garden Ornament of Great Britain ; Tracing paper, blueprint ; Good , folded ; Possibly an exhibition?</p>		2022.16 (R5/436)
<p>Draughtsmans drawing for '1 Set of Railing No 392 with Flange Feet to screw to wood'. Drawing shows plan and side elevations of railing, with measurements. Drawing also shows plan and side elevation of 'flange foot'. Quantities are given: '1 large ornamental panel', 4 small ditto, 2 corner standards with heads and caps, 3 wavy bar sheets. 32'-0" convex rail 1 1/2 x 1 1/2' Series Order R458 ; Drawing Order 21447; Client Arthur G. Gibbs ; Tracing paper ; Good, folded ;</p>		2022.16 (R6/440)

<p>Draughtsmans drawing and sketch for 'Curved Railing No.205 with spiked top rail' and 'to replace the broken railing returned'. Drawing shows side elevation of spiked top rail, and plan of curve of rail 'to suit the old top rail. Top rail to be used again'. Sketch shows rough drawing of side elevation of spiked top rail and plan of curve of rail' Series Order R1403 ; Client Benham & Sons; Tracing paper ; Good, folded ; John Lee Benham first established a business as a furnishing ironmonger at No 1 Edward Street, Portman Square in 1817. His main interests were gas light fittings and the production of various types of baths. In 1824 he expanded the business by purchasing No 19 Wigmore Street, the former London residence of the Bishop of Chichester. Gradually the business became more focused on cooking equipment and less on baths and light fittings. The firm's premises had expanded to include Numbers 50, 52, 54 Wigmore Street, with a factory at No 66 Wigmore Street. Further expansion occurred during the twentieth century with the acquisition of premises at 100 Garratt Lane, 307 Merton Road and 59 Standen Road, Wandsworth. During the Second World War, Benham's manufactured a variety of gun and munition parts. Benham and Sons were managed by five successive generations of the Benham family until it joined the Glover and Main Group in 1960.</p>		2022.16 (R7 /440)
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<p>Draughtsmans drawing and blueprint for Gate Pillars. Drawing shows side elevation of gate pillars, with measurements, notes, annotations and quantities. Blueprint is of this drawing Series Order R1446; Client G. Winter LSR; Tracing paper, blueprint ; Good folded ;</p>		2022.16 (R8 /440)
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<p>Series of draughtsmans drawings, blueprints and correspondence relating to 'proposed staircase for Switchboard Gallery, Metropolitan Borough of Marylebone Electricity Works, Arthur Wright Arch'. Blueprints include: 'C.I Raking and Straight Railing' showing front and side elevations, base of newels, fixing for raking railing, fixing for straight railing, corner rail of corner newel. Blueprint showing 'detail of foot string and 'detail of stair string'. One of the blueprints has been marked by Coalbrookdale in red ink for the St Pancras Ironworks to fill in for the dimensions. This blueprint is marked in red ink 'to be returned to Coalbrookdale'. This links with a letter probably for St Pancras Ironworks to 'fill in dimensions on same (blueprint) where indicated in red and return to us as quickly as possible'. Several of these blueprints are from St Pancras Ironworks, being stamped 'St Pancras Ironworks Co Ltd' with one 'made' and traced by 'J.W.N' and another blueprint 'made' and 'traced by' 'H.H.S'. Drawings include, same plans as described with the first blueprints, other drawings included sketches of 'corerail' with dimensions, side elevation for 'C.I straight railing' and side elevations of 'ornamental stays' Series Order R1473; Drawing Order 5506; 21840; 21807; 21776 ; Client A. Wright Esq (Architect) ; Tracing paper, blueprint, card, paper ; Fair, some drawings are fragile, creased. ;</p>		2022.16 (R9/490)
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<p>Series of draughtsmans drawings, blueprints and notes on raking and railing for Kensington Palace Gardens. Includes: 3 blueprints showing plan and elevation of garden terrace with railing, with notes, measurements and annotations. Blueprint showing front elevation of (entrance?) railing and gates, also plan. Blueprint and drawings showing different sized lengths of 'raking panels' with quantities of each, section through top and bottom rail. Full size drawing of raking panels. Series Order R2146; Client W. Willett, 2 Army & Navy Mansions, Victoria St, London ; Tracing paper, blueprint, paper ; Good, but some drawings dirty ;</p>		2022.16 (R10 /440)
<p>Draughtsmans drawing for 'Railing for No.3 Chapel Place'. Drawing shows elevation, plan and 'return end' 'A' and 'B', sketch of backstays also. With measurements. Series Order R2831; Drawing Order 2650; Client C. Gray, LSR; Tracing paper ; Good, folded ;</p>		2022.16 (R11/440)

<p>Series of draughtsmans drawings and notes for railings. Includes: Drawing showing part of standards and vertical bars, full size, with notes, measurements and annotations. Full size elevation showing standard and backstay. Drawing of 'Railing'. Drawing of 'detail plan of curved railing'. Drawings, probably full size of pillar and head to railing. Drawing giving 'full size plan giving divisions of vert. bars'. Set of notes on costings as well as quantities, includes a London Show Room 'Fitting Room' costings sheet, completed. All costings and quantities notes are pinned together classed as 1 item. Series Order R1108 ; Client J. Birch & Son; Paper, tracing paper ; Good, folded. ;</p>		2022.16 (R12/440)
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<p>Series of draughtsmans drawings, blueprints and costings for C.I. Stands for 'Extension of English Flower Market, Covent Garden'. Items include: several draughtsmans drawings from the practice of 'Lander, Bedells & Compton Architect & Surveyor' (stamped) titled 'Extension of English Flower Market, Covent Garden For His Grace The Duke of Bedford K.G.' One drawing shows a plan of the extension showing the placing of the proposed stands. The other drawings are titled 'Drawing for Cast Iron Stands' and show elevation profiles. At the back of one of these drawings is attached a decorative label with 'Mr W.J. Fletcher Pattern Shop CBD' written in pencil. Blueprints of several of the above. Extensive range of further drawings and blueprints showing elevations of 'divisions' and 'backs' of flower stands (some of these are different according to what 'section' they are in, e.g. 'C' or 'A') (locations of sections are marked on the plan drawings and blueprints). Set of costing notes from Coalbrookdale. Series Order R3122; Client Llangdale Hallet & Co, London; Lander, Bedells & Compton Architect & Surveyor; Paper, tracing paper, blueprint ; Good, folded, some dirty ; In the architect and surveyor's drawing 'Drawing for Cast Iron Stands', at the back is attached a decorative label with 'Mr W.J. Fletcher Pattern Shop CBD' written in pencil.</p>		2022.16 (R13/490)
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<p>Series of draughtsmans drawings, tracing and blueprints for balusters and newel. Items include: Side elevation of baluster with quantities for each height. Blueprint of 15 different rail angles for balusters with quantities of each baluster. 3x rather rough tracings showing baluster heights with quantities needed and all marked 'Return to D.O'. Each tracing deals with a different part of the stairs, 'ground floor to first floor' 'first flight from 1st to 2nd floor' and 'landing balusters'. Draughtsmans drawing showing 2 drawings of 'No.227 baluster' (different heights) with quantities needed of each and measurements. Draughtsmans drawing showing 4 different heights of Baluster 'No.227' with quantities and measurements and with notes on fixing of rail to balusters. Includes drawing for '1 Newel No.228'. Draughtsmans drawing showing side elevation profile of 9 balusters with 'correct bevels', in ink on the drawing it is noted 'To be made by B.Boycott & sent to Severn Foundry to be dressed and fitted'. Pinned to this drawing is a sketch showing different heights and angles of baluster tops, in pencil at top marked 'Gray Inn Road Hospital, Balusters (...?) required, exact bevels'. Draughtsmans drawing of No 227 Baluster with 3 drawings showing different heights and bevels. No measurements given. Blueprint of this drawing. Series Order R3401; 4323; 5147; 5326; Client Dove Bros. LSR ; Blueprint, tracing paper ; Good, folded, some tracings fragile, creased and torn; LSR. Draughtsmans drawing showing side elevation profile of 9 balusters with 'correct bevels', in ink on the drawing it is noted 'To be made by B.Boycott & sent to Severn Foundry to be dressed and fitted'. Pinned to this drawing is a a sketch showing different heights and angles of baluster tops, in pencil at top marked 'Gray Inn Road Hospital, Balusters (...?) required, exact bevels'.</p>		2022.16 (R14/420)
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<p>Series of draughtsmans drawings and tracings and other details for balusters, probably for the 'Kings Head P.H, Fulham'. Items include: Drawing for '120 Bolts & Nuts' with measurements, plan of stairs at the Kings Head, showing location of balusters and with what seems their height marked. Quantities given for particular types of baluster required '14 double bar balusters, 9 single bar balusters' and '1 newel to match'. Pencilled at bottom 'Newman and Todd, Builders'. Drawing showing 3 different husk iterations for balusters, with quantities for each. This drawing includes drawing for No 71 Newel, top and bottom only. Sketch of bevel for baluster bars and panels with quantities for each bar and panel. Marked in pencil top left Newman & Todd, High Street, Fulham' Series Order R3404; 3596; Client Newman & Todd, LSR ; Paper, tracing paper, ; Good, folded ;</p>		2022.16 (R15/420)
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<p>Series of draughtsmans drawings and blueprints regarding 'self closing fountain valve' and a note detailing material costings, quantities and items, probably for fountain mechanism. For 'St Bartholomew's Hospital Outpatients block'. One of the drawings shows details of the cast iron mask (of a lion's head) where the fountain emerges from. A colourful draughtsmans drawing, probably not from Coalbrookdale is titled 'valve for fountain in porch' and shows measurements and annotated details of the mechanism and also 'elevation of plate and frame' (incl. lion mask), marked top right 'No.184' and at bottom signed 'E.B. (Janson?)'. Pencilled top left 'Coalbrookdale'. Blueprint of the later. Series Order R3844; Drawing Order 22059; 22534; 22706; Client Dove Bros. LSR ; Paper, tracing paper, blueprint ; Good, folded ; LSR</p>		2022.16 (R16/504)
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<p>Draughtsmans drawing and x2 blueprints for '1 No.37 Cundy's stove' and with correspondence.</p> <p>Items: Draughtsmans drawing showing plan of platform, side elevation and internal mechanism for No 37 Cundy's stove, with, measurements, notes and annotations. It is noted 'Put "COALBROOKDALE" in small letters at base as marked' It is also noted 'all fine cast no bright work' Marked in pencil top right 'W.F' (William Fletcher?) and 'J(?) C'. Note to '(J. Anson?) LSR' attached to blueprint showing earlier drawing, reads 'With this we enclose a blueprint DO22617 showing how we propose making this stove, with the C.I platform and the smokepipe - also openings in base for air inlets the top surface of the platform would be quite plain. We should be obliged if you could (...?) us a plan of the rooms in which this stove is to be fixed, with the relative position of the stove and doors and windows. We want to collect reliable particulars of Cundy's stove on which to base our calculations of their heating power for future enquiries- and shall be glad if you can set this for us and also say if it works satisfactorily' Series Order R4438; Drawing Order 22617; Client The Treasurer, St Bartholomew's Hospital, LSR ; Paper, tracing paper; Good, folded ;</p>		2022.16 (R17/504)
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<p>Large order, 1 of 6 bags, with 140 items in total. Plans of stairs, four required - from basement to ground floor, ground floor to first floor, first floor to second floor, and second floor to third floor. Drawings noted 'for Shipment abroad'. Quantities of castings detailed. Correspondance. 20 x notes/correspondence detailing specifications, quantities of castings and sizes of packing crates for transport; 1 x sketch in pencil and notes on paper; 22 x tracings/draughtsman drawings. Top tracing very fragile, and possibly not related to this order; 3 x blueprints. Series Order R4497; Client L.S.R. Wood & Parker for Parker, Wood & Co. premises, Johannesburg; Architects McIntosh & Moffat, Johannesburg & Pretoria; Tracing paper, paper and blueprints; Fair; Parker, Wood & Co. Ltd., were General Merchants in Durban, Natal [South Africa]. Their London Agents were known as Wood & Parker. See also https://www.iol.co.za/ios/behindthenews/then-and-now-parker-wood-building-22ec6f7b-80c6-422b-93bf-d72eac949bf2</p>		2022.16 (R18 A/513 A)
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<p>Large order, 1 of 6 bags, with 140 items in total. Plans of stairs, four required - from basement to ground floor, ground floor to first floor, first floor to second floor, and second floor to third floor. Details of newels for stairs. Correspondence. 7 x notes/correspondance including details on packing crates; 1 x pencil sketch on paper; 3 x draughtsman drawings including full size details of stairs, showing decorative details; 1 x brown empty envelope with 'Wood & Parker/Correspondence & c' written on it; 6 x blueprints of setting out and details of stairs. Series Order R4497; Client L.S.R. Wood & Parker for Parker, Wood & Co. premises, Johannesburg; Architects McIntosh & Moffat, Johannesburg & Pretoria; Tracing paper, paper and blueprints; Fair; Sizes of packing crates for stairs given - for shipment abroad. Parker, Wood & Co. Ltd., were General Merchants in Durban, Natal [South Africa]. Their London Agents were known as Wood & Parker. See also https://www.iol.co.za/ios/behindthenews/then-and-now-parker-wood-building-22ec6f7b-80c6-422b-93bf-d72eac949bf2</p>		2022.16 (R18 B/513 B)
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<p>Large order, 1 of 6 bags, with 140 items in total. 1 x draughtsman drawing showing full size details of railing. Too fragile to open; 1 x blueprint showing setting out of stairs from ground floor to first floor, with railings on mezzanine floor, with quantities of castings detailed. Marked 'Urgent' and 'Wanted in 3 months'; 1 x full size drawing of stair railing, with measurements. Clearly been on shop floor, very dirty. Series Order R4497; Client L.S.R. Wood & Parker for Parker, Wood & Co. premises, Johannesburg; Architects McIntosh & Moffat, Johannesburg & Pretoria; Tracing paper, paper and blueprints; Fair; Parker, Wood & Co. Ltd., were General Merchants in Durban, Natal [South Africa]. Their London Agents were known as Wood & Parker. See also https://www.iol.co.za/ios/behindthenews/then-and-now-parker-wood-building-22ec6f7b-80c6-422b-93bf-d72eac949bf2</p>		2022.16 (R18 C/513 C)
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<p>Large order, 1 of 6 bags, with 140 items in total. Description of order from original bag 513?; 9 x draughtsman drawings of railing for stairs including drawing drawing of newel for railing, and of No. 10 spiral stair, left hand, 'for Shipment'. Marked 'Urgent'; 3 x pencil sketches on paper of sections of stairs; 12 x blueprints of setting out of stairs including blueprint No. 10 spiral stairs, blueprint of railing with note, 'Painted Stone Colour', full size sections of railings, and drawing showing fixings for railings; 2 x full size details of railing - sketches on brown paper. Series Order R4497; Drawing Order 22543; Client L.S.R. Wood & Parker for Parker, Wood & Co. premises, Johannesburg; Architects McIntosh & Moffat, Johannesburg & Pretoria; Tracing paper, paper and blueprints; Fair; Note of being painted 'Stone' colour. Parker, Wood & Co. Ltd., were General Merchants in Durban, Natal [South Africa]. Their London Agents were known as Wood & Parker. See also https://www.iol.co.za/ios/behindthenews/then-and-now-parker-wood-building-22ec6f7b-80c6-422b-93bf-d72eac949bf2</p>		2022.16 (R18 D/513 D)
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<p>Large order, 1 of 6 bags, with 140 items in total. 12 x draughtsman drawings of railings for stairs, and No. 10 spiral stair; 5 x blueprints showing setting out of stairs and railings, with measurements and annotations, and quantities of castings detailed [these blueprints had some woolly bear cases in them, but no damage seen on paper]. Series Order R4497; Client L.S.R. Wood & Parker for Parker, Wood & Co. premises, Johannesburg; Architects McIntosh & Moffat, Johannesburg & Pretoria; Tracing paper, paper and blueprints; Fair; Parker, Wood & Co. Ltd., were General Merchants in Durban, Natal [South Africa]. Their London Agents were known as Wood & Parker. See also https://www.iol.co.za/ios/behindthenews/then-and-now-parker-wood-building-22ec6f7b-80c6-422b-93bf-d72eac949bf2</p>		2022.16 (R18 E/513 E)
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<p>Large order, 1 of 6 bags, with 140 items in total. 1 x pencil sketch 'between mouldings'; 25 x details of railings, setting out of railings, details of newels and very detailed lists of quantities of castings; 3 x blueprints of railings [the drawings had some woolly bear cases in them, but no damage seen on paper]. Series Order R4497; Client L.S.R. Wood & Parker for Parker, Wood & Co. premises, Johannesburg; Architects McIntosh & Moffat, Johannesburg & Pretoria; Tracing paper, paper and blueprints; Fair; Parker, Wood & Co. Ltd., were General Merchants in Durban, Natal [South Africa]. Their London Agents were known as Wood & Parker. See also https://www.iol.co.za/ios/behindthenews/then-and-now-parker-wood-building-22ec6f7b-80c6-422b-93bf-d72eac949bf2</p>		2022.16 (R18 F/513 F)
<p>Draughtsmans drawing showing husk to particular bevel, seemingly for a baluster. Quantities for order included (7). Series Order R4598; Client Todd & Newman ; Tracing paper ; Good ;</p>		2022.16 (R19/None given)

<p>Series of draughtsmans drawings, sketches, blueprints and an Admiralty 'Specification for fountain stand posts'. Items include: Blueprint titled 'Cast Iron Fountain Stand Post' showing elevation and sections of post, marked at back 'copy of tracing sent to the Admiralty'. Blueprint entitled '4 sets of gunmetal self closing taps with cast iron handles as this'. Blueprint shows elevation of internal workings of tap, it is noted 'part (...) blue, supplied by The CB Dale Co' and top right 'urgently wanted'. Sketch of water fountain showing elevation and measurements of height regarding floor to basin and floor to tap. Watercoloured sketch of cup for fountain post, on card, pencilled 'sketched from finished cup J.B' and 'full size of drinking cup as supplied to H.M Dockyard Portsmouth. Supplied by (...) Rotherham'. Draughtsman's drawing showing elevation, sections and internal elevation (showing pipes) of 'Fountain Stand Post'. Sketch of tap for fountain 9 (no measurements given part from length of fixing) marked top right 'ordered'. Tracing of gun metal self closing taps with cast iron handles, showing side and plan views with internal details. No measurements. 6 page specification from admiralty for 'Fountain stand posts' printed on Coalbrookdale Co paper. With order label. Series Order R4893; Drawing Order 22765; Client H.M. Dockyard, Portsmouth (Officer in Charge) ; Card, paper, tracing paper, blueprint ; Good, folded ; Watercoloured sketch of cup for fountain post, on card, pencilled 'sketched from finished cup J.B' - possibly James Belk?</p>		2022.16 (R20/507)
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<p>Draughtsmans drawing with attached correspondence for '4 No.82 Gratings'. Drawing shows elevation of grating, with basic L and W measurements. Correspondence comprises a note to Turtle & Appleton 'We have put these in hand and enclose a blue print showing how we are making them as separate castings with a border all round to fix in wood framing - We hope to despatch these on Friday next. We propose to change these on cost as our estimate DO22828 was for straight (...?) and not separate panels'. Series Order R5153; Drawing Order 22833; Client Turtle & Appleton, LSR ; Tracing paper ; Good, folded ;</p>		2022.16 (R21/504)
<p>Draughtsmans drawing and blueprint for No. 293 Railing, which is for an order relating to a required tomb. Drawing shows side elevation, plan and both 'end' elevations of railing for tomb, with measurements, notes and annotations. Marked top right 'Urgent'. Blueprint titled 'Tomb Railing wrot uprights & rails & cast enrichments'. In ink top left it is noted 'copy of original tracing are returned (...?) order from customer' Series Order R5165; Drawing Order 22737; Client F. W. Lewellan & Sons, LSR; Tracing paper blueprint ; Good, folded ;</p>		2022.16 (R22/440)

<p>Draughtsmans drawing and x3 blueprints of this drawing for balusters. Drawing and blueprints show elevations of 6 different heights of baluster (including baluster raking), with quantities of each. Drawing includes elevation of newel post, 2 required. Full size details of tops of 'special baluster to screw to staircase strings'. Marked top left 'Most urgent'. With order label. Series Order R5318; Client Gregar & Sons ; Blueprint, card, tracing paper ; Good, folded, one blueprint has extensive tear bottom left corner. ; William Gregar, born 1832 and living in London. Described as a 'Builder employing 6 men & 4 boys...'</p>		2022.16 (R23/496)
<p>Draughtsmans drawing for '1 No.216 Newel (this is No.71 enlarged)', marked top right 'urgent'. Drawing shows internal fixing details. Attached to this drawing is a small blueprint of No.71 newel. Series Order R5323; R5399; Drawing Order 22850; 22888; Client Wm. Dibben, Southampton, LSR; Blueprint, tracing paper ; Good, folded ; William Dibben, and his sons Ebenezer and William, were all ironmongers, born and living in Southampton.</p>		2022.16 (R24/509)

<p>Draughtsmans drawing and blueprint for 'Single Bar Balusters No.167'. Drawing shows bevel for '1 husk for No.167' and baluster with requirement for 2 more, at different heights. Blueprint of same. With order label. Series Order R5383 ; Client Wm. Bailey & Sons Ltd.; Blueprint, tracing paper, card, paper ; Good, folded ; Possibly William Bailey & Sons, manufacturing chemists, based in Wolverhampton [Grace's guide].</p>		2022.16 (R25/496)
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<p>Series of draughtsmans drawings and blueprints for staircases RE St Bartholomew's Hospital. Architect Edward l'Anson (1843-1912). Items include: drawing of columns for 'top stairs'. Exploded view drawing showing 'Key elevation. For Materials. Top Stair. Back block'. This also details 'length of materials brought in' and 'approximate lengths of materials required to cut into'. Details quantities also. Drawing showing full size details of base of 'Column J - showing corbel details'. Drawing showing 'Column for top of stair G'. Drawing showing 'Columns for top stair'. Drawing showing 'Columns for top of stair F'. Drawing showing 'full size details at top of Column G - lower column'. Drawing showing 'details of landing No.5'. Drawing showing 'strings for top stair back block'. Drawing showing 'details for top of Column H'. Drawing for '1 landing No4a' and 'details of corner Column G no6a and Column G no4a'. Blueprint showing 'W.I Balusters - detail of fixing to W.I. Strings'. Note on 'quantities of materials to buy (in T.C.?) on this (...?)'. Blueprint showing elevation, plan and section of 'fire escape stairs - starting of back block'. Drawing showing front elevation and plan of 'back block'. Quotation note showing list of quotations for materials from different companies: 'Simpson' 'Shelton Iron Co' and 'Sutton and Ash'. Drawing showing 'W.I. Bolts and nuts' - elevation with quantities and measurements'. Drawing showing 'Column B - details of column'. Drawing for 'flat strings for front stairs'. Drawing for 'F.S details for column A'. Blueprint of 'fire escape staircase top stair back block' - showing plan and elevation of staircase. Set of notes summarising order progress and delivery times from Coalbrookdale. Blueprint for front block 'revised setting out' showing elevation, sections and plan (x2 of these). Drawing for Column 'A' for front block'. Architectural plan and elevations for staircase 'All landings to be 6" (...?) floor line (Y or J) Holland'. Drawing for 'amended design for fire escape stair' - probably an architectural drawing. Blueprint of 'details of channels for landing on flat and first floor'. Blueprint showing plan of top flight 4th floor, plan of start of 2nd floor, front and side elevation of top stair (back block). Blueprint showing section views 'C.D' 'A.B' with plan of 2nd floor. Blueprint for 'Revised section' and elevation and plan for 'starting stair back block'. Drawing for top stairs back block, elevation and plan. List of iron ordered, companies were Shelton (Stoke on Trent), A. Simpson (Manchester), Sutton & Ash (Birmingham). Effort to source 'from stock as far as possible'. Blueprint showing 'starting of back block' - plan, elevation and section. Drawing showing plan of lugs for columns. Drawing showing 'side view of upper set of stairs back block'. Drawing showing 'tread and riser' details. Drawing of 'Bryanston Street' stairs. Blueprint showing 'key elevations of front stair - showing positions of channels and flats brought in'. Blueprint showing 'small stair' - plan elevation. Blueprint showing plan and elevation of back block. Drawing showing 'details of strings for 2nd and</p>		2022.16 (R26/521)
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3rd flights' - also details of 'landing strings'. Drawing showing plan and elevations for 'small stair - front block'. Drawing showing details of central column for small stair. Drawing showing block plan and section elevations for stair. Drawing showing 'details of landings No 2,4,6,8'. Drawing showing details of Nos 1 and 5 landing. Drawing showing detail of bottom landing front block. Drawing showing block plan of stairs, including columns. Drawing showing full size details of columns. Blueprint showing plan and elevation for 'small stair on first floor, front block, revised setting out'. Drawing showing detail of fixing of columns to existing girder, plan and elevation. Blueprint showing elevation, plan and sections of staircase back and front blocks. Drawing showing 'starting of back block' elevation, plan and section through 'G.G'. Drawing showing 'detail of landing No1a for bottom stair back block'. Exploded view drawing for 'key of starting stairs, back block for materials', details 'length of materials brought in' and 'approximate lengths required to be cut into', includes quantities. Drawing for 'Columns for lower stair - back block'. Drawing for 'Column B, on blueplan in 5 tiers - front block' includes 'details of loose collars'. Drawing of 'full size details of C.I support - starting stairs - back block'. Drawing of 'W.I supports to 'Tee' Bearers 3 to this - back block - starting stair'. Drawing of 'columns for lower stair, F.S details at top - back stair'. Drawing of 'details of strings and channel for starting stair - back block'. Drawing for 'revised details of landing No1a strings and extension, to starting stair - back block'. Drawing showing 'Revised section through G.G. to clear roof below' (starting stair back block) and plan. Blueprint of same. Drawing showing 'details of No.7 landing'. Drawing showing 'details of No.9 landing & strings to 9th flight'. Drawing showing 'revised setting out - small stair on 1st floor, front block'. Drawing showing side elevation for all stair front block. Blueprint of same. Drawing showing 'key elevations of front stair - showing positions of channels & flats as bought in', includes 'channel ordered' and 'flats' lengths and quantities. For small front stair, front stairs and back stairs. Drawing showing 'alteration to channel lug on top Column G - top stair, back block. Blueprint showing front and side elevations of top stair back block, also plan of 'start on 2nd floor' and plan of 'top flight on 4th floor'. Blueprint for 'revised setting out' for 'small stair on 1st floor, front block', marked 'correct' in red ink. Copy of same, but not marked correct. Blueprint showing 'front block stair case', sections through 'C.D' and 'A.B', and plan at 2nd floor, In red crayon on the 2nd floor plan, it is marked 'I should like a column here or if you can get good (...?)'. Sketch of 'section of sky light - back stairs'. Blueprint showing 'side view of upper set of stairs - back block'. Blueprint showing treads and risers. Drawing showing plan of 'small stair on front block', with red annotations. Drawing for 'details of C.I. shoes for landing'. Series Order R5677; Drawing Order

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23343; 23398; 23394; 23160; 23158;; Client St Bartholomew's Hospital London ; Blueprint, tracing paper, paper ; Fair, many tracings are very fragile, will easily tear; St Bartholomew's Hospital London

<p>Drawing showing side elevation of stairs, and plan. Notes '21 C.I treads, ends bolted to strings' with drawing of tread. Drawing showing side elevation of 'details of fittings', also a 'stay bolt'. Drawing showing full size detail of treads, detail of 'No44 Grating' for 'C.I. landing', and 'W.I. Strings'. Drawing showing full size details of balusters and newels. Series Order R6123; Drawing Order 23041; Client Lady Forester's Charity, Broseley Hospital ; Tracing paper ; Good, folded ; Lady Forester was married to George Weld – Forester, who was Member of Parliament for Wenlock for 46 years. Lady Forester's will provided legacies for the establishment of both a Cottage Hospital, which was built in Much Wenlock, and a convalescent home, which was built at Llandudno.</p>		2022.16 (R27/509)
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<p>Series of draughtsmans drawings, blueprints, notes and correspondence relating to iron railings for a shop at Store Street, Tottenham Court Road, London. Architects John Slater & Keith, 46 Berners Street. Drawings include several showing plans and elevations of railings, including balusters, standards, stays and gates. Other drawings and items include: Several drawings showing details of lockcase, pivots & stop plate required for railing. Order for iron for railing detail 'B', with quantities and measurements. Set of notes pinned together regarding quantities and measurements of iron needed. List of drawings, showing title, sheet no and detail (A,B,C). Set of notes pinned together showing cost of labour and materials for each part of the railing order (detail A,B,C). Top note marked 'J.W Fletcher (underlined) this is very urgently wanted (urgently wanted is double underlined) as the estimate has to leave tomorrow (...?) (J?)C'. Drawing for 'base of standards to be cast in brass'. Drawing showing angle of backstays and quantities of each for railing detail C. With order label. Series Order R7961; Drawing Order 23621; 23561;; Client Trollope & Sons & Colls & Sons ; Blueprint, tracing paper, card, paper ; Good, some in fair to poor condition, very fragile. ; Trollope & Colls was once one of the United Kingdom's largest construction companies. The Company was formed in 1903, out of the merger of George Trollope & Sons (founded by Joseph Trollope, a wallpaper hanger, in 1778) and Colls & Sons (founded by Benjamin Colls, a painter and decorator, in 1840). Set of notes pinned together showing cost of labour and materials for each part of the railing order (detail A,B,C). Top note marked 'J.W Fletcher (underlined) this is very urgently wanted (urgently wanted is double underlined) as the estimate has to leave tomorrow (...?) (J?)C'</p>		2022.16 (R28/527)
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<p>2 blueprints showing side and front elevations of railing and plan. Series Order R8408; Drawing Order 23637;23599; ; Client F. M. Elgood, LSR; Blueprint ; Good, folded ; Frank M Elgood, born 1865 in St. Pancras, described as an Architect in the 1901 census and living in Kent.</p>		2022.16 (R29 /None given)
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<p>Series of correspondence with Messrs Nettlefolds Ltd, Broad Street, Birmingham. Includes 'please quote us on lowest price for making 16 screws of Bronze metal as full size blueprint DO 23780 herewith - screwed for wood - and these are to fasten some bronze metal plates to a wall and we should send you castings so as to insure the same colours of metal. With your reply please say how much longer and thicker you would want these for turning down to the finished sizes shown on the blue print. As the matter is urgent please wire your price as early as possible on Monday and say how soon you could do this lot after receiving our castings'. Drawings include: '4 name plates in Bronze Metal to fix on the bases of lamp pillars' these read 'COALBROOKDALE'. Front and side elevation and plan of '4 Bronze metal lamp pillars', noted top right, 'very urgent to be delivered by May 12th'. Draughtsmans sketches of base of lamp pilar. Plan and full size detail of finial. Full size detail of centre pillar. Full size section of base. Catalogue page on Coalbrookdale drinking fountain designs. Bronze panel showing top and bottom (for fixing), details of cross stay 'altered from present pattern' for 'cross piece in base'. Series Order R8460; Client South East & Chatham Railway Company; Tracing paper, blueprint, paper ; Fair, some tracings dirty and fragile ;</p>		2022.16 (R30/529)
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<p>Draughtsmans drawing and two blueprints for 2 designs of balusters, drawing and blueprints show elevation profile of balusters, along with bevel angle. Balusters for 'Mr Marks Archt.' Series Order R9017; S1811 ; Client Johnson & Co Ltd ; Blueprint, tracing paper, card ; Fair, tracing is brittle and torn. Blueprints are good. ;</p>		<p>2022.16 (R31/496)</p>
<p>Series of draughtsmans drawings and blueprints for name plate and letters for direction plates and direction plate setting. Drawings include a drawing with details front elevation of 'direction plate' for 'OUTPATIENTS ENTRANCE' with hand sign. Also, front elevation for 'name plate', reading 'St BARTHOLOMEWS HOSPITAL (gap with shield) OUTPATIENTS' DEPARTMENT', also shows example of 'full size letters on direction plate' and name plate. Signed in pencil bottom right ' E.B l'Anson'. Sketch titled 'Sketch for shield on the inscription plates to be fixed at entrance from Giltspur Street - full size' Signed 'E.B. l'Anson'. Drawing showing 'full size sections of mouldings for Bronze plates. Series of tracings for letters. Drawing and drawing of hand for direction plate, and blueprint of shield for name plate. Series Order R9365; Drawing Order 23944; Client St Bartholomew's Hospital London, architect Edward l'Anson (1843-1912).; Tracing paper, blueprint.;; Good, folded ; St Bartholomew's Hospital London</p>		<p>2022.16 (R32/507)</p>

<p>Series of correspondence and draughtsmans drawings and blueprints for Bronze Panels, railway bridge at Tunbridge Wells. Items include: Drawing with letter tracings stuck down for panel, text on panel reads 'THIS BRIDGE WAS ERECTED BY THE SOUTH EASTERN AND CHATHAM RAILWAY COMPANY [The greater portion of the cost being contributed by the Corporation of Tun-bridge Wells] AND WAS OPENED TO THE PUBLIC ON THE 15th DAY OF MAY 1907 BY THE MAYOR OF TUNBRIDGE WELLS COUNCILLOR B.M. WOOLLAN, J.P. MEMBERS OF THE WORKS COMMITTEE OF THE CORPORATION COUNCILLOR H.M. CALLEY, J.P. CHAIRMAN. ALDERMAN W.H. DELVES, J.P. ALDERMAN T.PUTLAND ALDERMAN F.W. STONE COUNCILLOR H.ELWIG COUNCILLOR T.J. GUILFORD, J.P. COUNCILLOR H. HOLMWOOD VINCENT W. HILL General Manager P.C. TEMPEST, M.I.C.E. Engineer [SOUTH EASTERN AND CHATHAM RAILWAY COMPANY] W.C. CRIPPS Town Clerk W.H. MAXWELL, A.M.I.C.E. Borough Engineer' Marked bottom right 'approved (E?) (Prest?). Sketch plan from engineer's office 'Bridge Department' 'showing position of various arms and inscriptions' for 'S.E & C.R. Tunbridge Wells High Street Bridge'. Draughtsmans drawing and blueprint showing 'section of moulding' of bronze panels - 'full size'. Drawing for 'probable section of moulding'. Pencilled note detailing text for panel. Correspondence between Iohn (sic) Daymond & Son, London, RE 'patterns for bronze panels, bridge'. Coalbrookdale note copying letter probably from S.E & C.R 'Customers write: 'I have no objection to the name 'Coalbrookdale' being put on the bronze castings provided a small type is used. In the case of the panels however the name must not be put on except it b on the frame'. Series of letter tracings for the panel. Series Order R8480 ; Drawing Order 23684; 23685; 23659 ; Client South East & Chatham Railway Company; Paper, tracing paper, blueprint ; Good, folded ;</p>		2022.16 (R33/529)
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<p>2x drawings and blueprint for hand gate. Drawings variously show backstay, plan and front elevations. Series Order R9517 ; Drawing Order 23985; 23966; Client J. Barker & Co Ltd ; Blueprint, tracing paper, card; Good, folded. ; Possibly John Barker & Co., one of the largest emporia in London with over forty-two departments and allied workshops. The company played a significant role in establishing Kensington High Street as one of London's principal shopping destinations for most of the twentieth century. The business was purchased by House of Fraser in 1957. Barkers closed permanently in 2006.</p>		2022.16 (R34/531)
<p>Draughtsmans sketch of No. 93 pillar, side elevation with measurements. Order quantity of 16. Series Order S220; Client J. Williams, Cwmgorse, Gwan Cae Gwrwen, Glamorganshire ; Tracing paper; Good ; Likely John Williams, born 1861. Described as 'Stone mason' in the 1901 census and living in Cwmgorse.</p>		2022.16 (S1/400)
<p>Draughtsmans drawing of balusters (did not open, very fragile). With order label Series Order S756; Client Johnson & Co. Ltd, LSR ; Tracing paper, paper, card ; Poor (fragile, some tearing from previous openings) ;</p>		2022.16 (S2/490)

<p>Draughtsmans drawings and blueprints for Balusters, possibly for 'Thavies Inn' (as some of the drawings say 'for Thaives Inn', no location mentioned). Drawings include side elevation of of baulsters, 'plan of base' (full size) and blueprint, 'particulars of 22 Balusters Bars required' showing 15 different lengths needed. Blueprints of lengths of Balusters for 'Thavies Inn' showing side profile in the context of stairs and a plan of where balusters will be positioned on the stairs. There is a draughtsmans drawing of the same. Series Order S781; Drawing Order 24598; Client Holland & Hannen & Mr Wheeler (Arch) ; Tracing paper, card, paper, blueprint ; Good, folded, some tracings fragile ; Frederick Wheeler was an architect who worked with Coalbrookdale on several occasions, including the railing for St Paul's Studios, Talgarth, London. Holland & Hannen were a major building company.</p>		2022.16 (S3/496)
<p>Draughtsmans sketch showing riser and treat pattern and dimensions, also landing and 'full size detail of end of step' 'all as supplied to Sabey & Sons, LSR 19.11.07' Series Order S1654; Client Johnson & Co. Ltd, LSR ; Tracing paper; Good, folded ;</p>		2022.16 (S4/531)

<p>2 Draughtsmans drawings showing treads, risers, landing and 'edge of step'. With measurements and notes. Smaller tracing at back is marked '1218(?)29/11 R.W'. This tracing also has a Coalbrookdale enclosure label attached . Series Order S1173 ; Drawing Order 24424; Client Sabey & Son, Ltd, LSR ; Tracing paper ; Good, folded ; 'R.W' signed at back of smaller tracing</p>		<p>2022.16 (S5/531)</p>
<p>1 draughtsmans drawing and 1 blueprint showing details of Palisade Bars and Standards. Draughtsmans drawing, with notes, measurements and annotations shows full size side elevation of palisade bars, 'No.24 Pattern'. Quantities of order given, this includes '184 C.I bars' and '15 C.I Standards' (with others). Blueprint shows same essential details as tracing (but it is not a copy). Blueprint has Coalbrookdale enclosure label attached. With order label. Series Order S1283; Client Johnson & Co. Ltd, LSR ; Tracing paper, paper, card ; Good, folded ;</p>		<p>2022.16 (S6/507)</p>

<p>Draughtsmans blueprint, sketch and drawing for Balusters for '36/38 New Broad Street Job'. Blueprint is titled 'Balusters for 36/38 New Broad Street Job' and shows 4 side elevations of balusters with different heights and rail pitches. A tracing shows a sketch entitled 'Bevel for making balusters' and '38 New Broad Street'. The draughtsmans drawing is in a very poor and fragile state, has not been opened, seems to be similar to blueprint Series Order S1347/9017; Client Johnson & Co. Ltd, LSR ; Tracing paper, card, paper, blueprint ; Fair (1 drawing is very poor, fragile condition) ;</p>		2022.16 (S7/496)
<p>Draughtsmans blueprints and drawings for Stairs for 'Bryanston Street'. Blueprints show plan and side elevations of stairs, 'handrail curl' and 'connection of stair to landing' all with measurements, notes and annotations. Blueprint titled 'Bryanston Street' is marked in black ink in right corner 'Correct (J?) Holland Dec 10/07'. Draughtmans drawings show plan and elevation of stairs. Series Order S1402; Client Johnson & Co. Ltd, LSR ; Tracing paper, blueprint ; Good, folded; Blueprint titled 'Bryanston Street' is marked in black ink in right corner 'Correct (J?) Holland Dec 10/07'.</p>		2022.16 (S8/496)

<p>Draughtsmans drawings and note for Balusters. Draughtmans drawings show side elevation of baluster designs 'A' and 'B' with measurements, notes and annotations. Note on tracing paper reads 'Sabey & Son' '(R?)ake for 91 panels 4 panels level top for landing 2nd floor 3 ditto for 3rd floor (call?) 2ft10" long in centre (caulking?) to go into top of treads 1 1/2"' Series Order S1747; Client Sabey & Son, Ltd, LSR ; Tracing paper ; Fair, drawings are fragile, note is torn and ripped at edges. All folded. ;</p>		2022.16 (S9/496)
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<p>Series of draughtsmans drawings, blueprints and correspondance for W.I roof railings. One drawing mentions location and possible client or builders name for Sabey & Son '(...?) Hal(l/k?)ingworth, Wells Court particular for railing on (...?) and stone parapit'. Draughtsmans drawings include; 'plan shewing (sic) relative positions of 5'1" & 3'10" Railing', side elevations showing full length of railing. Further drawings show Handgate and details, feet standards, top rail and quantities required, backstays. Blueprints show similar. Several blueprints stamped back with Coalbrookdale Oxford Street address. Coalbrookdale enclosure label affixed to several blueprints and drawings. Invoice enclosure marked (but scribbled out) 'Mr A. Chilton Upper Works, CBD' Series Order S1773; Drawing Order 24765; Client Sabey & Son, Ltd, LSR ; Blueprint, tracing paper, paper; Fair, some drawings are fragile, some are very dirty and torn at edges ; Invoice enclosure marked (but scribbled out) 'Mr A. Chilton Upper Works, CBD'</p>		2022.16 (S10/553)
<p>Blueprint of draughtsmans side elevation drawing of Baluster, with measurements and note. Order for 3 Balusters 2'10 1/4" high'. With order label. Series Order S2035; Client Sabey & Son, Ltd, LSR ; Blueprint, card, paper ; Good ;</p>		2022.16 (S11/496)

<p>Blueprint and draughtsmans drawing for tile frames, with measurements. Blueprint has Coalbrookdale Oxford St stamp. 2 Blueprints of H. M. Ventilator, with measurements, notes and annotations. Series Order S2942; Client White & Co; Blueprint, card, tracing paper. ; Fair (1 drawing is poor, fragile condition with tears) ;</p>		2022.16 (S12/507)
<p>Blueprints, draughtsmans drawings, letter and photograph regarding 'No.699 Hot Register Grate'. Draughtsmans tracing are: 'Reversed Shelf for No.53 altered M.S. 24" lugs', shows plan and side elevations with notes and measurements. 'No 6.99 Hot Repr. Drawing, showing plan of hobs and notes use of 'No.100 mantel', 'No.699 Hot Grate', with notes, measurements and annotations. Blueprints are: Blueprint of previous tracing, title just marked in black ink 'Plan of hobs'. Blueprint titled 'Revised tile coving for No.699 Hob Grate. Left hand side with measurements'. Pinned is a pencilled letter to Mrs Skelton explaining how the drawing has been revised from previous ones. Enclosed also within this blueprint is a photograph on card of hot register grate and in ink top left marked 'No.699.' Series Order S3054; Client Mrs Skelton, LSR ; Blueprint, card, tracing paper, paper ; Good, folded. Tracings are fragile. ;</p>		2022.16 (S13/507)

<p>Blueprints and draughtsmans drawings relating to 4 Bronze plates for London County Council. Blueprints include: x2 blueprints of bronze panel 'Panel A' 'UNION BUILDINGS AREA WAS CLEARED UNDER THE LONDON CLERKENWELL AND HOLBORN IMPROVEMENT SCHEME 1900 AND DWELLINGS ERECTED FOR 1260 PERSONS W.RILEY SUPERINTENDING ARCHITECT'. With measurments. Blueprint x2 of mouldings for top and bottom panel for gates, blueprint for cast iron panels (elevation). Blueprint of Panel 'B' 'BOURNE ESTATE 1907'. Blueprint of Panel B, but without architect's details. Blueprint of 'Details of lettering on Panel B'. Drawings are: Draughtsmans drawings for 'LCC Union Buildings Area F.S. scroll to garden gates and cast iron panels in gates'. Stamped London County Council Architects Department Housing of the Working Classes Section' Made by 'E(F?)L' Signed by W.Riley' the superintending architect. Drawings include: Drawing of panel B. Drawing of mouldings for top and bottom panel for gates. Drawing of 'shield A in centre of nameplate', also tracing of shield 'B' Series Order S3063; Client London County Council ; ; Good, folded, some dirty ; London County Council</p>		2022.16 (S14/507)
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<p>Draughtsmans drawing with measurements notes and annotations showing plan and elevation of tomb railing 1/2" scale. Marked '2' top left in pencil. Series Order S0581; S1042; Drawing Order 24257; Client L. Watts, Colchester ; Tracing paper ; Good, folded ;</p>		<p>2022.16 (S15/440)</p>
<p>Blueprints and draughtsmans drawings for Bronze Letters. Blueprint and drawing of 'Bronze Letters' 'THE GENERAL STEAM NAVIGATION Co LTD'. Drawing of 'F.S Details of 8" letters T.H.E. O.D. & Dot.' Pinned to this is a note, it reads ' The remaining F.S. (...?) of letters sent to Mr Fowler of LSR for marking out the sign board for Olympia Exhibition', dated March 18th 1909. Blueprint showing detail of letters 'NA' for 'Byard Street Lettering to Frieze on Front Elevation'. Blueprints and tracings of other bronze letters. Series Order S6523; Drawing Order 25264; Client J. Greenwood Ltd ; Blueprint, paper, tracing paper ; Good, folded; Drawing of 'F.S Details of 8" letters T.H.E. O.D. & Dot.' Pinned to this is a note, it reads ' The remaining F.S. (...?) of letters sent to Mr Fowler of LSR for marking out the sign board for Olympia Exhibition' Dated March 18th 1909.</p>		<p>2022.16 (S16/507)</p>

<p>Blueprints, sketches and draughtsmans drawings for drinking fountain. Items include: '24 C.I Drinking Fountains' with side elevation with quantities, measurements and annotations of design'. Blueprint of above drawing with added notes in ink e.g. 'can this be made conveniently a little larger'. Drawing titled 'Alterations for Future Drinking Fountains For above' (Knox & Co) showing section and elevation with measurements and annotations. Advrtising catalogue 'New Driking Fountain', dated 1902, with later ink annotations including 'decrease total height by 6 inches'. Drawing of 'Taps' for 'Knox's fountains', 3 taps, 2x No17, drawing is annotated. Drawing of 'Drinking Fountain Pillar' showing section and elevation, stamped Knox and Co. Series Order S7229; Drawing Order 16644; Client J.Knox & Co, LSR ; Blueprint, tracing paper, paper ; Good, folded, some creased and dirty edges ; John Knox, born 1839 in Scotland, lived in London and was an Iron Merchant.</p>		2022.16 (S17/415)
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<p>3 x detailed notes of balusters, bars and newels required for No. 59a London Wall; 3 x draughtsman drawings of balusters, including full size details, all with measurements and annotations; 1 x bundle of tracings and blueprints relating to balusters - did not unfold, kept original string on bundle. Series Order S8304; Client City of London R. P. C. ; Tracing paper, paper and blueprints; Fair; Possibly London Police?</p>		2022.16 (S18/420)
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<p>3 x correspondence with British Luxfer Prism Syndicate regarding the windows; 1 x draughtsman drawing of windows with measurements and annotations, including 'Urgent'. Drawing of concrete sides pinned to tracing paper; 1 x full size sketch of section of windows on paper [fragile]; 7 x blueprints of the grilles, sashes and casements relating to the windows, with measurements and annotations. W. Fletcher - CBD worker - is mentioned on one blueprint. Series Order T1061; T1579; Drawing Order 26780; Client British Luxfer Prism Syndicate Ltd (via L.S.R); Tracing paper, paper and blueprints; Fair ; W. Fletcher - CBD worker - is mentioned on one blueprint. The history of Luxcrete Ltd can be traced back to the time when pavement lights were first introduced to the streets of London in the late 1880s, although the company's current name was created as recently as 1967.</p> <p>When cast iron frame pavement lights were introduced into London in the 1880s, they were first glazed with cut squares of glass and later with pressed glass lenses. The British Luxfer Prism Syndicate Limited, was established in 1898 under licence from the Luxfer company of north America which itself was established by a British inventor James Pennycuick who had filed a U.S. patent in 1882. The name 'Luxfer' is taken from the Latin Lux for light and ferre, meaning to carry. The Chicago based Luxfer company at one point retained the services of the young Frank Lloyd Wright to design various glass prisms.</p> <p>Cast iron frames were eventually superseded by reinforced concrete frames glazed with 100 x 100 x 22mm pressed glass lenses. The first practical development in glass and concrete construction may be attributed to Freidrich L. Keppler, founder and manager of Deutsche Luxfer Prismen-Gesellschaft.</p>		2022.16 (T1/Not given)
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<p>1 x description of order from original bag 644?; 4 x draughtsman drawings relating to the cast iron chequered floor plate - very fragile and delicate, almost falling apart; 1 x detailed listing of castings on order (on pink copy paper); 1 x folded cardboard showing sketches; 1 x blueprint chequered floor plate. Series Order T2654; Drawing Order 29746; Client J. E. Nott & Co. Ltd., Ironmongers & House Furnishers, Llandrindod Wells; Tracing paper, paper and blueprints; Fair - poor ; J. E. Nott & Co. Ltd., Ironmongers & House Furnishers, Llandrindod Wells</p>		2022.16 (T2/644)
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<p>1 x description of order from original bag 621?; 11 x notes, correspondence and detailed specifications of the gates and railings for Malet Street and Gower Street; 2 x sketches on white paper; 10 x draughtsman drawings of quantities of castings, full size sections of railings, gate pillars, fixing of top rails, setting out of gates and railings, lock plate and roof railing, all with measurements and annotations and nearly all marked 'Urgent'; 4 x drawings on white tracing paper of setting out of railings and gates on street, and full size drawings of railings; 12 x blueprints of gates, lock plate, elevation of railings, raking railing for stairs, correspondence and full size drawing of pilasters. 2 x correspondence with Wallis & Son regarding the railings; 2 x paper with notes, calculations and a sketch of the gate lock; 6 x draughtsman drawings of No. 31 Dwarf Lamp hexagon base (possibly not part of order? S.O. No. R5415/5649), setting out of gates and railings and pillars; 6 x blueprints of cast iron ornaments for railings, full size details of decorative railing panel, settings out of plans of railing for Malet St and Gower St, full size details of base of stays and details of railings. Series Order T4142; T4231; Drawing Order 27743; 27755; Client L.S.R. G. E. Wallis & Son Ltd; Architect John Slater & Keith, Architects, 46 Berners St, London; Tracing paper, paper and blueprints; Fair - poor ; Railings still in situ, at 'Bonham Carter House'. Bonham Carter House, which includes Warwickshire House, (back of Bonham Carter House) was built by Bourne & Hollingsworth, a department store, as staff accomodation. See R7961 for similar order with same architect, similar design for railings and same area in London</p>		2022.16 (T3 /621)
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<p>3 x correspondence with Bourne & Hollingsworth regarding the lamps. Daymond & Son is mentioned - possibly made the pattern for this lamp; 3 x draughtsman drawings of lamp post, including full size drawings, with measurements and annotations, very fragile, one drawing is split into two. Marked 'Urgent', and annotated 'L.S.R. to supply Lantern'; 1 x full size pencil drawing of lamp pillar with measurements and annotations, on white paper; 5 x blueprints of the lamp pillars, lamp pillar bases, template for the lantern with tracing paper versions and correspondence pinned to blueprint, full size section of the pillar, and full size blueprint of lamp pillar; 1 x full size watercolour (?) of lamp with annotations, including J. Daymond & Sons, Edward St, Vauxhall Bridge Road, S. W.; 2 x cardboard cut-outs of sections of lamp pillar. Series Order T4730; Drawing Order 27891; 27985; 2781; 27899; Client L.S.R. Bourne & Hollingsworth for 44 Gower Street (same building as above order T3); Tracing paper, paper and blueprints; Fair - poor ; Lamps for Bonham Carter House, same building as for railings above in T3 order. J Daymond was a sculptor, possibly worked with CBD on the lamps on the City of London School on embankment. Bourne & Hollingsworth was a large department store on the corner of Oxford Street and Berners Street. It was named after its founders, Walter William Bourne and Howard E Hollingsworth, brothers in law, who started the store in Westbourne Grove as a drapery store in 1894. The store then moved to the Oxford Street site (pictured) in 1902 (built in 1894) due to competition with Whiteleys, and by 1928 the store had been remodelled (by Slater & Moberley) in the Art Deco style.</p> <p>Bourne & Hollingsworth became renowned for selling the best quality goods and for looking after their staff, providing accommodation at Warwickshire House on Gower Street for up to 600 female workers. Like much of Oxford Street, the store suffered bomb damage in 1940, however today much of the art deco facade still survives.</p>		2022.16 (T4/621)
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<p>3 x draughtsman drawings of drinking fountain and dog basin for drinking fountain, with annotations; 3 x blueprints of drinking fountain and dog basin for drinking fountain, with annotations. CBD have made these before for J. Knox & Co - see H7522 (as marked on the blueprints). Series Order T6106/6202; H7522; Drawing Order 20525; Client J. Knox & Co.; Tracing paper and blueprints; Good - poor, one tracing very fragile; John Knox, born 1839 in Scotland, lived in London and was an Iron Merchant. J. Knox & Co. have ordered these before from CBD</p>		<p>2022.16 (T5/415)</p>
<p>Draughtsman drawing titled '4 Cast Iron Fire Covers in pattern sent here', with measurements and annotations. Series Order W4985; Drawing Order 1274; Client G. W. R. Swindon; Tracing paper; Poor, fragile, broken into pieces; Great Western Railway Swindon</p>		<p>2022.16 (W1/644)</p>
<p>2 x draughtsman drawings of full size plans of (top?) of column, showing decorative features. Series Order W5744; Client L.S.R; Tracing paper; Poor, fragile; LSR</p>		<p>2022.16 (W2/Unknown)</p>

<p>Draughtsman drawing of No. 174 column for C.B.D Boy's School, with measurements and annotations; and draughtsman drawing of scrolls with note pinned to it, addressed to John Daymound & Son, Modeller, Edward Street, Vauxhall Bridge Road, London, dated 29/12/1911, regarding a pattern they have asked C.B.D to make. This order is likely not part of the column order. The drawing is very fragile. Series Order Z2068; Client S. E. Instone & Son, Ironbridge, for C.B.D Boy's School; Tracing paper and paper; Fair - poor; Samuel E Instone, born 1852 in Shropshire, listed as 'bricklayer & contractor' in the 1901 census, and living in Dawley Magna. His son is listed as a 'bricklayer'.</p>		2022.16 (Z1/324)
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<p>Drawings of the lettering 'HYDE PARK HOTEL GRILL RESTAURANT'. Client Hyde Park Hotel; Tracing paper; ; The building was constructed in 1882 by the architects Archer and Green, and was originally designed as an apartment block. Although it faced onto Hyde Park, Queen Victoria did not permit the north entrance onto the park to be signed. The southern entrance onto Knightsbridge became the main one used by the public, while the northern was reserved for the Royal Family. The apartments caught fire in 1904, and after refurbishment, were converted into a hotel in 1908. The hotel originally opened in 1908 as the Hyde Park Hotel and in 1996 the Mandarin Oriental Hotel Group purchased the property (from Wiki).</p>		2022.16 (UOA1/505)
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<p>Draughtsman drawings of repousse work, and photo prints of repousse work; draughtsmans drawings of two plaques, one of a mother and baby, the other of Penelope at the loom, with corresponding photo prints, and sectional sketches of the plaques. Client Fisher & Ludlow, Birmingham; Tracing paper and blueprint; Poor; The origins of the business go back to 1852 when the Fisher family were trading from 238 Sherlock Street. The partnership with Henry Walton Ludlow was formed in the early 1880s. In the 19th century the business produced small wares such as kettle necks, lids and spouts, blacksmith-forged buckets, along with an assortment of stampings and piercings. By the time of this photograph the firm were heavily engaged in the production of car bodies. Production was moved to Castle Bromwich before the Second World War.</p>		2022.16 (UOA2/414)
<p>Draughtsman drawing of column, with detailed sectional drawings, with measurements and annotations. Pinned to a blueprint of the column with sketches of parts of the column, with measurements and annotations. Client G. M. Bates, Stevenage; Tracing paper and blueprint; Good, folded ; George M Bates, born 1837 in Hertfordshire, is described as a 'retired builder' in the 1901 census.</p>		2022.16 (UOA3/114)

<p>Letter to Coalbrookdale Co from Lower Bebington Urban District Council stating that the bandstand designs are 'rather elaborate for the requirements', and that they only have funds of £100. Note pinned to letter states that CBD will send another design and estimate in a few days, 'which we hope will be near the mark'. Client Lower Bebington Urban District Council; Paper; Good ; Lower Bebington Urban District Council</p>		<p>2022.16 (UOA4/Not given)</p>
<p>Draughtsman drawing of tree guard, and plan, with measurements and annotations. Client J. M. Griffiths, Buildwas; Tracing paper; Fair, dirty and folded ; John M Griffiths, born 1859 in Wales, described as 'farmer coal & sand merchant' in the 1901 census, and living at Grange Farm, Buildwas.</p>		<p>2022.16 (UOA5/283)</p>

<p>Draughtsman drawing of details of ironwork to balcony shown in 1/8 and full size scale, with measurements and annotations. The balcony is for Ancoats Hospital & Convalescent Home. Client Thomas Worthington & Son, Architects, 46 Brown Street, Manchester; Tracing paper; Poor, fragile; The balcony is for Ancoats Hospital & Convalescent Home. In 1904 a convalescent home was opened at Great Warford near Alderley Edge, built using money donated by Mrs. Crossley, on land given by the David Lewis Trust. It was closed in 1967 by which time urban conditions had improved sufficiently to make two weeks' convalescence in the country no longer a necessary part of hospital treatment.</p>		2022.16 (UOA6/416)
<p>Two draughtsman drawings of No. 8 lamp pillar with measurements and annotations. Two pillars on order, for Gosport Station, Hants. Client H. Greene & Sons; Paper and tracing paper; Fair, torn and dirty; Lamp pillars for Gosport Station, Hants</p>		2022.16 (UOA7/416)
<p>Draughtsman drawing of fountain - vase 26 with drinking cups, with dog trough at base of fountain, with measurements and annotations. Fountain 'topper' in vase 26 to be made out of marble. Client Bennett Bros, Liverpool; Tracing paper; Poor, large chunk missing from bottom left; See: https://www.gracesguide.co.uk/William_Bennett_(1811-1885)</p>		2022.16 (UOA8/Not given)

<p>Draughtsman drawing of cover plates to trenches in Engine Room, with measurements and annotations. Client Coalbrookdale Co; Tracing paper; Fair; Check photos for trenches in Engine Room</p>		<p>2022.16 (UOA9/432)</p>
<p>Correspondence with several ironworks - Coalbrookdale asking for wrought iron shells. The only company able to produce them is Hill & Smith, who supply Coalbrookdale with them. Client Hill & Smith Ironworks, Brierley Hill; Paper; Fair; Hill & Smith Ironworks, Brierley Hill</p>		<p>2022.16 (UOA10/527)</p>
<p>Blueprint of proposed new market pens for the Borough of Brackley, showing elevation AB and elevation CD, and plan of pens, with measurements and annotations. Client Frank H. Smith, Brackley; Blueprint; Good; Frank H Smith, born 1873, described as an 'Ironmonger & Seedsman' in the 1911 census.</p>		<p>2022.16 (UOA11/530)</p>
<p>Sketch of plan of boiler, a floor plan and detailed notes on radiators and pipes for each room. Client Not given; Tracing paper, paper and blueprint; Fair; Company name not given</p>		<p>2022.16 (UOA12/387)</p>
<p>Draughtsman drawing showing full size sketch of panel for grate, no measurements or annotations. Client Perry & Phillips, Bridgnorth; Tracing paper; Fair, folded ; Perry & Phillips Funeral Directors and Undertakers was established in 1835 and has served the Bridgnorth and Shropshire community since.</p>		<p>2022.16 (UOA13/437)</p>

<p>2 x lithographs of gate No. 182 and railing No. 403, with measurements and annotations, including 'Please return to DO'. Client John Jones, Near Port Talbot ; Paper; Good, bit dirty;</p>		<p>2022.16 (UOA14/438)</p>
<p>1 x correspondance, sketches and calculations regarding the cast iron tank transformers; 3 x blueprints of the cast iron tank transformers, with measurements and annotations. Client Ferranti & Co. Ltd, Hollinwood; Paper and blueprints; Poor, very dirty, torn blueprints; Ferranti or Ferranti International plc was a major UK electrical engineering and equipment firm that operated for over a century from 1885 until it went bankrupt in 1993. The company was once a constituent of the FTSE 100 Index. The firm was known for work in the area of power grid systems and defence electronics. More information on Graces Guide.</p>		<p>2022.16 (UOA15/497)</p>
<p>1 x bundle of sketches for 'Perfection' pattern pinned together; 1 x sketches of patterns; 1 x full size sketch of pattern. Client Not given; Paper and tracing paper; Poor, fragile, torn tracings; Company name not given</p>		<p>2022.16 (UOA16/433)</p>

<p>Draughtsman drawing of bottom of column showing plan and cross section with marble shaft, with measurements and annotations. Client Burke & Co., London 17 Newman Street; Paper; Fair, folded, dirty; See: https://sculpture.gla.ac.uk/view/organization.php?id=msib1_1242686886</p>		2022.16 (UOA17/315)
<p>Note from L.S.R. to Mr J Belk at Coalbrookdale [Belk was a Foreman Moulder]. Client L.S.R.; Paper; Fair; Belk, Foreman Moulder at CBD, mentioned.</p>		2022.16 (UOA18/406)
<p>Full size pencil sketch of a baluster. Client Not given; Paper; Fair, folded; Company name not given</p>		2022.16 (UOA19/406)
<p>Pencil note showing list of castings, with weights, required for desk stand order. Client Addisons; Paper; Fair; Addison & Co. were school furniture manufacturers, based in Wellington in Shropshire.</p>		2022.16 (UOA20/406)
<p>Draughtsman drawing showing smaller size of end scrolls wood pattern. Client Not given; Tracing paper; Poor, fragile, torn, did not open; Company name not given</p>		2022.16 (UOA21/406)
<p>Letter from Robertsons & Co. Ltd., Berwick-on-Tweed to Coalbrookdale regarding the plates they are making for two tanks, with sketch pinned to letter. Client Robertsons & Co. Ltd., Berwick-on-Tweed; Paper; Fair;</p>		2022.16 (UOA22/406)

<p>Correspondence with Evans Bros regarding the No. 166 railing on order - checking some measurements, blueprint of the standards, with measurements and annotations, and draughtsman drawing of same, both marked 'Urgent'. Drawing Order 190; Client Evans Bros Ltd., Morriston; Tracing paper, paper and blueprint; Fair ; Evans Bros were wholesale and retail ironmongers, bar-iron and steel merchants and complete house furnishers in Morriston, Swansea.</p>		2022.16 (UOB1/649)
<p>Draughtsman drawing of cast iron standards and bright rails with measurements and annotations, including details of quantities of castings. Drawing Order 282; Client L.S.R. W. C. Rooper & Co.; Tracing paper; Fair, tears in centre fold;</p>		2022.16 (UOB2/649)
<p>Blueprint showing fixing plan of circular seat [to go around a tree]. The bench ends are the 'Serpent and Grapes' design. The bench is for 'shipment'. Quantities of castings detailed; and scrap of a blueprint containing calculations. Drawing Order 405; Client Not given; Blueprint; Good; Company name not given. N.B. bench for shipment</p>		2022.16 (UOB3/649)
<p>Blueprint showing sections of hot water pipe connections; and 2 x correspondance between Coalbrookdale and Jones & Attwood. Drawing Order 2339; Client Jones & Attwood Ltd., Titan Works, Stourbridge; Paper and blueprint; Fair; Engineering firm in Stourbridge. Made boilers, heating apparatus etc.</p>		2022.16 (UOB4/387)

<p>Full size draughtsman drawing of Newton boiler, with measurements and annotations; and blueprint showing sections of the boiler, with measurements and annotations. Drawing Order 2359; Client Lumbys Limited, Halifax; Tracing paper and blueprint; Poor, very dirty and fragile; Lumbys Limited, a boiler works in Halifax.</p>		2022.16 (UOB5/387)
<p>Draughtsman drawing of entrance gates on very fragile tracing paper; and same on paper, with measurements and annotations. Drawing Order 4524; Client J. C. Horsfall, Crosshills; Tracing paper and paper; Poor, fragile;</p>		2022.16 (UOB6/52)
<p>Coloured sketch of screw fixings 'A' and 'B', possibly for order above. Drawing Order 4855; Client J. C. Horsfall, Crosshills; Paper; Poor, dirty, crumpled;</p>		2022.16 (UOB7/52)
<p>Draughtsman drawing of cast iron steps with measurements and annotations; and drawing showing position of steps, showing end and front elevation. Drawing Order 5426; 5441; Client R. R. Davies, Towyn; Tracing paper and paper; Poor, fragile; Possibly Richard R Davies, born 1862 in Carnarvon, listed as 'Monumental mason' in the 1901 census.</p>		2022.16 (UOB8/448)

<p>2 x notes, one of lists of calculations and the other is a very detailed list of the castings required for making the bandstand, including weights, costs and what needed to be made when and by whom; 18 x draughtsman drawings of ceiling joists, design of columns, design of frieze, base of columns, roof sheeting, cast iron bracket for Purlins, CBD workers mentioned including William Fletcher and Abraham Chilton, sections of the bandstand, including some full size drawings; 1 x paper sketch of section of frieze; 8 x details of wood ceiling, top of roof, roof sheeting, design of bandstand, and design of bandstand. Drawing Order 8440; 8047; 8111; Client L.S.R. L. C. C. 5060; Tracing paper, paper and blueprints; Fair - poor; London County Council</p>		2022.16 (UOB9/215)
<p>Sketch of base of column with measurements and annotations. Drawing Order 8787; Client G. M. Bates, Stevenage; Paper; Fair ; George M Bates, born 1837 in Hertfordshire, is described as a 'retired builder' in the 1901 census.</p>		2022.16 (UOB10/48)
<p>Description of order from original bag 269?; 3 x draughtsman drawings of gates and foundations; 1 x drawing of foundations of gate pillars. Drawing Order 10362; Client Bradford Corporation; Tracing paper and paper; Fair ;</p>		2022.16 (UOB11/269)

<p>Description of order from original bag 269?; draughtsman drawing of tablet with dimensions; draughtsman drawing of full size tablet with inscription, 'THIS BUILDING,/WHICH IS TO BE/KNOWN AS/THE PARR HALL,/WAS, TOGETHER WITH/THE SITE,/PRESENTED TO THE/BOROUGH ON THE/26TH SEPTEMBER 1895,/BY/J. CHARLTON PARR,/ESQUIRE,/OF GRAPPENHALL HEYES./JAMES FAIRCLOUGH,/MAYOR.'; and blueprint of same. Drawing Order 10672; Client T. Longdin, Warrington; Tracing paper, paper and blueprint; Fair ; Likely Thomas Longdin, born 1846 in Manchester, and listed as a 'civil engineer' in the 1901 census. The sign is indeed still at Parr Hall and affixed to the frontage of the building, it faces north into Queen's Gardens and Palmyra Square. Joseph Charlton Parr (1837-1920) was the second surviving son of Thomas Parr, his oldest brother inherited the Killiechronan estate in Scotland. Joseph, on the other hand, inherited the Grappenhall Heys estate near Warrington in 1870 and lived there until 1918. Joseph was a very wealthy man, a prominent figure in Parr's Bank – one of the forerunners of the Natwest Building Society - and later mayor of Warrington from 1901-1903. He gave the Parr Hall to the town of Warrington on 26th September 1895. James Fairclough was Mayor of Warrington from 1894 until 1897.</p>		2022.16 (UOB12/269)
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<p>Blueprint of No. 22 lamp pillar, with dimensions of foundation. Drawing Order 11250; Client L. S. R. Hulett & Co. Ld. ; Blueprint; Fair ;</p>		<p>2022.16 (UOB13/114)</p>
<p>2 x notes, one of calculations and the other of details of quantities of castings, bandstand same design as that for Telegraph Hill (see UOB9); 1 x sketch of name plate for bandstand, 'MORRIS BROS/IRONMONGERS/TENBY'; 1 x sketch on paper of bracket for bandstand; 6 x draughtsman drawings of details of the ceiling, gas lamp fittings, plans of foundations; 2 x blueprints of details of gas fittings and wood template with measurements and annotations. Drawing Order 8505; 11678; 11854; Client Morris Bros, Tenby, Ironmongers; Tracing paper, paper and blueprints; Fair; Morris Bros were an ironmongers/hardware store. They are still in existence. See also 1993.6090</p>		<p>2022.16 (UOB14/215)</p>
<p>Draughtsman drawing of elevation and plan of No. 417 tomb railing with measurements and annotations; and draughtsman drawing of layout of tomb railing pillars, with measurements. Drawing Order 11622; Client R. Williams, Humphreys & Co., Brunswick Buildings, Carnarvon; Tracing paper; Fair ; Likely an ironmongers</p>		<p>2022.16 (UOB15/283)</p>

<p>3 x draughtsman drawings of full size sketches of No. 537 interior, in blue wash. Drawing Order 11884; 11896; Client Not given; Tracing paper; Poor, fragile, did not unfold; Company name not given</p>		<p>2022.16 (UOB16/283)</p>
<p>Description of order from original bag 43?; and blueprint showing directions for fixing No. 153 fountain, showing plan and elevation with mains and gas pipes marked out. Drawing Order 11917; Client Wilson Urban District Council Bilston; Paper and blueprint; Good ; Wilson Urban District Council Bilston</p>		<p>2022.16 (UOB17/48)</p>
<p>Three blueprints pinned together, each of a fireplace with measurements. One of the blueprint is of the interior from No. 116 mantel, and one of the interior of No. 116 mantel. Drawing Order 13721; 13702A; 13702B; Client L.S.R.; Blueprints; Good ;</p>		<p>2022.16 (UOB18/436)</p>
<p>Draughtsman drawing of fireplace with measurements, and blueprint of same pinned together. Drawing Order 14628; Client Not given; Tracing paper and blueprint; Good; Company name not given</p>		<p>2022.16 (UOB19/436)</p>
<p>Two draughtsman drawings pinned together showing full size section of baluster No. 3. Drawing Order 14759; Client L.S.R. Lawrence & Son; Tracing paper; Fair, fragile;</p>		<p>2022.16 (UOB20/436)</p>

<p>Blueprint of inscription plate for 'Portway Improvement'. Drawing Order 14911/14851; Client City Surveyor, West Ham; Blueprint; Fair;</p>		<p>2022.16 (UOB21/436)</p>
<p>Two draughtsman drawings pinned together of sketches of fireplaces, with measurements and annotations. Drawing Order 14916; 14917; Client L.S.R. Valles Frome; Tracing paper; Fair, fragile;</p>		<p>2022.16 (UOB22/436)</p>
<p>Draughtsman drawing of No. 212a stair baluster, showing full size sections, with annotations. Drawing Order 14924; Client Not given; Tracing paper; Fair, fragile; Company name not given</p>		<p>2022.16 (UOB23/436)</p>
<p>Engraving of fountain of cherub holding fountain basin pasted onto card, with measurements and annotations. Drawing Order 15094; Client J. Warner & Son, London [sp?]; Paper; Fair ; John Warner and Sons was a metalworks and bellfoundry based in various locations in the UK, established in 1739 and dissolved in 1949.</p>		<p>2022.16 (UOB24/436)</p>

<p>Sketch of fireplace with measurements and annotations, including, 'Mr Belk can make the tile frame size required'. Belk worked at CBD and is pictured in the staff photo 1900. Drawing Order 15119; Client Newton Chambers & Co., Manchester; Paper; Fair; Belk, CBD worker, mentioned. Newton, Chambers & Co. was one of England's largest industrial companies. It was founded in 1789 by George Newton and Thomas Chambers. By the end of the 19th century the company were not only mining coal and ironstone but building blast furnaces, coke ovens and chemical plant. Heavy section iron, cast in the foundry was used in two iconic structures: Tower Bridge, crossing the river Thames in London, and the Eddystone Lighthouse.</p>		2022.16 (UOB25/436)
<p>Blueprint of detail og No. 438 interior, full size, with measurements and annotations. Drawing Order 15150; Client Not given; Blueprint; Good; Company name not given</p>		2022.16 (UOB26/436)
<p>Sketch of window with measurements. Drawing Order 15226; Client John Burnsey [sp?] & Son, Chester; Paper; Fair ;</p>		2022.16 (UOB27/436)
<p>Blueprint of pair of gates 6" 6' wide. Drawing Order 15446; Client J. E. Ponting, Malmesbury; Blueprint; Fair ; John E Ponting, born 1835 in Malmesbury, described as both 'ironmonger' and 'builder's merchant' in census records.</p>		2022.16 (UOB28/436)

Blueprint of two standards A & B, with measurements. Drawing Order 15620A & B; Client Ernley & Sons Ltd., Newcastle; Blueprint; Good ;		2022.16 (UOB29/436)
Two blueprints pinned together of curb No. 337 for mantel No. 516, ad curb No. 354 for mantel No. 127, both shown in elevation, and section of curb full size. Drawing Order 16207; Client Not given; Blueprints; Fair ; Company name not given		2022.16 (UOB30/436)
Sketch of No. 32 vase with measurements. Drawing Order 16235; Client Cenon [sp?] Company, Liverpool; Tracing paper; Fair, dirty;		2022.16 (UOB31/436)
Sketch of interior No. 573a with tile frame No. 537, with measurements. Drawing Order 16237; Client Norton, Newtown; Tracing paper; Fair, dirty;		2022.16 (UOB32/436)
Blueprint of an interior, with measurements. Drawing Order 16246; Client Cogens [sp?] & Shaw, Wolverhampton; Blueprint; Fair ;		2022.16 (UOB33/436)
Seven items pinned together - draughtsman drawings and blueprints of oven with measurements, and detailed list of castings required. Drawing Order 16301; Client Not given; Tracing paper, paper and blueprint; Fair; Company name not given		2022.16 (UOB34/436)
Blueprint of margins [fenders] No. 265, 266 & 275 with measurements, pinned to note. Drawing Order 16942; Client Not given; Blueprint and paper; Fair ; Company name not given		2022.16 (UOB35/436)

<p>Draughtsman drawing of 'Ironbridge Grate No. 406' with measurements. Drawing Order 18261; Client H. Burlingham, Evesham; Tracing paper; Good; Richard Henry Burlingham, born 1884 in Evesham, listed as 'Agricultural merchant' in the 1911 census. Also see: https://www.gracesguide.co.uk/H._Burlingham_and_Co</p>		2022.16 (UOB36/436)
<p>Draughtsman drawing of wrought iron steam tube with measurements and annotations, and two notes pinned to drawing. Drawing Order 18322; Client Monks Hall Co., Warrington; Tracing paper; Fair; Monks Hall and Company was founded by Frederick Monks and his brother in law William Hall in 1874. It specialised in iron and steel bars, wire rods, strips, light rails, rivets and mattresses</p>		2022.16 (UOB37/387)
<p>Draughtsman drawing of fireplace. Drawing Order 18365; Client W. Pearson; Tracing paper; Fair, folded;</p>		2022.16 (UOB38/436)
<p>Blueprint of hand gate with measurements. Drawing Order 18430; Client W. Prockter, Cornwall; Blueprint; Good; William Prockter, born 1849 in Cornwall, listed as 'Ironmonger (jp)' in the 1901 census.</p>		2022.16 (UOB39/436)

<p>Draughtsman drawing of pillar and chain, with Borough arms cast onto pillars, with measurements and annotations. Octagon plan of pillars and chain shown, along with Borough arms. Drawing Order 18810/18641; Client Edwards & Godding, Newbury; Tracing paper; Poor, very dirty and fragile; Established in 1790, Edwards & Godding Ltd. has been a family-run company for three generations. Originally ironmongers based in Newbury, Berkshire, they sold domestic hardware goods and even manufactured a late 19th century village water pump that still stands today in Chapel Street, Thatcham. See: Premium Kitchen Experts Edwards and Godding </p>		2022.16 (UOB40/396)
<p>Draughtsman drawing of vase No. 46 for brick pillar, with measurements and annotations. Drawing Order 18752; Client John Llewellyn, Devizes; Tracing paper; Poor, crumpled;</p>		2022.16 (UOB41/436)
<p>Sketch of decorative arch with lantern at the top, with measurements and annotations, including, 'Return to DO'. Drawing Order 18766; Client J. W. Elliott; Paper; Fair ;</p>		2022.16 (UOB42/436)
<p>Two blueprints of details of fountain rim, with measurements and annotations. Drawing Order 18857; 18878; Client T. Evelyn Jones, Penarth; Blueprints; Fair ;</p>		2022.16 (UOB43/436)

<p>Three drawings pinned together of gates and railings, with annotations and measurements. Drawing Order 19036; 19038A; 19038B; 19131; Client Not given; Paper and blueprints; Fair; Company name not given</p>		<p>2022.16 (UOB44/436)</p>
<p>Items relating to the 'IRONMONGERY HARDWARE & ELECTRICAL TRADES EXHIBITION & MARKET' held at the Royal Agricultural Hall, London, July 17-28 1903. 5 x correspondence/notes/information about the exhibition sent to exhibitors, and detailed lists of items to be taken for display at the exhibition, which include decorative and functional items - to be ready for delivery by 8 July; 13 x draughtsman drawings of layout of trade stands on ground floor - CBD in 'Row D', advertising poster for stoves, decorative arch/frontage for stand, layouts of CBD stand showing position of display items - one layout includes small pieces of fabric - for drapery in stand? - and plan of platform; 2 x blueprints of decorative panels for interiors and a plan (of part of trade stand?). Drawing Order 19046; Client Coalbrookdale Co; Tracing paper, paper and blueprints; Fair; Coalbrookdale Co</p>		<p>2022.16 (UOB45/408)</p>

<p>Draughtsman drawings of three brass canopies and placement against brickwork; two blueprints of same and letter pinned together. Drawing Order 19328; 19314; Client Lissaman's Moulding & Joinery Co., Mickleton, Chipping Camden, Glos.; Tracing paper, paper and blueprints; Fair; William L Lissaman, born 1857 in Leamington, described as 'Joinery manufacturer' in the 1901 census.</p>		2022.16 (UOB46/416)
<p>Five items pinned together of notes by George Shepherd for 'Best Quality Gate Lock & Keys', with draughtsman drawings of the lock; and blueprint of lock and handle. Drawing Order 20107; 22998; Client A. B. Deakin, Shrewsbury; Tracing paper, paper and blueprint; Fair ; A.B. Deakin, an architect, designed the facade of the Unitarian Church in Shrewsbury c. 1885. Deakin was a prominent architect in the design of Kingsland, Shrewsbury. He also designed Corbett's works (Perseverance Iron Works) on Castle Foregate, Shrewsbury.</p>		2022.16 (UOB47/416)
<p>Draughtsman sketch of layout of tiles for hearth No. 5049 with measurements and annotations. Drawing Order 20115; Client Thomas Evans, Tregaron; Tracing paper; Fair, folded ;</p>		2022.16 (UOB48/404)
<p>Sketch with measurements and annotations. Drawing Order 20166; Client Fred Betts, Bournemouth; Paper; Fair, dirty;</p>		2022.16 (UOB49/404)

<p>Sign with inscription, 'TO RAILWAY STATION'. Drawing Order 20263; Client Not given; Tracing paper; Poor, fragile; Company name not given</p>		<p>2022.16 (UOB50/432)</p>
<p>Cardboard piece with sketches showing plan and particulars of piping for Leighton Church; and two catalogues pages pinned together depicting boilers. Drawing Order 20277; Client T. F. Kynnersley; Card and paper; Fair ; Thomas F. Kynnersley (1857-1927) was a Justice of the Peace, and lived at Leighton Hall, Shropshire. In the 1891 census he is living there with his wife and 15 staff members! There is a stud on the estate, and several newspaper articles from Countryside shows where the horses have won competitions.</p>		<p>2022.16 (UOB51/439)</p>
<p>Draughtsman drawing of swan neck for wrought iron steam tube. Drawing crossed out and 'not sent' written at top. Drawing Order 20280; Client Monks Hall Co., Warrington; Tracing paper; Fair ; Monks Hall and Company was founded by Frederick Monks and his brother in law William Hall in 1874. It specialised in iron and steel bars, wire rods, strips, light rails, rivets and mattresses</p>		<p>2022.16 (UOB52/433)</p>
<p>Blueprint showing full size details of hinges and latch for gate, with measurements and annotations. Drawing Order 20316; Client Not given; Blueprint; Fair; Company name not given</p>		<p>2022.16 (UOB53/437)</p>

<p>Two draughtsman drawings of plans of quadrant corners with measurements and annotations. Drawing Order 21092; Client Jas. Plucknett, Warwick; Tracing paper; Poor, fragile; Two James Plucknetts in Devon, both described as 'Cabinet manufacturer'.</p>		2022.16 (UOB54/448)
<p>Three draughtsman drawings of soap trays with shell design (for soap?) with inscription on tray, 'JABEZ SUMMERS & SON KINGSTON. S. W.'. Note at bottom of one drawing, 'Pattern Work for Letters 7/-'. Drawing Order 21266; 21267; 21309; Client Jabez Summers & Son, Kingston, S. W.; Tracing paper; Fair; Jabez Summers, born 1842 in Kingston on Thames, listed as 'Ironmonger' in the 1901 census.</p>		2022.16 (UOB55/448)
<p>1 x detailed listing of castings; 4 x draughtsman drawings of kitchen ranges; 4 x blueprints of kitchen range with measurements, annotations and details of castings required; 2 x sketches/notes/calucations; 1 x full size sketch of No. 100 range hobs and sections. Drawing Order 25600; 25601; Client L.S.R. M. Feetham & Co. ; Tracing paper, paper and blueprints; Poor, fragile and possible mouse damage;</p>		2022.16 (UOB56/400)

<p>Draughtsman drawing of front and back of lock, and key, with measurements and annotations including, 'to be well made of good quality', and 'URGENTLY WANTED'. 24 brass locks on order, and 6 keys. Drawing Order 17579; Client Not given; Tracing paper; Good, folded; Company name not given</p>		<p>2022.16 (UOB57/315)</p>
<p>Blueprint showing fixing plan of bostel fire, with section at 'A.A', front elevation A, and plan at 'B.B', with measurements and annotations. Drawing Order 19591; Client Not given; Blueprint; Fair, folded; Company name not given</p>		<p>2022.16 (UOB58/406)</p>
<p>8 x draughtsman drawings of cast iron balusters, many full size drawings, with measurements and annotations; 1 x blueprint of full size baluster; 1 x full size drawing of balusters as made for Mr Monks/Marks archt. Series Order 781; 1855; 1928; 9017; Drawing Order 24598; 24630; Client 21 Thavies Inn, London; Tracing paper, paper and blueprint; Poor, tracings fragile;</p>		<p>2022.16 (UOC1/496)</p>
<p>2 x identical blueprints of balusters in varying sizes, newel No. 228, and bevels, with measurements and annotations. Series Order 3401/4323; Client L.S.R. Dove Bros; Blueprints; Fair ;</p>		<p>2022.16 (UOC2/420)</p>

<p>Full size drawing of garden seat, with measurements and annotations. Series Order 3751; Drawing Order 19425; 24984; Client G. Irving & Co., 12 Canel St., Nottingham; Paper; Poor, fragile, dirty; Likely George Irving, born 1872 in Lincolnshire. Described as 'Ironmonger's apprentice' in the 1891 census.</p>		2022.16 (UOC3/404)
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<p>2 x correspondance and drawings relating to the panels/gratings; 2 x draughtsman drawings of full size drawings of gratings A & B; 3 x blueprints of full size drawings of gratings A & B, and E, D, H & J. Series Order 4452; 4364; 4582; Drawing Order 220B; Client British Luxfer Prism Syndicate Ltd (via L.S.R); Tracing paper, paper and blueprints; Fair ; The history of Luxcrete Ltd can be traced back to the time when pavement lights were first introduced to the streets of London in the late 1880s, although the company's current name was created as recently as 1967.</p> <p>When cast iron frame pavement lights were introduced into London in the 1880s, they were first glazed with cut squares of glass and later with pressed glass lenses. The British Luxfer Prism Syndicate Limited, was established in 1898 under licence from the Luxfer company of north America which itself was established by a British inventor James Pennycuick who had filed a U.S. patent in 1882. The name 'Luxfer' is taken from the Latin Lux for light and ferre, meaning to carry. The Chicago based Luxfer company at one point retained the services of the young Frank Lloyd Wright to design various glass prisms.</p> <p>Cast iron frames were eventually superseded by reinforced concrete frames glazed with 100 x 100 x 22mm pressed glass lenses. The first practical development in glass and concrete construction may be attributed to Freidrich L. Keppler, founder and manager of Deutsche Luxfer Prismen-Gesellschaft.</p>		2022.16 (UOC4/649)
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<p>Draughtsman drawing of No. 447 railing with measurements, and plan of railings, and quantities of castings listed. Series Order 5450; Drawing Order 20371; Client E. Morley, Alfreton; Tracing paper; Good, folded; Likely Edwin Morley, born 1873 in Derbyshire. Described as 'Sculptor & marble mason' in the 1901 census.</p>		2022.16 (UOC5/432)
<p>Three items pinned together; 2 of simple sketches of railing with measurements, and 1 with designs of balconies, with measurements and annotations. Balcony design 5704 is with convex railing, and design 5784 with straight railing. Series Order 5704; 5784; Client L.S.R. Thompson; Tracing paper and paper; Fair, fragile, dirty;</p>		2022.16 (UOC6/323)
<p>Engraving of No. 113 lamp pillar, with measurements. Lantern crossed out in black ink. One pillar on order. Series Order 6507; Client G. Cliff, Uppingham; Paper; Good ; George Cliff was an Uppingham plumber and decorator over the late 19th and early 20th centuries. George was born in 1859, the son of George Cliff, a plumber as well as publican of Uppingham's Rose & Crown. A partnership between them may have constituted 'Cliffe & Son' in Kelly's Directory of 1881, 'Rose & Crown, plumbers & painters &c'. George In the 1890s and 1900s was listed in various directories across 1899, 1908 and 1912 as 'painter & plumber', operating out of High Street. In the 1911 census George was living at 118 High Street.</p>		2022.16 (UOC7/432)

<p>Draughtsman drawing of three vases A, B, & C, with measurements. A star has been drawn below 'B' vase. Drawing of vase 'B' with measurements and annotations including '4 to this' pinned to drawing; and blueprint of same. Series Order 6659; Drawing Order 20579; Client Affleck & Brown, Manchester; Tracing paper and blueprint; Good, folded; Likely Affleck & Brown department store in Manchester. It was described as the Harrods of the north.</p>		2022.16 (UOC8/432)
<p>Draughtsman drawing of No. 51 portable stove, with measurements and annotations. Series Order 8920; Client P. Waites & Son, Gloucester; Tracing paper; Good;</p>		2022.16 (UOC9/432)

<p>Series of draughtsmans drawings, blueprints and other material relating to 'Cheveaux de frise for windows' for Hotel Cecil, London. Items include: Order label. Label from Coalbrookdale Company, Victoria Embankment, 'Polished Goods - With Care - addressed Coalbrookdale and 'GWR Passenger Train'. Drawings showing 'chevaux(sic) de frize (sic), rails for windows', plans and elevations Blueprint of same. Sketch titled '5 lenght of Cheveaux de Frize' showing 4 to one pattern and 1 to another, signed 'J. Holland'. Note from J. Holland, 'at the straight Cheveaux de Frise there is plenty of depth - but for this curved one it is only 8'4" to wood frame of window consequently full size will not do - the spikes must be much shorter but it does not matter if the spikes project over the stone sill an inch'. Page out of Coalbrookdale catagloue showing designs of window rails, cheveau de frise. Copy of wood template for cheveau de frise. Note in pencil reads (J.W. Clayden?) says the grille should be placed on the 8 1/4" sill and not on the wood cill'. Series Order 1556; Drawing Order 10673; 10710 ; Client United Realisation Co Ltd ; Card, paper, tracing paper, blueprint ; Good, folded ; The Hotel Cecil was a grand hotel built 1890-96 between the Thames Embankment and the Strand, London.</p>		2022.16 (UOC10 /Not given)
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<p>Series of draughtsmans drawings, blueprints and other material relating to order for 'C.I. Window Grills' for Hotel Cecil, London. Items include: order label. Plan and elevation of design for grill, blueprint and x2 drawings, one of the drawings is signed as approved by the United Realisation Company (label attached). x2 sketches signed 'J. Holland', showing elevation and plan of grill and plan of curved window. Series Order 1513; Drawing Order 10647; Client United Realisation Co Ltd ; Card, tracing paper, bluerint, paper ; Good, folded ; The Hotel Cecil was a grand hotel built 1890-96 between the Thames Embankment and the Strand, London.</p>		2022.16 (UOC11/Not given)
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<p>Series of draughtsmans drawings, blueprints and other material for brass railing for gallery, Hotel Cecil, London. Items include: order label. Sketch and notes regarding gate fastening. Drawing showing 'details of latch'. Sketch titled 'Hotel Cecil Band Stand' showing plan and elevation. Full size drawing of part of brass railing. Drawing show plan and elevations for brass railing. x2 Blueprints of same. Drawing showing 'gallery railing in brass & alternative estimates in cast iron'. Tracing of decorative panel pattern. Drawing of gate. Combined order label for UOC1, 2 and 3. Series Order 1612; Client United Realisation Co Ltd ; Card, blueprint, tracing paper, paper. ; Good, folded ; The Hotel Cecil was a grand hotel built 1890-96 between the Thames Embankment and the Strand, London.</p>		<p>2022.16 (UOC12 /Not given)</p>
<p>Drawing of plate with inscription annotated at bottom, 'This only shows shape of plate - of course the particulars to be as ordered'. Series Order 6798; Client Williams & Co.; Paper; Fair ;</p>		<p>2022.16 (UOC13/406)</p>